

## CURRENT AOSA RESEARCH INITIATIVES

The AOSA Research Committee promotes research related to Orff Schulwerk. All topics will be considered. Examples include:

- A. Musical learning, development, and understanding
  - Improvisation, composition, literacy, and movement
  - Physical, emotional, cognitive, spiritual, cultural, social, aesthetic, and academic development
  - Music education in diverse populations and settings; urban, rural, suburban, and community
  - Technology applications
  - Learning outcomes and assessment
  - Inclusion of diverse abilities and experiences
  
- B. Teacher Education
  - AOSA Teacher Education Courses
  - Applications of AOSA teacher education on curriculum design, teaching pedagogy, and musical practices
  - Orff Schulwerk in pre-service music teacher preparation
  - Orff Schulwerk in non-musical disciplines
  
- C. Historical and Philosophical Foundations
  - Historical and philosophical investigations of Orff Schulwerk in the US and across the globe
  - Connections between Orff Schulwerk and other music teaching and learning approaches
  - Connections between Orff Schulwerk and non-music philosophies such as Common Core, 21st Century Skills, International Baccalaureate
  - Connections between Orff Schulwerk and applications outside of the classroom



*Release The Creativity In Every Learner.*