

**AOSA AV LIBRARY ANNOTATED SHELF LIST
By Subject Matter**

**AOSA AV Library
147 Bell Street, Suite 300, Chagrin Falls, OH 44022-2947
www.aosa.org e-mail: service@aosa.org**

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**Media is Videotape only from early through 2001
Media is available in both videotape and DVD format for 2000-2004
Media is available only in DVD format only from 2005 to 2013.
Media is available only online 2013 forward.**

AOSA AV LIBRARY ANNOTATED SHELF LIST

By Subject Matter

AOSA AV Library

PO Box 391089 ● Cleveland OH 44139-8089

ART/LITERATURE/COMPOSITION

- 164PMA Peter and Mary Alice Amidon "Storytelling, Literature, Picture Books and Music"**
1:15 (2008) – Use storytelling in teaching, enrich picture books with singing and background music. Introduce songs with stories and create a performance from a folktale. **DVD format only**
- 68PP Jay Broeker "Poems to Pieces: Improvising with the Drum, the Voice, and the Dance"**
1:14 (1993) – A poem from *Winnie the Pooh* is used as the basis for a series of improvisations using body percussion, movement, and instruments.
- 48SP Isabel Carley "Speech Play: Storytelling Plus"** 1:30 (1990) – This session looks at storytelling in many forms, from simple unaccompanied stories to a mini-opera using instrumental accompaniment and narration.
- 188PC Paul Cribari *That's Not How I Learned It*** Simple Simon story used the Orff Volumes to inspire creativity and improvisation. 2013. 1:15. *Online Version*.
- 27JF Dr. John Fines "Interpreting Art"** 1:00 (1987) – Fines leads a group of children on a lesson based on a painting (sometimes difficult to hear).
- 49AC Elizabeth Gilpatrick "Aleatoric Composition"** :45 (1990) — Narrated stories with sound accompaniment are created, using nature photographs as inspiration; methods of non-traditional notation are also discussed.
- 83PD Sharon Grady "Playing It Out: Process Drama in Music and Art Education"** 1:15 (1995) – Expressive movement exercises used to introduce musical concepts or mood (sound quality faint at times, but group discussion about the creative process is worthwhile).
- 84FF Sarah Guterman "Fireflies and Other Inspiration"** 1:15 (1996) – The art, music, and literary compositions of students become an important part of the curriculum through collaboration of staff and students in Artist/ Writers workshop.
- 84MC Sarah Guterman "The Magic of Children's Literature in the Music Class"** 1:15 (2002) – Travel to Thailand, dreamland, and the beach through recently published literature appropriate for Grades 1-5, incorporating singing, dance and instruments. **Available in videotape or DVD format.**
- 26AA Pat Hamill "Arts Alive"** 1:30 (1987) -- Exploration of a painting, using songs, games, and chants evocative of 19th century America.

- 50SD Barbara Haselbach "Poetry from Song-Dances to the Light" 1:04 (1995)** – Individual and group movement experiences are guided through the use of suggestive imagery and creative interpretation of the poetry from *Song-Dances to the Light*, by Libby Larsen.
- 64LL Libby Larsen "Beyond John (Cage): New Parameters in Music" 1:20 (1992)** – Fascinating look at present musical trends and modern technology and how they may affect composition in the future.
- 64CP Libby Larsen "The Compositional Process for 'Song-Dances to the Light'" 1:14 (1995)** – Larsen, a composer, leads a candid discussion about the expectations and choices used during the compositional process of this AOSA commissioned work.
- 156SLI Sofia Lopez-Ibor "Children's Games" by Peter Brughel 1:15 (2007)** – See how many games represented in the Flemish masterpiece painted over 450 years ago are still alive today in the children's cultures of various countries. **DVD format only**
- 87OB Vivian Murray "Opening the Book" 1:15 (1996)** – Picture books become the starting place for a creative session that incorporates speech, ostinato patterns, singing, playing instruments, movement and improvisation suitable for all ages.
- 127SS Vivian Murray "Swing Sets for the Younger Crowd" 1:15 (2003)** – Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment. **Available in videotape or DVD format.**
- 163 SR Susan Ramsay "From Sea to Shining Sea" 1:15 (2008)** – Use movement, sticks, paper plates and bean bags to help children learn several American patriotic songs and include some creative choices and fun! **DVD format only**
- 129SI Carol Richards "Stirring the Imagination Process" 1:15 (2003)** – A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach. **Available in videotape or DVD format.**
- 143 JS Judy Sills "Living in Harmony - Environmental Voice" 1:15 (2005)** Integrated arts project based on *Brother Eagle, Sister Sky* cross-curricular: science, language arts, social studies: includes song, movement, instruments and improvisation. **DVD format only**
- 61PW Paul Winter "Adventures in Making Your Own Music" 1:13 (1992)** – Exploration of improvisation in small groups and of musical communication; focuses on how individual musical expression merges into a group experience.

ACCOUNTABILITY/ADVOCACY/ASSESSMENT

- 139BB Brian Burnett** “*Authentic Assessment in the General Music Class*” 1:15 (2005) – A practical guide to developing authentic assessment activities for learning, not just grading, data collection, grading criteria and rubric design. **DVD format only**
- 146 FV Bond, Judy, R.J. David Frego, Sandy Mathias, and Wendy Valerio** “*Preparing the Next Generation of Music Teachers: Four Variations On a Theme*” 2:30 Experience curriculum activities based on four active music-making approaches. For all those interested in undergraduate general music methods courses. Double Session **DVD format only**
- 149AS Robert deFrece** “*Assessment Through the Schulwerk I: Grades K to 3*” 1:15 (2006) Orff Schulwerk is ideal for achievement of the National Standards. Explore strategies using the Schulwerk for assessment in grades K to 3. **DVD format only**
- 150AS Robert deFrece** “*Assessment Through the Schulwerk II: Grades 4 to 6*” 1:15 (2006) Orff Schulwerk is ideal for achievement of the National Standards. Explore strategies using the Schulwerk for assessment in grades 4 to 6. **DVD format only**
- 23MG Merryl Goldberg** “*Understanding and Assessing Teaching and Learning*” (1983) – Lecture
- 136KP Karen Petty** “*Assessment Can Be Fun and Games*” 1:15 (2004) – The FUN need not stop for assessment! Whole group activities can allow individual assessment targeting rhythmic and melodic reading skills. **Available in videotape or DVD format.**
- 114JS Judy Sills** “*Making Music Count*” 1:15 (2000) – Accountability increases with accurate assessment; Orff media combined with rubrics can provide the tools for objective assessment of music skills. . **Available in videotape or DVD format.**
- 28EA Dr. Sue Snyder** “*Educating Administrators*” 1:20 (1987) – Snyder emphasizes the importance of becoming articulate about Orff Schulwerk; includes communication techniques, role playing, and a mock school board meeting.
- 89CM Anne Troutman** “*Positive Classroom Management*” 1:15 (1996) — In a humorous, anecdotal style, the speaker gives general guidelines for positive, student management; excellent for the novice, and affirming for the experienced teacher.
- 169 CTDG Chris Tranberg and Donna Gallo** “*Assessment: Piecing it Together*” 1:15 (2008) – How can every day teaching become every day assessment? Experience activities inspired from the Schulwerk Volumes and explore various assessment strategies that work. **DVD format only**

CHILDREN’S DEMONSTRATIONS

- 165PMA Peter and Mary Alice Amidon "Teaching Traditional Dance to Children"** 1:15 (2008) – Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children. **DVD format only**
- 5MM Freda Ensign "Music Making with Children"** 1:00 (1980) – Different aspects of Orff Schulwerk are explored in a school setting; intended for lay audiences.
- 27JF Dr. John Fines "Interpreting Art"** 1:00 (1987) – Fines leads a group of children on a lesson based on a painting (sometimes difficult to hear).
- 6GC Jane Frazee "The Gift and Challenge of Carl Orff"** 1:09 (1985) – The gift to children is involvement in music-making; the challenge to teachers is how to teach effectively; a short lecture followed by a demonstration.
- 7CI Danai Gagné and Judith Thomas "Children Involved – Developing African Materials"** 1:30 (1986) – African music and movement for upper elementary; includes a children's demonstration; complicated rhythms expertly taught.
- 8MM Richard Gill "Modes and Manner: Intermediate"** 1:19 (1999)
- 9NB Doug Goodkin "Near the Beginning: Orff Schulwerk for Preschool"** 1:09 (1992) – A demonstration class with a group of three and four-year-olds; special focus on appropriate materials and process.
- 43LI Barbara Grenoble "Let's Improvise"** 1:15 (2001) – Exploring sounds, pictures, props, words, poems, stories, songs with pre-school children; demonstration with children. **Available in videotape or DVD format.**
- 11GK 1-5, 6, 9, 16 Gunild Keetman Films for German TV** :25 each – Filmed in German in a German elementary classroom, these tapes are an introduction to Orff Schulwerk for the layperson; includes work with hand drums, recorders, movement, speech, pitched instruments, and singing; black and white; (transferred from European format to VHS, therefore the picture and sound are somewhat distorted).
- 62DJ David Jorlett "Vocal/Choral Techniques for the Developing Voice"** 1:15 (1992) – By working with a boy's choir, Jorlett demonstrates techniques for strengthening and supporting those voices that approach adolescence.
- 88SS Roger Sams "Singing, Saying, Moving, Playing"** 1:15 (1996) – A children's demonstration session that uses rhythmic and melodic music reading exercises as a basis for creative problem-solving experiences (sound is off during some of the tape, but the creative process is evident through the children's movements).
- 220S Margot Schneider "Orff Schulwerk in China"** :18 – Excerpts from performances by Chinese students.

- 17YL Marcelyn Smale "Young Learner, Active Learner"** 1:30 (1986) – Smale offers suggestions for working with preschoolers; includes a children's demonstration which is a session on the concept of accent.
- 17LS Marcelyn Smale "Developing Listening Skills in Preschool"** 1: 15 (1992) – A demonstration class with a group of preschoolers focusing on development of listening skills; activities intended to stimulate sound localization and auditory motor skills, as well as auditory and visual discrimination.
- 390T Katharine Smithrim "Once Upon a Time":49** (1988) – Inspired by a children's book about going to the moon, Smithrim leads a group of kindergarteners on a musical exploration.
- 21NB Lillian Yaross "Near the Beginning"** 1:00 (1987) – Short and simple activities for preschool children in a demonstration session.
- 101HO1, 101HO2, 101HO3 "1998 AOSA Conference Regional Honors Orff Ensemble"** 1:15 each, (1998) – Three tapes featuring an instructional workshop for children, led by instructors Kit Bardwell, Angela Broeker, and Jay Broeker.
Tape one includes structured improvisational movement and instruments, and a Japanese rhyme, lullaby, and small group work on poetry.
Tape two includes performance of the small group poetry, choral warm-ups and lessons, an instrumental Orff Schulwerk piece from volume IV, and more choral work.
Tape three includes the performance and an interview with the instructors.
- 109CONF "Opening Session" (2000) Theme: "Overture 2000: Reflections of the Past/Focus on Future"** Hosted by the Greater Rochester (NY) Chapter and Region V, Nov. 8-12, 2000. Videotape format only.

EARLY CHILDHOOD

- 189TB Thom Borden *Off to the Zoo, Rhythms for You.*** Poetry used to partner up with delightful body movements. 2015 1:15 min. *Online Version*
- 188PC Paul Cribari *That's Not How I Learned It*** Simple Simon story used the Orff Volumes to inspire creativity and improvisation. 2013. 1:15. *Online Version.*
- 65FS John Feierabend "First Steps in Music Readiness for Literacy"** 1:15 (1997) – Suggestions for developing movement and singing skills for children, ages 3 to 8; activities are categorized and an example of each are demonstrated.
- 65JF John Feierabend "A Talk with Parents About Music in Early Childhood"** 1:00 (1991) – A PBS-made documentary focusing on 1991 Lego Award winner John Feierabend and his work with young children at the Hartt School of Music; contains persuasive arguments for including music in early childhood experiences, both in school and at home.

- 161DGM Debra Giebelhaus-Maloney “*Storytelling through Music for the Young*” 1:15**
(2007) – Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs. **DVD format only**
- 151HS Martha Glaze-Zook “*Orff in a Head Start Program: Seeds of Discovery and exploration – A Harvest of Imagination and Improvisation*” 1:15** (2006) Experience the playful learning environment of pre-schoolers in musical games that promote physical, cognitive and socio-emotional development. Appropriate for all levels. **DVD format only**
- 8MM Richard Gill “*Modes and Manner: Intermediate*”** (1999)
- 9NB Doug Goodkin “*Near the Beginning: Orff Schulwerk for Preschool*” 1:09** (1992) – A demonstration class with a group of three and four-year-olds; special focus on appropriate materials and process.
- 43LI Barbara Grenoble “*Let’s Improvise*” 1:15** (2001) – Exploring sounds, pictures, props, words, poems, stories, songs with pre-school children; demonstration with children. **Available in videotape or DVD format.**
- 191SH/JM Sam Heminger/Joshi Marshall *From Jump Rope to Jazz*.** This video used body percussion and movement and Orff instruments. 2015. 1:15. *Online Version.*
- 86SS Lynn Kleiner “*Small Solos for Mini Musicians*” 1:15** (1996) – A joyful approach to singing games for the young child using original songs and stories, props, puppets, and imagination.
- 100PS Shirley Salmon “*The Challenge of Play Songs*” 1:15** (1998) – A multi-sensory approach that incorporates speech, creative movement, drama, exploring the senses, playing instruments, notation, and listening activities; especially beneficial for young children and children with special needs.
- 95CM Rita Shotwell “*Classical Music for Early Childhood*” 1:15** (1997) -- Using props and imaginative play, classical works come to life for the young child; composers mentioned include Grieg, Shostakovitch, and Rossini.
- 17YL Marcelyn Smale “*Young Learner, Active Learner*” 1:30** (1986) – Smale offers suggestions for working with preschoolers; includes a children's demonstration which is a session on the concept of accent.
- 17LS Marcelyn Smale “*Developing Listening Skills in Preschool*” 1:15** (1992) – A demonstration class with a group of preschoolers focusing on development of listening skills; activities intended to stimulate sound localization and auditory motor skills, as well as auditory and visual discrimination.

390T Katharine Smithrim "Once Upon a Time":49 (1988) – Inspired by a children’s book about going to the moon, Smithrim leads a group of kindergarteners on a musical exploration.

192TW Tim Wiegand *Getting Older Students Engaged Through Movement, Games, and Copy* Uses modern kid friendly themes. Participants create movement, sing, play recorder and dance. 2015. 1:15. *Online Version*

21NB Lillian Yaross "Near the Beginning" 1:00 (1987) – Short and simple activities for preschool children in a demonstration session.

EARLY MUSIC

82TT Linda Ahlstedt "The Unicorn: Tapestries of Time" 1:09 (1995) – Student art, poetry, song, and dance are woven with the unicorn myth in a presentation that features the “Unicorn Tapestries,” hung in the Cloisters in the Metropolitan Museum of Art.

60ED Cynthia Campbell "Early Dance with Children" 1:15 (1992) – Focuses on historic dance appropriate for children and how teaching early dance might be approached; includes branles and allemande.

188PC Paul Cribari *That’s Not How I Learned It* Simple Simon story used the Orff Volumes to inspire creativity and improvisation. 2013. 1:15. *Online Version*.

13 RD1, 13 RD2 John Langstaff "Ritual Dance, Morris, and Sword Dance" 1:30 each (1986) – Ethnic dances from the British Isles for upper elementary; second tape includes sources for information in the U.S. and a demonstration by a student group (sound quality is poor but better on second tape).

37FP Ursula Rempel and Carolyn Kunzman "For Our Pastance, We Play and Dance" :58 (1988) – An introduction to Renaissance dance; includes examples of the estampie, pavane, allemande, galliard, and branle. Also includes lively anecdotes about the customs of the period (sometimes difficult to hear).

HAND DRUMS AND UNPITCHED PERCUSSION

2HD John Bergamo "Hand Drum Technique" :58 (1985) -- Various types of hand drum techniques for upper elementary; includes an explanation of different varieties of drums.

41MD Danai Gagné "Moving with the Drum; Drummingwith the Movement" 1:26 (1989)
This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.

170DIS Deborah Imiolo-Schraver “Whack and Stack with Unpitched Percussion” 1:15 (2008) – There are 99 instruments (or powerful toys). Learn how to teach them to girls and boys! A demonstration with imagination, this colorful palate makes a quilting creation. **DVD format only**

85HD Chris Judah “Hand Drums and More” 1:15 (1996) – Through clearly directed steps, basic hand drum techniques are expanded into an exploration of ostinato patterns and improvised creative movement.

HISTORICAL SIGNIFICANCE

59TA Tossi Aaron “Distinguished Service Award” (2002) – Barbara Potter interviews Aaron. **Available in videotape or DVD format.**

AA-AO American Orff-Schulwerk Association “American Odyssey” :27 (1980) – An initial look at the spirit of Orff Schulwerk in America. The viewer becomes a spectator in the process of creative learning, and participates in the enjoyment of the balance between freedom and discipline in movement, rhythm and song.

23AB Arnold E. Burkart (2003) – Founding member and first president of AOSA, Arnold Burkart is interviewed by Grace Nash. **Available in videotape or DVD format.**

59IMC Isabel McNeill Carley “Distinguished Service Award” (1998)

23IMC Isabel McNeill Carley (2000) – Interview with this founding member and first editor of *The Orff Echo*. **Available in videotape or DVD format.**

59VE Virginia Ebinger “Distinguished Service Award” (2006) – Interviewed by Judy Bond. **DVD format only**

59NF Nancy Ferguson “Distinguished Service Award” (2000) – An interview with Ferguson.

23FD Founder's Day Panel: 25th Anniversary of AOSA, Indianapolis 1:37 (1993) – Interviews with those instrumental in the establishment and growth of AOSA, who reflect on the early days of the organization (picture is unsteady, but for those studying the history of AOSA, this is but a small inconvenience).

59JF Jane Frazee “Distinguished Service Award” :29 (1992) – Presentation of the award at the 1992 Minneapolis Conference and interview with Jane Frazee.

59DE Danai Gagne “Distinguished Service Award” (2007) Interviewed by Judith Thomas, Introduction by Anne Fennell. **DVD Format only**

- 23NG Norman Goldberg (2000)** -- Founding Member Norman Goldberg interviewed by Stanley Rowland. **Available in videotape or DVD format.**
- 23SP Norman Goldberg “Distinguished Panel Discussion”** (1983) – A distinguished panel discussion in Cleveland, Ohio, with Norman Goldberg as moderator and involving Doreen Hall, Margaret Murray, Barbara Haselbach, Joe Matthesius, and Liselotte Orff
- 43BG Barbara Grenoble “Orff’s Wildflowers in America”** 1:15 (2000) -- Panel discussion on the development of Orff Schulwerk in America. **Available in videotape or DVD format.**
- 59BG Barbara Grenoble "Distinguished Service Award"** :36 (1990-1991) -- Presentation of the Distinguished Service Award at the Denver, 1990 conference and subsequent interview with Gin Ebinger in 1991; discussion of her life and experiences, Orff Schulwerk in schools today, AOSA history, possibilities for its future.
- 23RH Ruth Pollock Hamm (2000)** – Founding Member and third AOSA president is interviewed by Cindi Wobig. **Available in videotape or DVD format.**
- 23RR Doreen Hall, Joe Matthesius, Grace Nash "Reminiscences, Reflection of Toronto"** 1:00 (1988) – The panelists reminisce about their relationships with Carl Orff and the beginnings of Orff Schulwerk in North America.
- 11GK 1-5, 6, 9, 16 Gunild Keetman Films for German TV** :25 each – Filmed in German in a German elementary classroom, these tapes are an introduction to Orff Schulwerk for the layperson; includes work with hand drums, recorders, movement, speech, pitched instruments, and singing; black and white; (transferred from European format to VHS, therefore the picture and sound are somewhat distorted). Tapes are to be borrowed individually by number.
- 59BL Betty Jane Lahman “Distinguished Service Award”** (2001) – Charter member, B.J. Lahman is interviewed by Cindi Wobig. **Available in videotape or DVD format.**
- 66ML Maja Lex Vintage Dance Tape:** 30 – Film footage from the late 1930s and early 1940s highlighting the dancing of Maja Lex; some solo dances as well as ensemble dances performed with other members of the *Guntherschule*, based in Munich (black and white, no sound).
- 59GN Grace Nash "Distinguished Service Award"** (taped 1991) :30 – Interview with Nash in honor of her receiving the Distinguished Service Award in 1989.
- 128RE John Niles “Reflections on John Jacob Niles”** 1:15 (2003) The son of John Jacob Niles and conductor of “*Yonder Mountain*” shares rare photos and recordings, and relates his father’s work to the Orff approach. **Available in videotape or DVD format.**
- 59JP/LY Jacobeth Postl and Lillian Yaross "Distinguished Service Award"** :38 (1991) – An interview with the 1991 recipients of the Distinguished Service Award.

- 59BP Barbara Potter “Distinguished Service Award” :35 (2003)** – Collection of letters concerning her achievements. DSA awarded posthumously. **Available in videotape or DVD format.**
- 23WS Wilma Salzman (2004)** – Founding member Wilma Salzman is interviewed by Carolyn Tower. **Available in videotape or DVD format.**
- 59MS Mary Shamrock “Distinguished Service Award” (1999)** – Interview with award recipient.
- 59AS Arvida Steen “Distinguished Service Award” (1997)** – Jane Frazee and Jay Broeker Interview Arvida Steen.
- 130GS Pam Stover “Grassroots of the Schulwerk: The Orff/Keetman Bavarian Radio Broadcasts” 1:15 (2003)** During 1948-1950, Orff and Keetman taught Bavarian children via radio, marking the first use of the Schulwerk with children. Their teaching sequence and content will be reconstructed.
- 59JT Judith Thomas-Solomon (2004)** – An interview with Judith Thomas-Solomon upon her receiving the 2004 Distinguished Service Award. **Available in videotape or DVD format.**
- 138CW Cindi Wobig :40 (2004)** – Cindi Wobig, recipient of a 25-year service award, is interviewed by Del Bohlmeier, Rosemary Koepfle, B.J. Lahman and Dick Watt at the 2004 national conference. **Available in videotape or DVD format.**

INCLUSION/SPECIAL NEEDS/GIFTED

- 115MA Mary Adamek “Essential Elements of Successful Inclusion: Normalization, Partial Participation and Interdependence” 1:15 (2001)** – Effective curriculum, instructional strategies and classroom management for working with all students in the music classroom. **Available in videotape or DVD format.**
- 33LS Lois Birkenshaw-Fleming "Everybody, Let's Sing" 1:04 (1988)** – Orff Schulwerk for the elementary mainstream classroom; many suggestions for adapting material to many situations and for accommodating individual handicaps.
- 33MB Lois Birkenshaw-Fleming "Mainstreaming - Babysitting or True Integration?" 1:15 (1993)** – Advice on how to approach problems of mainstreaming with practical suggestions and activities that are best for all involved.
- 157DJC Dee Joy Coulter “Brain Science, Music and the Developing Mind” Session #1 1:15 (2007)** – Successful learners master critical neurological skills in grade school. Learn about these key skills and the incredible ways music can develop them in children. **DVD format only**

158DJC Dee Joy Coulter *“Stress Resiliency and the Power of Music” Session #2* 1:15 (2007)
– Chronic stress creates faulty brain connections. Reading, listening, attending and handling new learning all fall apart. Resilience is critical and music holds the key to recovery. **DVD format only**

151HS Martha Glaze-Zook *“Orff in a Head Start Program: Seeds of Discovery and exploration – A Harvest of Imagination and Improvisation”* 1:15 (2006) Experience the playful learning environment of pre-schoolers in musical games that promote physical, cognitive and socio-emotional development. Appropriate for all levels. **DVD format only**

126DC Lorinda Jones *“Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion”* 1:15 (2003) – Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, and physically and mentally challenged students. **Available in videotape or DVD format.**

117KM Karen Medley *“Music Gets a Twinkle in my Eyes and a Jump in my Feets ... Process Lessons and Reflections on Sharing Music with Urban Children”* 1:15 (2001) – Suggestions for working with at-risk children, those behaviorally challenged, or those living in generational poverty. **Available in videotape or DVD format.**

45GS Marion O’Connell *“A ‘Guide on the Side’ – Working with Musically Gifted Children”* 1:30 (1989)

168MR Melissa Rozelle *“Everyone Succeeds: Meeting the Needs of All Students”* 1:15 (2008)
– IEP, LRE, IST, CSE...HELP! A music educator/music therapist presents information on various disabilities, special education laws and instrument modifications. **DVD format only**

JAZZ/SWING

152UB Doug Goodkin *“Understanding Jazz Forms: Blues”* 1:15 (2006) By analyzing and playing model arrangements, learn the basics of the 12-bar blues: poetic form, call and response, harmonic progression and improvising scales. 4th grade and up. **DVD format only**

153UJ Doug Goodkin *“Understanding Jazz Forms: Standards”* 1:15 (2006) Through analysis and model pieces, learn the basics of a jazz standard: AABA form, call and response, II V I progression, improvising scales and more. 4th grade and up. **DVD format only**

191SH/JM Sam Heminger/Joshi Marshall *From Jump Rope to Jazz.* This video used body percussion and movement and Orff instruments. 2015. 1:15. *Online Version.*

125JJ Brent Holl “Jump, Jive and Jazz: Orff and Jazz Go Hand in Hand” 1:15 (2003) – Improvisation, elemental chord progressions, repeated patterns and movement! Learn classic jazz arrangements for general music classes, percussion groups and Orff ensembles. **Available in videotape or DVD format.**

127SS Vivian Murray "Swing Sets for the Younger Crowd" 1:15 (2003) – Swinging is easy and fun! Starting with children’s literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment. **Available in videotape or DVD format.**

51JZ Jack Neill "Jazzin' Up the Joint" 1:20 (1990) – Session offers beginning experiences with jazz, designed to help teachers feel comfortable with jazz in their classrooms; includes settings of poems by Langston Hughes.

MOVEMENT

107TA Tossi Aaron “Folk Dances from Europe and Israel” 1:15 (2000) – A variety of approaches for teaching folk dance from Israel, Serbia, and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements. **Available in videotape or DVD format.**

165PMA Peter and Mary Alice Amidon “Teaching Traditional Dance to Children” 1:15 (2008) – Participants can join the dancing or observe as the Amidons demonstrate teaching their favorite dances to elementary children. **DVD format only**

189TB Thom Borden “Off to the Zoo, Rhythms for You” Poetry used to partner up with delightful body movements. 2015 1:15 min. *Online Version*

162DC David Connors “From Movement to Mallets: Playful Process” 1:15 (2007) – Begin with children’s creative movement and move into structured movement. Speech is used to layer ostinati and move from body percussion to barred instruments. **DVD format only**

41MD Danai Gagné "Moving with the Drum; Drumming With the Movement" 1:26 (1989) -- This session offers a variety of activities using drums, some drumming technique, and a great many improvisatory ideas; the drum is used as a visual prop as well as an instrument.

83PD Sharon Grady “Playing It Out: Process Drama in Music and Art Education” 1:15 (1995) – Expressive movement exercises used to introduce musical concepts or mood (sound quality faint at times, but group discussion about the creative process is worthwhile).

94DA Anne Green-Gilbert “Creative Dance for Children aged 8 to 15” 1:15 (1997) – Beginning with the concept of *energy*, students explore movements, develop skills, and

create choreography; session notes contain a detailed list of other dance concepts and music resources.

- 50MC Barbara Haselbach "Master Class" 2:00 (1990)** – An exploration of the many aspects of movement.
- 50SD Barbara Haselbach "Poetry from Song-Dances to the Light" 1:04 (1995)** – Individual and group movement experiences are guided through the use of suggestive imagery and creative interpretation of the poetry from *Song-Dances to the Light*, by Libby Larsen.
- 75JD Marie Louise Hatt-Arnold "Introduction to the Jaques Dalcroze Method" 1:09 (1994)** Practical exercises and philosophical ideas of the Dalcroze method involving eurhythmics, solfege and improvisation.
- 191SH/JM Sam Heminger/Joshi Marshall "From Jump Rope to Jazz" 1:15 (2015)** This video used body percussion and movement and Orff instruments. *1:15. Online Version.*
- 121LM Maggie Hoffee "Let's Make a Dance" 1:15 (2002)** – A variety of music examples are the focal point for creating choreographies through improvisation with the elements of dance and Laban's eight effort actions. **Available in videotape or DVD format.**
- 106GK Gary King "Music, Dance and Improvisation – Middle to Upper Elementary" 1:15 (1999)** – Energetic circle dances, including Kolo (Serbia), Clog Branle, Spanish Waltz, Chopstick Games, and others that can be developed into pieces with recorder and melodic percussion instruments.
- 166 RL Rick Layton "From Pat-a-Cake to Mixed Meter" 1:15 (2008)** – From simple pat-a-cake, participants move into the fun and energetic activity of playing and dancing a mixed meter from *Music for Children* (Orff/Keetman). **DVD format only**
- 134SL Sanna Longden "Dances with High Guy Appeal" 1:15 (2004)** – Most boys love moving to music. Here are some ethnic dances which are especially successful with K-8+ macho men. Beginner to advanced. **Available in videotape or DVD format.**
- 66ML Maja Lex Vintage Dance Tape: 30** – Film footage from the late 1930s and early 1940s highlighting the dancing of Maja Lex; some solo dances as well as ensemble dances performed with other members of the *Guntherschule*, based in Munich (black and white, no sound).
- 116VM Virginia Mead "Dalcroze, Orff, and Creativity: What a Wonderful Thing" 1:15 (2001)** – Take the best of Dalcroze and the best of Orff, then stir in a bundle of creativity and find the best musicianship evolving. **Available in videotape or DVD format.**
- 74CM Clyde W. Morgan "The Dances Carnival" 1:08 (1994)** – Dances, rhythms, songs and myths based on Yoruba culture, as part of the Carnival tradition.

- 127SS Vivian Murray "Swing Sets for the Younger Crowd"** 1:15 (2003) – Swinging is easy and fun! Starting with children’s literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment. **Available in videotape or DVD format.**
- 129SI Carol Richards “Stirring the Imagination Process”** 1:15 (2003) – A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach. **Available in videotape or DVD format.**
- 81BH Martha Riley “Backwoods Heritage: Old-Time Songs and Dances”** 1:15 (1995) – Early American social dances are used to introduce musical concepts and dance terminology (includes “Sally Down the Alley,” “Pawpaw Patch” and others).
- 70PS Peter Sparling "Dance as Music – the Sound is in the Muscle"** 1:10 (1993) – Be sure to clear out plenty of space in front of the TV for this one. This is a video that can only be appreciated if you *do* as well as *watch*; clear, imagery-laden introduction to modern dance.
- 113JT Judith Thompson-Barthwell “Movement à la Carte”** 1:15 (2000) Movement activities for Grades K-8 adapted for a classroom setting with limited space. **Available in videotape or DVD format.**
- 192TW Tim Wiegand *Getting Older Students Engaged Through Movement, Games, and Copy*** Uses modern kid friendly themes. Participants create movement, sing, play recorder and dance. 2015. 1:15. *Online Version*

MULTICULTURAL/ETHNIC

- 107TA Tossi Aaron “Folk Dances from Europe and Israel”** 1:15 (2000) – A variety of approaches for teaching folk dance from Israel, Serbia, and Romania; session notes include seven dance descriptions, a discography, transcriptions, and suggested instrumental arrangements. **Available in videotape or DVD format.**
- 154RARob Amchin “A Jewish Holiday Songbook”** 1:15 (2006) Explores music from the most well-known Jewish Holidays and Hebrew music to use the entire year – sing, dance, discover! **DVD format only**
- 102BB Barbara Baker “Singing Black Gospel, You Can Do It, Too!”** 1:15 (1991) By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style, and approach needed for singing gospel music in the school repertoire.
- 44BA Dr. René Boyer-(Alexander) White "The Folksong Treasure of Black America; Its Impact on Orff Schulwerk."** 1:25 (1989) – Spirituals, Blues, and Gospel, with a little bit of rap.

- 57AR Elizabeth Brennan "Songs, Dances, and Games of the Andes Region" 1:00 (1991) –** Pieces from Ecuador, Peru, Argentina, and Columbia with simple accompaniments.
- 76BB Bryan Burton "Entering the Circle" 1:11 (1994) –** An introduction to the musical culture of Native Peoples of North America through simple songs and dances.
- 52FC Judith Cook Tucker "Forging Community Bonds Through Multipart Songs" 1:00 (1991) –** A look at the role singing plays in creating bonds in cultures throughout the world; songs from Zimbabwe, South Africa, the Georgia Sea Islands, and Puerto Rico.
- 24AF Margaret Campbelle-Holman "Afro-American Culture" 1:30 (1987) –** African and African-American games, chants, and songs for elementary aged children (Grade 2 and up).
- 147MC Margaret Campbelle-Holman "A Bucket of Shells: A String of Pearls" 1:15 (2006) –** CPR for music classrooms with limited resources. Boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples. **DVD format only**
- 71GC Virginia Ebinger "The Games Children Play" 1:15 (1993) –** Children's singing games, most in Spanish, some in English, are explored with the idea that play is essential to childhood.
- 7CI Danai Gagné and Judith Thomas "Children Involved – Developing African Materials" 1:30 (1986) –** African music and movement for upper elementary; includes a children's demonstration; complicated rhythms expertly taught.
- 9MF Doug Goodkin "A Multi-Faceted, Multi-Cultural Experience for Upper Elementary Students" :57 (1985) –**Examples of music from India, Uganda, Bali, Goodkin points out different intricacies than those found in Western music; stresses the importance of knowing this music because it is accessible.
- 110WH Walt Hampton "African-Style Marimbas In the Classroom" 1:15 (2000) –** A session featuring marimba patterns that have worked in the classroom. **Available in videotape or DVD format.**
- 132HC Teachers of Hawaii's Children "Celebrate the Music of Hawaii's Children" 1:15 (2004) –** Joyful learning through Hawaiian songs, hula, instruments and language bring together the spirit of Orff and the spirit of Hawaii. **Available in videotape or DVD format.**
- 53IM Pam Hetrick "Interlocking Melodies: a Balinese Pentatonic Alternative" 1:00 (1991) –** This session focuses entirely on the piece, "Tabuh Gari", an example of gamelan jaged bambung; fully explained and clearly demonstrated.

- 42JH David Holt "Jaw Harp Playing"** 1:00 (1989) – Step-by-step instruction for jaw harp playing, as well as recorded examples of virtuoso playing.
- 10BR Lynne Jessup "Back to the Roots: African Xylophone"** :48 (1985) – Historical and technical background as an introduction to African xylophone; stresses the importance of broadening our musical tastes.
- 10PM Lynne Jessup "Pacific Music Beyond Hawaii"** 1:00 (1991) – A game song and lullaby, both from Rota in the Mariana Islands; Samoan boys' dance with taped percussion accompaniment; a fun session with excellent sound and picture.
- 112IK Idit Kubitsky "Éwe Children's Music from Ghana in the Classroom"** 1:15 (2000) – Features song, dance, drama and drumming gathered by the presenter from Kopeyia, Ghana. **Available in videotape or DVD format.**
- 91HA John Lake "Native Hawaiian Culture – Its Music, Dance, and Chants"** 1:15 (1997) – Lake, who was trained by his grandmother, gives a brief history with the presentation of each Hawaiian music and dance selection.
- 141CC Chet-Yeng Loong "Chinese Children's Songs and Singing Games"** 1:15 (2005)
Explore the cultural background and the social development of China. Sing and play Chinese children's songs and singing games using authentic vocal timbre and movements. **DVD format only**
- 122EP Sofia Lopez-Ibor "El Pelele – Spanish Games"** 1:15 (2002) – The session teaches some of the games represented by the famous painter Francisco de Goya. **Available in videotape or DVD format.**
- 69PM Portia Maultsby "African-American Music: A Manifestation of African Cultural Values and Traditions"** 1:10 (1993) – Lecture; focus on understanding African-American music within its cultural and historical context; many recorded examples are used – both African and African-American – and includes traditional music and contemporary children's game songs.
- 79MB Ellen McCullough-Brabson "Musical Instruments from Around the World"** 1:13 (1994) – Exploration of exotic musical instruments and tips on how to make them come "alive" in the classroom.
- 98AS MENC "Teaching the Music of Asian Americans"** :37 (1990) – Deals exclusively with Chinese music; includes a brief history of Chinese music and an introduction to the traditional instruments.
- 98AF MENC "Teaching the Music of African Americans"** :25 (1990) – Looks at the roots of Afro-American music in its spiritual tradition; also includes a performance by an Afro-Cuban group.

- 98AI MENC "Teaching the Music of American Indians" :37 (1990)** – Includes a discussion outlining the evaluation of Native American materials for the classroom; performance of a war dance and hoop dance; brief flute demonstration.
- 98HA MENC "Teaching the Music of Hispanic Americans" :26 (1990)** – Includes: a demonstration of Andean raftpipes (panpipes); performance of Mexican mariachi music; discussion of Mexican stringed instruments; and varied meters commonly found in traditional Mexican music.
- 74CM Clyde W. Morgan "The Dances Carnival" 1:08 (1994)** – Dances, rhythms, songs and myths based on Yoruba culture, as part of the Carnival tradition.
- 135OM Oscar Muñoz "Songs from a Mexican Childhood" 1:15 (2004)** – Experience songs and games that are treasured memories from Oscar Muñoz's childhood in Mexico City. **Available in videotape or DVD format.**
- 67SC Rosalyn Payne "Step Chill'n: Understanding a True Folk Tradition" 1:17 (1993)** – Students from the East Cleveland City Schools, assisted by students from Ashland City Schools and Grand Valley Local Schools, examine, demonstrate, and teach African-American games and songs, both historic and contemporary.
- 31PP "Portrait of Polynesia" :30 (1987)** – Demonstration and explanation of dances and music from a variety of Polynesian cultures; filmed at the Polynesian Cultural Center in Hawaii.
- 124CT Pilar Posada "Cantar, Tocar y Jugar – Language and Singing" 1:15 (2003)** – Celebrate the tradition of Colombian and Latin American children's speech games, singing, and music activities. **Available in videotape or DVD format.**
- 142 WP William and Rosephanye Powell "Interpreting African-American Spirituals" 1:15 (2005)** Sing excerpts of spirituals and learn more about the historical and cultural contexts of those folk-songs. **DVD format only**
- 22 OS Margot Schneider "Orff Schulwerk in China" Excerpts from performances by Chinese students.**
- 38MB Mary Shamrock "Multi-Cultural Bridges: a Report From China" 1:00 (1988)** – A look at Orff Schulwerk in China, as well as an overview of Chinese music education and an introduction to traditional Chinese song; includes some video footage from classrooms in China.
- 25SH Shenanigans "Multi-Cultural Folk Music" 1:30 (1987)** – Folk music and instruments from many cultures including Europe, South America, and Australia; some discussion of music (dialogue is very hard to hear).

- 56AL Ben Snowball "Songs and Dances of Alaskan Natives"** 1:00 (1991) – Material from north and south Alaska, including playing techniques for the Eskimo drum; (soft-spoken Snowball is sometimes difficult to hear).
- 18LA Jim Solomon "Latin and African Rhythms"** :47 (1985) – Singing, movement, accompaniment, and instrumental improvisation on Calypso, Caribbean, and African rhythms; works extensively with congas.
- 18SB Jim Solomon "South of the Border"** 1:15 (1988) – Music from Africa (Zulu), Mexico, the Caribbean, South America (Bolivia) for upper elementary students; participants use voices, percussion, AI and recorders (a worthwhile session, but contains some very annoying interference from the PA system).
- 77GW Graeme Webster "Australian Chants, Rhymes and Games"** 1:06 (1994) – Australian children's folklore and its inclusion in a music program based on the Orff Schulwerk approach.
- 55CS Ramon Williams "Caribbean Songs and Rhythms for the Classroom"** 1:00 (1991) – Two songs from Surinam, taught in Surinamese, and one from Curacao sung in Papiamentu, the language of the Dutch Antilles; lots of energy and sunshine in this tape (excellent sound, but crowded room).
- 54TY Teruko Yaginuma "Impression and Expression: Schulwerk Development of Japanese Song Material"** 1:45 (1991) – This tape is the product of two sessions edited together; only the second half of the second session deals with Japanese folksongs. The rest of the tape is by far not limited to interest in Japanese culture, but offers many insights into expressive modes.

ORFF INSTRUMENTARIUM

- 108A+VD Fran Addicott and Susan VanDyck "With Mallets and Forethought"** 1:15 (2000) Suggestions on ways to approach playing pitched instruments, which include movement, speech, singing, improvisation, and creativity, while reinforcing technique and musicianship. **Available in videotape or DVD format.**
- 101HO1, 101HO2 "1998 AOSA Conference Regional Honors Orff Ensemble"** 1:15 each, (1998) – A three-part tape set featuring an instructional workshop for children, led by instructors Kit Bardwell, Angela Broeker, and Jay Broeker.
Tape one includes structured improvisational movement and instruments, and a Japanese rhyme, lullaby, and small group work on poetry.
Tape two includes performance of the small group poetry, choral warm-ups and lessons, an instrumental Orff Schulwerk piece from volume IV, and more choral work.
- 189TB Thom Borden *Off to the Zoo, Rhythms for You.*** Poetry used to partner up with delightful body movements. 2015 1:15 min. *Online Version*

- 190AF Anne Fennell *Risk Making in the Moment with/Ensembles*** Following a leader using body percussion, drums, symbols. Students explore, conceptualize and apply to the task towards independence. 2015. 1:15. *Online Version*.
- 14RR Peggy McCreary “Repair, Refurbish, Revive Your Instruments”** 1:15 (2001) – Demonstration of methods for cleaning and repairing instruments from the Orff instrumentarium. **Available in videotape or DVD format.**
- 15IS1, 15IS2, 15IS3 Beth Miller “Introduction to Schulwerk”** 1:30 each (1986) – Compilation of introductory sessions; emphasis on speech, beginning recorder, simple instrumental accompaniments, introduction of notational concepts, pentatonic scale.
- 20CC Jos Wuytack “OS Process”** 1:30 (1987) – Emphasis on good teaching and playing technique on the barred instruments and unpitched percussion.

ORFF PROCESS

- 108A+VD Fran Addicott and Susan VanDyck “With Mallets and Forethought”** 1:15 (2000) – Suggestions on ways to approach playing pitched instruments, which include movement, speech, singing, improvisation, and creativity, while reinforcing technique and musicianship. **Available in videotape or DVD format.**
- 123WM Werner Beidinger “Why Music Education Needs Imagination”** 1:15 (2003) – Participants create movements with recorded music. **Available in videotape or DVD format.**
- 189TB Thom Borden *Off to the Zoo, Rhythms for You***. Poetry used to partner up with delightful body movements. 2015 1:15 min. *Online Version*
- 68PP Jay Broeker “Poems to Pieces: Improvising with the Drum, the Voice, and the Dance”** 1:14 (1993) – A poem from *Winnie the Pooh* is used as the basis for a series of improvisations using body percussion, movement, and instruments.
- 72TV Millie Burnett “Celebrations! Theme and Variations for Non-Traditional Holidays”** 1:15 (1993) – Ideas for celebrating unusual (or made-up) holidays with an emphasis on fostering values and understanding.
- 4II Steve Calantropio “Intermediate Improvisation”** :53 (1985) – Rhythmic and melodic improvisation; recorders and xylophones improvise on a German folk melody; includes discussion of form; intended for Grades 5 and 6 (sometimes difficult to hear).
- 4RE Steve Calantropio “Rhythm and Elemental Music”** 1:15 (1992) – A lively look at the importance of rhythm with a focus on teaching it effectively; includes chanting, stick passing game, and work with instruments; for upper elementary.

- 147MC Margaret Campbelle-Holman "A Bucket of Shells: A String of Pearls" 1:15 (2006)**
CPR for music classrooms with limited resources. Boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples. **DVD format only**
- 48MW Isabel Carley "Speech Play: The Magic of Words" 1:30 (1990)** – An exploration of the elements of speech, from the individual sounds of vowels and syllables to the evocative aspects of poetry.
- 48SS Isabel Carley "Speech Play: From Speech to Song" 1:18 (1990)** – A look at the musical qualities of speech, including chants, limited range songs, and improvisational songs.
- 48SP Isabel Carley "Speech Play: Storytelling Plus" 1:30 (1990)** -- This session looks at storytelling in many forms, from simple unaccompanied stories to a mini-opera using instrumental accompaniment and narration.
- 162DC David Connors "From Movement to Mallets: Playful Process" 1:15 (2007)** – Begin with children's creative movement and move into structured movement. Speech is used to layer ostinati and move from body percussion to barred instruments. **DVD format only**
- 73AC Marilyn Davidson "Along Came a Spider" 1:14 (1993)** – Activities revolving around spiders, including "Little Miss Muffet" (in eight-part canon – just like the legs), improvised movement to Roussel's "A Spider's Feast," and a Tarantella.
- 30FS Bob deFrece "From Song to Movement" :30 (1987)** – Vocal music with movement for upper elementary; includes the African song, "The Lion Sleeps Tonight" (the first part omitted due to technical problems).
- 30HB Bob deFrece "Handbells: Another Voice in the Instrumentarium" 1:30 (1990)** – Explores the use of handbells in conjunction with instruments more traditionally used in Orff Schulwerk; includes playing techniques and care of the instruments, as well as four musical examples involving handbells with a variety of other instruments.
- 30MS Bob deFrece "A Conceptual Rhapsody: Musical Understanding through Sound and Motion" 1:15 (2002)** – Orff Schulwerk lessons that fulfill clearly defined objectives outlined in the National Standards. **Available in videotape or DVD format.**
- 71GC Virginia Ebinger "The Games Children Play" 1:15 (1993)** – Children's singing games, most in Spanish, some in English, are explored with the idea that play is essential to childhood.
- 190AF Anne Fennell Risk Making in the Moment with/Ensembles** Following a leader using body percussion, drums, symbols. Students explore, conceptualize and apply to the task towards independence. 2015. 1:15. *Online Version.*

- 35JJ Nancy Ferguson "Jewels for Juveniles" :47 (1988)** – Ferguson leads a group through a John Denver piece, with improvisation on instruments (some sound problems).
- 97FO Gloria Fuoco-Lawson "A Boink, a Bonk, and a Rat-a-tat-tat: Making Music with Found Objects" 1:15 (1997)** – Found objects, such as plastic pipes, spray paint cans, brooms, wooden stools, and plastic drums, become the motivation for rhythmic exploration and improvisation.
- 8MM Richard Gill "Modes and Manners – Intermediate" (1999)**
- 40AG Avon Gillespie "Possibility Teaching" 1:16 (1985)** – A simple rhythmic pattern becomes the basis for exploration in this ingenious session; also includes a set of variations on the song, "Are You Sleeping?"
- 49AC Elizabeth Gilpatrick "Aleatoric Composition" :45 (1990)** — Narrated stories with sound accompaniment are created, using nature photographs as inspiration; methods of non-traditional notation are also discussed.
- 43VS Barbara Grenoble "Visualizing Sound" 1:30 (1989)** – Concentrates on visual representation of sound as an activity in itself and as a prelude to notation; for early elementary grades.
- 105WH Wolfgang Hartmann "Let's Make Our Own Music! Materials to Music" 1:15 (1999)** – With a playful spirit, Wolfgang Hartmann builds on the foundation of form and Orff Schulwerk process while exploring the possibilities of wooden rulers and plastic drinking cups (a buzzing room light slightly mars the tape sound).
- 155WH Wolfgang Hartman "It Began in Bavaria...Now it Belongs to the World" 1:15 (2007)** – This is an introduction to Orff Schulwerk, especially for beginners. What are the characteristics of Orff Schulwerk? What makes it so special but also adaptable to let it be a part of different cultures? **DVD format only**
- 191SH/JM Sam Heminger/Joshi Marshall "From Jump Rope to Jazz." This video used body percussion and movement and Orff instruments. 2015. 1:15. Online Version.**
- 80IR Jo Ella Hug "Integrating Recorder Pedagogy in Upper Elementary" 1:02 (1995)** – Upper elementary recorder experiences integrated into the elements of Orff Schulwerk process, including body percussion, movement, singing, improvisation, and instruments.
- 78PP Carol King "Process for Primaries" 1:15 (1994)** – Basic process for teachers of children K-3 with clear explanation of learning steps.
- 133LK Laura Koulish "Melodic Weavings: The Recorder in the Orff Process" 1:15 (2004)** – Play, sing and move with your recorder to Mozart, silent film, wizard stories and baseball

- themes. Focus is on beginning to intermediate skills (Grades 3-5). **Available in videotape or DVD format.**
- 36BE Richard Layton "Beginnings to End" :53 (1988)** – A musical exploration of a myth using instruments and improvisational movement; for middle school children.
- 36ML Richard Layton "Bring the Music to Life: Dramatic Experiences for Middle School" 1:14 (1995)** – Dramatic improvisation using the story "The Stonecutter" and music from *Music for Children*, Volume IV, by Carl Orff.
- 166RL Rick Layton "From Pat-a-Cake to Mixed Meter" 1:15 (2008)** – From simple pat-a-cake, participants move into the fun and energetic activity of playing and dancing a mixed meter from *Music for Children* (Orff/Keetman). **DVD format only**
- 156SLI Sofia Lopez-Ibor "Children's Games" by Peter Brughel 1:15 (2007)** – See how many games represented in the Flemish masterpiece painted over 450 years ago are still alive today in the children's cultures of various countries. **DVD format only**
- 117KM Karen Medley "Music Gets a Twinkle in my Eyes and a Jump in my Feets ... Process Lessons and Reflections on Sharing Music with Urban Children" 1:15 (2001)** – Suggestions for working with at-risk children, those behaviorally challenged, or those living in generational poverty. **Available in videotape or DVD format.**
- 117GR Karen Medley "Got Recorder?" 1:15 (2002)** – Integrating recorder into your Orff Schulwerk lessons is as easy as BAG! shows beginning classroom experiences and how to achieve quality sound. **Available in videotape or DVD format.**
- 15IS1, 15IS2, 15IS3 Beth Miller "Introduction to Schulwerk" 1:30 each (1986)** – Compilation of introductory sessions; emphasis on speech, beginning recorder, simple instrumental accompaniments, introduction of notational concepts, pentatonic scale.
- 118SM Sue Mueller "Equipping the Process without Equipment" 1:15 (2001)** – Orff process without the barred instruments; activities for K-5 classroom. **Available in videotape or DVD format.**
- 87OB Vivian Murray "Opening the Book" 1:15 (1996)** – Picture books become the starting place for a creative session that incorporates speech, ostinato patterns, singing, playing instruments, movement and improvisation suitable for all ages.
- 127SS Vivian Murray "Swing Sets for the Younger Crowd" 1:15 (2003)** – Swinging is easy and fun! Starting with children's literature, the session moves to swing the rhythm of the words; add melody, movement, and accompaniment. **Available in videotape or DVD format.**

- 29WH Grace Nash "Winter Holidays"** 1:05 (1994) – Children's winter calendar of special events to celebrate with speech, song, dance and instruments; includes activities for harvest, Thanksgiving, Hanukah and Christmas.
- 29MC Grace Nash "Music With Children"** :35 – Basic Orff Schulwerk with children; divided into four sections: 1: musical form; 2: rhythm and pulse; 3: expressing note values; and 4: music in action (sound and picture quality are extremely poor).
- 51JZ Jack Neill "Jazzin' Up the Joint"** 1:20 (1990) – Session offers beginning experiences with jazz, designed to help teachers feel comfortable with jazz in their classrooms; includes settings of poems by Langston Hughes.
- 96MS Donna Otto "Hands-On Middle School Music-Making"** 1:15 (1997) – Interest in rhythm and the emerging ability to reason makes work songs an interesting choice for the middle school student.
- 160AP Alice Pratt "Awakening the Soul"** 1:15 (2007) – Play awakens and touches the soul with these tried, tested and true activities created for, but not limited to, urban school settings.
DVD format only
- 163 SR Susan Ramsay "From Sea to Shining Sea"** 1:15 (2008) – Use movement, sticks, paper plates and bean bags to help children learn several American patriotic songs and include some creative choices and fun! **DVD format only**
- 129SI Carol Richards "Stirring the Imagination Process"** 1:15 (2003) – A musical exploration of a piece from the volumes leads to connections in the music of Bartók, capturing the essence of the Orff approach. **Available in videotape or DVD format.**
- 16SP Konnie Saliba "Singing, Playing, and Moving"** 1:13 (1985) – Orff process for upper elementary.
- 16PL Konnie Saliba "A Process Lesson"** 1:11 (1994) – Session emphasizes process focuses on the theme of dreams.
- 137JS Julie Scott "Play It and Sing It Too!"** 1:15 (2004) – Explore the use of the singing voice in preparation for playing Orff instruments in a folk song arrangement and a piece from Vol II. **Available in videotape or DVD format.**
- 63PS Peter Sidaway "Mood and Mode in Music-Making"** 1:15 (1992) – Exploration of various forms of the pentatonic scale using speech, movement, and improvisation.
- 63WW Peter Sidaway "Working the Word"** 1:15 (1998) – A simple word is the basis for a presentation that includes song, movement, and non-pitched instruments; presenter is Peter Sidaway, first chair of the British Orff Society.

- 145 KT Kathleen Turner “Every Single Everything: Praise the Lord and Dance and Sing”**
1:15 (2005) View the multiple benefits found through inter-generational music-making in the sacred setting. Orff-Schulwerk, rich in movement, process, creativity and ensemble is an extraordinary mode in which to unite generations through music. **DVD format only**
- 46MP Brigitte Warner "Musica Poetica" 1:00 (1989)** – Improvisational music, movement and drama, using a shadow screen.
- 93MD Manuela Widmer “Music Drama – Elemental Style” 1:15 (1997)** – Using the music drama concept developed by Wilhelm Keller, recitative, song, speech, dance, and music are explored through several imaginative activities.
- 20OS Jos Wuytack “The Orff Schulwerk Process” :49 (1979)** – Vocals, instruments, movement, and on for middle and upper elementary students; emphasis on process.
- 20CC Jos Wuytack "OS Process" 1:30 (1987)** – Emphasis on good teaching and playing technique on the barred instruments and unpitched percussion.
- 20TO Jos Wuytack "Traveling Through Orff with Jos" 2:00 (1991)** – There is something for everyone on this tape: two hours of movement, singing, body percussion, instrumental work, improvisation, and dance, all clearly presented by Professor Wuytack at a 1991 workshop in Saskatchewan.
- 21PD Lillian Yaross "Prop Up the Day" 1:30 (1986)** – Imaginative use of props as an aid to teaching K-3.

RECORDER

- 80IR Jo Ella Hug “Integrating Recorder Pedagogy in Upper Elementary” 1:02 (1995)** – Upper elementary recorder experiences integrated into the elements of Orff Schulwerk process, including body percussion, movement, singing, improvisation, and instruments.
- 140 CK Carol King “Divide and Conquer: Teaching Recorder in an Orff-Based Classroom”**
1:15 (2005) Explore ways to process recorder tasks efficiently and help students with different skill levels experience success. **DVD format only**
- 133LKL Laura Koulis “Melodic Weavings: The Recorder in the Orff Process” 1:15 (2004)** – Play, sing and move with your recorder to Mozart, silent film, wizard stories and baseball themes. Focus is on beginning to intermediate skills (Grades 3-5). **Available in videotape or DVD format.**
- 159MM Matt McCoy “Recorder: Right from the Start” 1:15 (2007)** – Using poetry, song and improvisation as starting points, this session focuses on beginning recorder pedagogy in an Orff Schulwerk context. **DVD format only**

117GR Karen Medley “Got Recorder?” 1:15 (2002) – Integrating recorder into your Orff Schulwerk lessons is as easy as BAG! shows beginning classroom experiences and how to achieve quality sound. **Available in videotape or DVD format.**

119JS Julie Scott “Let’s Start at the Very Beginning: Teaching Recorder in the Orff Schulwerk Classroom” 1:15 (2001) – Ideas for teaching beginners to play the soprano recorder. **Available in videotape or DVD format.**

192TW Tim Wiegand *Getting Older Students Engaged Through Movement, Games, and Copy* Uses modern kid friendly themes. Participants create movement, sing, play recorder and dance. 2015. 1:15. *Online Version*

SPECIAL INTEREST

103JB Joy Berger “Life Music: Rhythms of Loss and Hope” 1:15 (1999) – Joy Berger, music therapist, uses the imagery of the four seasons in nature as a framework for coping with the various types of loss and the rediscovery of hope in our life and work settings.

34MG Dr. Dee Joy Coulter “Music’s Gift to the Developing Mind” 1:06 (1988) – A lecture on what Coulter calls the “inner qualities of music,” i.e., the nature and consequences, the thoughts and feelings they evoke as they fit into the average American classroom today (some problems with the PA system are annoying, but do not generally interfere with the lecture).

148CC Cindy Colwell “Orff and Music Therapy: Discovering the Collaboration Seed 1:15 (2006) A music therapist can be a consultant or part of a teaching team creating and adapting orchestrations targeting music and non-music objectives. **DVD format only**

92MM Jon Madin “Marimba Making with Jon Madin” 1:15 (1997) – Community involvement and individual ownership in the design, construction, and playing of the Australian marimba is the focus of this session. Ideas for other novel instruments also presented.

58OI Overview of the Orff Institute Summer Course 1:00 (1990) – Segments of workshops with Doug Goodkin, Judy Bond, Wolfgang Stange, Mari and others (because this tape was transferred from European format sound and picture quality are somewhat poor, but the tape is still worthwhile).

URBAN FOCUS

72TV Millie Burnett “Celebrations! Theme and Variations for Non-Traditional Holidays” 1:15 (1993) – Ideas for celebrating unusual (or made-up) holidays with an emphasis on fostering values and understanding.

- 89CM Anne Troutman "Positive Classroom Management"** 1:15 (1996) — In a humorous, anecdotal style, the speaker gives general guidelines for positive, student management; excellent for the novice, and affirming for the experienced teacher.
- 97FO Gloria Fuoco-Lawson "A Boink, a Bonk, and a Rat-a-tat-tat: Making Music with Found Objects"** 1:15 (1997) – Found objects, such as plastic pipes, spray paint cans, brooms, wooden stools, and plastic drums, become the motivation for rhythmic exploration and improvisation.
- 105WH Wolfgang Hartmann "Let's Make Our Own Music! Materials to Music"** 1:15 (1999) – With a playful spirit, Wolfgang Hartmann builds on the foundation of form and Orff Schulwerk process while exploring the possibilities of wooden rulers and plastic drinking cups (a buzzing room light slightly mars the tape sound).
- 113JT Judith Thompson-Barthwell "Movement à la Carte"** 1:15 (2000) – Movement activities for Grades K-8 adapted for a classroom setting with limited space. **Available in videotape or DVD format.**
- 117KM Karen Medley "Music Gets a Twinkle in my Eyes and a Jump in my Feets ... Process Lessons and Reflections on Sharing Music with Urban Children"** 1:15 (2001) – Suggestions for working with at-risk children, those behaviorally challenged, or those living in generational poverty. **Available in videotape or DVD format**
- 118SM Sue Mueller "Equipping the Process without Equipment"** 1:15 (2001) – Orff process without the barred instruments; activities for K-5 classroom. **Available in videotape or DVD format.**
- 123WM Werner Beidinger "Why Music Education Needs Imagination"** 1:15 (2003) – Participants create movements with recorded music. **Available in videotape or DVD format.**
- 126DC Lorinda Jones "Dulcimers in the Classroom: A Music Therapy Approach to Successful Inclusion"** 1:15 (2003) – Learn ways to simplify instrumental material, adapt dulcimers for special populations, including at-risk, emotionally-behaviorally disturbed, and physically and mentally challenged students. **Available in videotape or DVD format.**
- 147MC Margaret Campbelle-Holman "A Bucket of Shells: A String of Pearls"** 1:15 (2006) CPR for music classrooms with limited resources. Boundaries are crossed with the Schulwerk's interactive pearls. For grades 3-5: medium to challenging examples. **DVD format only**
- 151HS Martha Glaze-Zook "Orff in a Head Start Program: Seeds of Discovery and exploration – A Harvest of Imagination and Improvisation"** 1:15 (2006) Experience the playful learning environment of preschoolers in musical games that promote physical,

cognitive and socio-emotional development. Appropriate for all levels. **DVD format only**

157DJC Dee Joy Coulter “Brain Science, Music and the Developing Mind” Session #1 1:15 (2007) – Successful learners master critical neurological skills in grade school. Learn about these key skills and the incredible ways music can develop them in children. **DVD format only**

158DJC Dee Joy Coulter “Stress Resiliency and the Power of Music” Session #2 1:15 (2007) – Chronic stress creates faulty brain connections. Reading, listening, attending and handling new learning all fall apart. Resilience is critical and music holds the key to recovery. **DVD format only**

161DGM Debra Giebelhaus-Maloney “Storytelling through Music for the Young” 1:15 (2007) – Sing, move and play to weave dynamics, rhythm, beat, rhyme and melody into storytelling. Explore joyful links between music and language for your preschool and kindergarten programs. **DVD format only**

160AP Alice Pratt “Awakening the Soul” 1:15 (2007) – Play awakens and touches the soul with these tried, tested and true activities created for, but not limited to, urban school settings. **DVD format only**

167 SS Sue Snyder “Poverty in the Patsch” 1:15 (2008) – Orff uniquely addresses some effects of poverty. This activity-based session offers Orff strategies that build a bridge to learning for poor children and schools. **DVD format only**

VOCAL

102BB Barbara Baker “Singing Black Gospel, You Can Do It, Too!” 1:15 (1991) – By using the style of a choral rehearsal, Baker leads the group through several gospel anthems, often inserting interesting elements about the history, style, and approach needed for singing gospel music in the school repertoire.

48MW Isabel Carley “Speech Play: The Magic of Words” 1:30 (1990) – An exploration of the elements of speech, from the individual sounds of vowels and syllables to the evocative aspects of poetry.

48SS Isabel Carley “Speech Play: From Speech to Song” 1:18 (1990) – A look at the musical qualities of speech, including chants, limited range songs, and improvisational songs.

131DG Denise Gagne “Let’s Get Them Singing” 1:15 (2004) – Help your students find their head voice and match pitch using puppets, props, games and engaging activities. **Available in videotape or DVD format.**

- 2DJ David Jorlett "Vocal/Choral Techniques for the Developing Voice"** 1:15 (1992) – By working with a boy’s choir, Jorlett demonstrates techniques for strengthening and supporting those voices that approach adolescence.
- 111AK Ann Kay “It Ain’t Over ‘Til the Students Sing in Tune (and in Parts)!”** 1:15 (2000) – Techniques and materials for helping children sing in tune, guided by research and the National Standards. **Available in videotape or DVD format.**
- 12SR Helen Kemp “Sing and Rejoice – Guiding Young Singers”** 1:24 (1985) – Mrs. Kemp leads a choir through the learning process, rehearsal sessions, and a performance.
- 12BM Helen Kemp “Body, Mind, Spirit, Voice – Developing the Young Singer”** :43 (1985) – Kemp works with voice students on an individual basis while addressing specific vocal problems and solutions
- 99US Sevilla Morse “The Uncertain Singer”** 1:15 (1998) – Demonstration of more than fifty imaginative ideas for vocal exploration and creative listening that will help explain the concept of a “good singing voice.”
- 104SN Silvia Nakkach “Building a Systematic Repertoire of Educational Songs and Vocal Practices”** 1:15 (1999) – Through experiential vocalizations, Silvia Nakkach leads the group through the vocal styles of world cultures.
- 137JS Julie Scott “Play It and Sing It Too!”** 1:15 (2004) – Explore the use of the singing voice in preparation for playing Orff instruments in a folk song arrangement and a piece from Vol. II. **Available in videotape or DVD format.**
- 144 BS Brenda Smith “Strategies for Lifelong Singing: Healthy Techniques for Singing”** 1:15 (2005) An interactive session teaching the latest techniques for healthy voice use in singing and teaching, including daily warm-up and cool-down exercises and preventative measures for preserving the voice throughout life. **DVD format only**
- 192TW Tim Wiegand “Getting Older Students Engaged Through Movement, Games, and Copy”** Uses modern kid friendly themes. Participants create movement, sing, play recorder and dance. 2015. 1:15. *Online Version*
- 90CE Marilyn Wood "Choral Music for Children in the Elemental Style"** 1:15 (1996) – A creative, choral approach that incorporates speech, movement, vocal exploration through the use of props, echo patterns, and rounds.
- 120MW Marilyn Wood “From First Rehearsal to Final Performance”** 1:15 (2001) – Process of teaching a three-part choral arrangement with Orff instruments, creative movement, and techniques promoting good singing and classroom management. **Available in videotape or DVD format.**

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