

## The Orff Echo: Guidelines for Book Reviews

	Professional Books	Children's Books
<i>Purpose</i>	To acquaint readers with professional books that inform the practice of Orff educators in areas of musical subjects, pedagogy, classroom practices, and current trends in research both within and outside of music education. Reviews of classroom materials are not published. Reviews about philosophy, methodology, or pedagogy books may contain examples and materials.	To acquaint readers with children's books, both old and new, that may be useful during Orff-based exercises. <i>The Orff Echo</i> strives to provide information on valuable educational resources, and prints only reviews that meet the coordinator's standards.
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If reviewers have any doubts about the materials under consideration, please contact the coordinator. *The Orff Echo* does not knowingly make review assignments that might involve a conflict of interest. Inform the coordinator if the writer has a personal or professional relationship with the author or publisher. Please email your completed review to the book review coordinator. Include your full name, address, phone number, email address, and a digital copy of the cover either in jpeg or png format.

### FAQS

<i>Who chooses the item for review?</i>	The reviewer or the <i>Echo</i> review coordinator may select the item. Readers may also submit book titles and media materials to the coordinator for possible review.
<i>How long does the review need to be?</i>	Professional book reviews: 750-850 words/Children's book reviews: 400-600 words
<i>What information about the book should be included with the review?</i>	Include the title, author/producer, publisher, publisher city/state, and date of publication. If the reviewer needs more information about the book or resource, please contact the coordinator—do not contact the author or publisher directly. If using a direct quote in a book review, please DOUBLE-CHECK for accuracy, including punctuation, spelling, and page number from which the quote was taken.
<i>What is the time limit for finishing a review?</i>	There is no specific time frame for finishing a review, but the <i>Echo</i> prefers recently published materials in most cases. The editor-in-chief keeps reviews on hand for use in any issue; your review may be accepted for future publication.
<i>Can a writer submit several reviews on different books and materials?</i>	Absolutely!