CURRENT AOSA RESEARCH INITIATIVES

The AOSA Research Committee promotes research related to Orff Schulwerk. All topics will be considered. Examples include:

A. Musical learning, development, and understanding
   • Improvisation, composition, literacy, and movement
   • Physical, emotional, cognitive, spiritual, cultural, social, aesthetic, and academic development
   • Music education in diverse populations and settings; urban, rural, suburban, and community
   • Technology applications
   • Learning outcomes and assessment
   • Inclusion of diverse abilities and experiences

B. Teacher Education
   • AOSA Teacher Education Courses
   • Applications of AOSA teacher education on curriculum design, teaching pedagogy, and musical practices
   • Orff Schulwerk in pre-service music teacher preparation
   • Orff Schulwerk in non-musical disciplines

C. Historical and Philosophical Foundations
   • Historical and philosophical investigations of Orff Schulwerk in the US and across the globe
   • Connections between Orff Schulwerk and other music teaching and learning approaches
   • Connections between Orff Schulwerk and non-music philosophies such as Common Core, 21st Century Skills, International Baccalaureate
   • Connections between Orff Schulwerk and applications outside of the classroom