

## 2014 AOSA Professional Development Conference

### Schedule at a Glance

Red are sold out

#### Nov. 06 08:00 a.m.

Amidons - Storytelling, Picture Books, Literature and Music (R) H

Hersey, Jean - Bringing Five Alive H

Introduction to Schulwerk, Part 1 H

Kalani - World Drumming for the Classroom (R) CC

Kleiner, Lynn - Recorder: Stories, Colors and Images to Make it Fun and Successful for ALL! (R) CC

Klossner, Heather, Frego, David, and Bain, Lauren - Dalcroze, Kodaly, and Orff: Different Paths to the Same Destination (R) H

Puckett, Anne - The Process to Performance (R) CC

Richardson, Sarah - Beyond Pantomime: Creating Dance Inspired By Great Stories (R) H

Rozelle Reed, Melissa - Tips, Tricks and To-Do's for Teaching in the Inclusive and Self Contained Classroom (R) CC

Scott, Julie and Kuddes, Kathy - Orff and Kodaly Side By Side: Exploring Aeolian Mode (R) CC

Teaching Level I Basic in an Orff Schulwerk Course, Part 1 H

Van Gunten, Marjie and Mazion, Sharon - Questions, Reflections, and the Creative Process (R) CC

Working, Marcia - Aesthetic Education: Bringing Creativity to the Core Curriculum CC

#### Nov. 06 09:45 a.m.

Amidons - Storytelling, Picture Books, Literature and Music (R) H

Boyer, Rene - Hook, Line and Sinker: The Power of Rhythm and Rhyme in the Urban Classroom (R) CC

Bridge, Erika - The Games Children Play: Bringing the Media of Child's Play To Life Through Poetry and the Volumes (R) CC

Davis, Lennie and Nyssa Brown - iPads in the Orff Schulwerk Classroom: Technology that Enhances Active Music Making (R)

Imiolo, Debbie - Learn the Laws with the Mixed Metermaid H

Introduction to Schulwerk, Part 2 H

[Kalani - World Drumming for the Classroom \(R\) CC](#)

[Lantz, Sandy and Wahlberg, Gretchen - Creative Bits With Children's Lit CC](#)

Nichols, Kerri Lynn - Make New Friends: Addressing Bullying Through the Orff Process (R) CC

Pospisilova, Lenka - Pulsing Life With Surprising Rhythms (R) H

[Randall, Rachel and Addicott, Fran - Bringing a Book To Life: Eric Carle's "The Very Quiet Cricket" H](#)

Research Interest Group Forum (RIG) - Thinking in Sound: Children's Improvisations in Individual and Group Settings H

Rozelle Reed, Melissa - Success: Strategies That Work for Students with Autism Spectrum Disorder (R) CC

Spallina, Anna Marie - Recorder Boost (R) CC

Teaching Level I Basic in an Orff Schulwerk Course, Part 2 H

**Nov. 06 12:30 p.m.**

Boyarsky, Terry - Dalcroze, Eurhythmics With a Russian Accent CC

[Byers, Dena - Magic, Music, and Meeting The Common Core \(R\) CC](#)

[Gaskins, Jim and Phyllis - Traditional Mountain Dulcimer \(R\) H](#)

Gbolonyo, Kofi - Boboobo: A Ghanaian Traditional Music for the Middle and High School Classroom CC

Introduction to Schulwerk, Part 3 H

[Kleiner, Lynn - Early Childhood Music from an Orff Approach \(R\) H](#)

[Leonhardt, Angela - 1, 2, 3 Improve With Me! \(R\) CC](#)

Moving Forward With the AAMM: Growth Through Collaboration, Part 1 H

Pospisilova, Lenka - Pulsing Life With Surprising Rhythms (R) H

[Ray, Lissa - The Instrument Hospital \(R\) CC](#)

Routen, I. J. and Collins, Kimberly - Hambone Meets Master Juba (R) CC

Sain, Laurie - Share Your Story: Writing for The Orff Echo

Teaching Movement in an Orff Schulwerk Course, Part 1 H

Ware, Patrick - Movement in the Urban Environment (R) H

Zargarpur, Lisa - Salaam, My Friends: Making Connections With Islamic Culture Through Song and Movement CC

**Nov. 06 2:15 p.m.**

Advisory Board I H (starts at 2:00 p.m.)

Amidons - Singing Games, Dances, and Music Movement Activities for Grades K-2 (R)

Benson, Karen and Smith, Shelley - From Here to There to Everywhere! (R) CC

Gaskins, Jim and Phyllis - Traditional Mountain Dulcimer (R)

Introduction to Schulwerk, Part 4 H

Leonhardt, Angela - 1,2,3 Improvise With Me! (R) CC

Loong, Chet-Yeng, - Ni Hao! Sing and Chant Your Way to China (R) CC

Morrison, Dorothy - Does She Dance the Dance Makru: A West African Rhythm for Upper Elementary, Middle and High School

Moving Forward With the AAMM: Growth Through Collaboration, Part 2 H

Ray, Lissa - The Instrument Hospital (R) CC

Routen, I. J. and Collins, Kimberly - Hambone Meets Master Juba (R) CC

Teaching Movement in an Orff Schulwerk Course, Part 2 H

Ware, Patrick - Movement in the Urban Environment (R) H

Wuytack, Jos - Pro Rondo Go CC

**Nov. 07 08:00 a.m.**

[Almeida, Artie - KidStix and Drum Fun \(R\) CC](#)

Batchelor Pollard, Rachel - What's Going On in There? Vocal Technique for Choral and General Music (R) H

Feierabend, John - First Steps in Music: Vocal Development in the Early Years (R) H

Klossner, Heather, Frego, David, and Bain, Lauren - Dalcroze, Kodaly, and Orff: Different Paths to the Same Destination (R) H

Koulish, Laura and Saillant Valerio, Ana Isabel - El Mundo es mi Casa, The World is My House: A Child's World in Spanish Song and Poetry (R) H

Lantz, Sandy and Wahlberg, Gretchen - Process Then Assess (R) CC

Mueller, Sue - E-C as B-A-G (R) CC

Nussel, Sarah - Musical Yoga: Yoga Meets Orff (R) CC

Olson, Kristine - Ragged Crow: Border Morris Dancing CC

Richardson, Sarah - Beyond Pantomime: Creating Dance Inspired By Great Stories (R) H

[Robinson, Kathy - Culturally Responsive Pedagogy in Elementary Music: Exemplary Practice in US Communities of Color \(R\) H](#)

[Solomon, Jim - For Those in The Early Orff Teaching Stage, Part 1 \(R\) CC](#)

Teaching Level I Basic in an Orff Schulwerk Course, Part 3 H

[Van Gunten, Marjie and Mazion, Sharon - Questions, Reflections, and the Creative Process \(R\) CC](#)

**Nov. 07 09:45 a.m.**

[Almeida, Artie - KidStix and Drum Fun \(R\) CC](#)

Boyer, Rene - Hook, Line and Sinker: The Power of Rhythm and Rhyme in the Urban Classroom (R) CC

Broyles, Adrienne - Orff Schulwerk in the Choral Music Experience (R) H

[Debrot, Ruth Ann - Orff Schulwerk in the 21st Century CC](#)

Feierabend, John - First Steps: Movement Development In the Early Years (R) H

Lantz, Sandy and Wahlberg, Gretchen - Process Then Assess (R) CC

Marshall, Cak - Developing the Creative Spark CC

Mueller, Sue - E-C as B-A-G (R) CC

Pospisilova, Lenka - A Musical Trip to the Moon (R) H

Puckett, Anne - The Process to Performance (R) H

Robinson, Kathy - Culturally Responsive Pedagogy in Elementary Music: Exemplary Practice in US Communities of Color (R) H

Schuyler, Thom - Rhyme Time (R) H

**Solomon, Jim - For Those In the Early Orff Teaching Stage, Part 2 (R) CC**

Stover, Pam - Strong Women, Strong Teachers (History Interest Group) H

Teaching Level I

Wang, Cecilia, Lio, Melinda, and Lin, Jen-Jen Creating Lessons With Chinese Songs and Dances H

**Nov. 07 12:30 p.m.**

Amidons - Singing Games, Dances, and Music Movement Activities for Grades K-2 H

Benson, Karen and Smith, Shelley - From Here to There to Everywhere! (R) H

**Dennett, Jennifer - A Musical Meal with a Side of Common Core (R) CC**

**Gaskins, Jim and Phyllis - Traditional Mountain Dulcimer (R) H**

**Gbolonyo, Kofi - Songs Have Movement: Choral Music Performance in West African Style CC**

Kalani - Orff and Music Therapy (R) CC

Kleiner, Lynn - Recorder: Stories, Colors and Images to Make it Fun and Successful for ALL! (R) CC

Lana, Robyn and Ray, Lissa - Singing In the Summer: A Choral Orff Festival H

Lukasavitz, Brian - Ownership, Protection and Licensing of Work Product H

Nichols, Kerri Lynn - Make New Friends: Addressing Bullying Through the Orff Process (R) CC

Pospisilova, Lenka - A Musical Trip to the Moon (R) H

Redfearn Cave, Victoria and Evans, Mary - Movement Power Tools For Teachers New To Orff (R) CC

Routen, I.J. and O'Rourke, Sheree - Father Sky Chooses: Problem Solved CC

Rozelle Reed, Melissa - Tips, Tricks and To-Do's for Teaching in the Inclusive and Self Contained Classroom (R) H

Schuyler, Thom - Rhyme Time (R) H

Teaching Movement in an Orff Schulwerk Course, Part 3 H

### **Nov. 07 3:45 p.m.**

Advisory Board II CC

Bridge, Erika - The Games Children Play: Bringing the Media of Child's Play To Life Through Poetry and the Volumes (R) CC

Dennett, Jennifer - A Musical Meal with a Side of Common Core (R) CC

Dodge, Laurin - Stamp, Patschen, Clap, App - iPads in the Orff Process (R) H

Han, Kwo-huang and Cecilia Wang - Balinese Gamelan Angklung Adapted For Orff Instruments CC

Kleiner, Lynn - Early Childhood Music from an Orff Approach (R) H

Redfearn Cave, Victoria and Evans, Mary - Movement Power Tools For Teachers New To Orff (R) CC

Robbins Janet, Correia, Julianna and Cantarelli, Juliana- Creating Spaces For Cross Cultural Creativity (R) CC

Rozelle Reed, Melissa - Success: Strategies That Work for Students with Autism Spectrum Disorder (R) H

Spallina, Anna Marie - Recorder Boost (R) CC

Stephansky, Joyce and Shoshannah, Drake - What's So Common About Elemental Music? H

Teaching Movement in an Orff Schulwerk Course, Part 4 H

West, Amber - Teaching Country Line Dancing for Children (R) H

**Nov. 08 08:00 a.m.**

Byers, Dena - Magic, Music, and Meeting The Common Core (R) CC

Dodge, Laurin - Stamp, Patschen, Clap, App - iPads in the Orff Process (R) H

Feierabend, John - First Steps: Movement Development In the Early Years (R) H

Gbolonyo, Kofi - The Playground is Our Classroom: Indigenous Knowledge in Ghanaian Children's Games (R) CC

Koulish, Laura and Saillant Valerio, Ana Isabel - El Mundo es mi Casa, The World is My House: A Child' World in Spanish Song and Poetry (R) H

Loong, Chet-Yeng, - Ni Hao! Sing and Chant Your Way to China (R) H

Nussel, Sarah - Musical Yoga: Yoga Meets Orff (R) CC

Pospisilova, Lenka - Magical Connections Lead to Musical Discovery (R) H

President's Panel CC

Solomon, Jim - For Those in The Early Orff Teaching Stage, Part 1 (R) CC

Ware, Patrick - Got Jazz? Now Add Dance! (R) H

Weller, Paul and Gall, Griff - Ring, Dance, Play CC

Wuytack, Jos - Quality with Creativity (R) CC

**Nov. 08 10:30 a.m.**

Broyles, Adrienne - Orff Schulwerk in the Choral Music Experience (R) H

Buck, Sheila - How Many Ways Can You See It? Using the Orff Approach to Meet Common Core Standards H

Durairaj, Manju - Rangoli: Introducing Indian Music Through Orff Schulwerk CC

Feierabend, John - First Steps in Music: Vocal Development in the Early Years (R) H

Gbolonyo, Kofi - The Playground is Our Classroom: Indigenous Knowledge in Ghanaian Children's Games (R) CC

Meeting of the Minds: Role of Improvisation in the AOSA Orff Schulwerk Teacher Educator Curriculum CC

Olson, Kristine - All Ages Creative Movement (Demo Group) CC

Pospisilova, Lenka - Magical Connections Lead to Musical Discovery (R) H

Rechel, Lynn - Keeping A Wildflower Heart In a Common Core World (R) CC

Redfearn Cave, Victoria - Assessing the Impossible H

Scott, Julie and Kuddes, Kathy - Orff and Kodaly Side By Side: Exploring Aeolian Mode (R) CC

Solomon, Jim - For Those in The Early Orff Teaching Stage, Part 2 (R) CC

Ware, Patrick - Got Jazz? Now Add Dance! (R) H

**Nov. 08 1:00 p.m.**

Amidons - Teaching Traditional Dance to Upper Elementary Children (R) H

Davis, Lennie and Nyssa Brown - iPads in the Orff Schulwerk Classroom: Technology that Enhances Active Music Making CC

Hammil, Joanne - Body Percussion: Counter Rhythms to Songs (R) CC

Kwami, Paul - My Experiences Teaching the Negro Spiritual H

Lukasavitz, Brian - Music Law for Music Educators (R) H

Mueller, Sue - A Body Percussion Montage (R) H

Rechel, Lynn - Keeping A Wildflower Heart In a Common Core World (R) CC

Robbins Janet, Correia, Julianna and Cantarelli, Juliana- Creating Spaces For Cross Cultural Creativity (R) CC

Roundtable - AOSA Endorsed Teacher Educators CC

Vasil, Martina - Lemonade, Crunchy Ice: Children's Hand Clapping Games for the Orff Schulwerk Classroom (R) CC

Woodside, Ashley Brown - The Dancing Drum (R) H

Wuytack, Jos - Quality with Creativity (R) CC



**Nov. 08 3:15 p.m.**

Amidons - Teaching Traditional Dance to Upper Elementary Children (R) H

Batchelor Pollard, Rachel - What's Going On in There? Vocal Technique for Choral and General Music (R) H

Hammit, Joanne - Body Percussion: Counter Rhythms to Songs (R) CC

Kalani - Orff and Music Therapy (R) CC

Lukasavitz, Brian - Music Law for Music Educators (R) CC

Mueller, Sue - A Body Percussion Montage (R) H

Pitcairn, Marilyn - Models of 21st Century Learning: Lead the Way with Music Education CC

Sullivan, Lisa - Technology with Integrity in the Orff Classroom CC

Vasil, Martina - Lemonade, Crunchy Ice: Children's Hand Clapping Games for the Orff Schulwerk Classroom (R) CC

West, Amber - Teaching Country Line Dancing for Children (R) CC

Woodside, Ashley Brown - The Dancing Drum (R) H