



CANDIDATES FOR AOSA REGION V REPRESENTATIVE:

Veronica Schucker

1. What do you see as the role of Orff Schulwerk in music education today?

I believe that children should be actively involved in music-making and that there should be opportunities for children to see other children performing in the Orff Schulwerk style. Orff Schulwerk is even more valuable now with the need for students to learn to work in cooperative groups and become creative problem solvers.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I believe that my leadership strengths are my ability to see multiple sides of an issue and negotiate for creative solutions to potential conflicts. I am able to communicate ideas clearly and I am committed to the success and growth of our organization.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The role of the National Board of Trustees is to provide guidance to the general membership. I would be willing and able to work with other members of the National Board of Trustees in formulating policies, increasing AOSA visibility and encouraging the growth of this organization.

4. What is your vision for AOSA and Orff Schulwerk in the future?

I would like to see more music teachers providing Orff Schulwerk foundation to children throughout the United States, offering children the opportunity for community music-making and creating. Children need a physical and emotional outlet and Orff Schulwerk provides just the right combination for our students.

Pamela Yanco

1. What do you see as the role of Orff Schulwerk in music education today?

Orff Schulwerk is an active approach to making music in the classroom. In this era of high stakes testing, the arts become more vital as they provide a welcome dose of creativity. In the Orff Schulwerk classroom, there is a place for everyone as we work together to explore and create music. Here the student is encouraged to try new things in a comfortable, playful setting and to make music that is truly their own. Orff Schulwerk educates the whole child and lets them express their emotions with their art. This wonderful approach engages all types of learners and it fosters communication and collaboration in the classroom. Most importantly, Orff Schulwerk promotes a love and appreciation of music, and a roomful of curious learners.



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Pamela Yanco (continued)

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

For 37 years, I have been an advocate for Orff Schulwerk. I will bring many years of board experience, a dedication to teaching, and a love of learning to the AOSA board. As President of the New England Orff Chapter, I headed up fundraising activities, developed our Facebook page and created innovative incentives for membership. I am a strong leader with clear objectives and an inclusive style, leading by example while encouraging others to get involved. I love working with people and I have a keen sense of humor. I believe in the Orff Schulwerk approach and I would love to work to strengthen our organization.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The NBT guides the mothership and designs policy. They must be good listeners and be in touch with the membership. The board is responsible for the growth of the organization and must have clear channels of communication with its members. The local chapters need the support and guidance of the NBT. As the Regional Representative, I would like to strengthen the ties with the local chapters by providing more frequent communications within the region. My goal would be to listen to the needs of the chapters, help them to grow their membership, and to make them aware of the resources that AOSA provides.

4. What is your vision for AOSA and Orff Schulwerk in the future?

My vision for AOSA is that we work to grow our membership and create firm bonds with our chapters. In a country where many schools are making deep cuts to the arts programs, we must continue to be a strong professional organization within the music education community and to be vocal advocates for the arts. AOSA provides excellent training programs and professional development conferences which are vital to our continued success. AOSA must evolve with the new technologies and practices while remaining true to the spirit of the Schulwerk. In an educational system that is increasingly tied to test results, we must be the keepers of the flame, while providing a creative, collaborative, joyful musical experience for our students. AOSA can lead the way!