

International Orff UK Summer School

Hands on Music

Monday 27th to Friday 31st July 2015

York St John University



An inclusive summer school for primary school teachers, teaching assistants, community musicians, early years teachers and anyone working with young people in music and the arts.

Andrea Sangiorgio and Shirley Day Salmon



Learn the art of puppetry. Make and integrate puppets with music and storytelling with Anna Ingleby Indigo Moon Theatre

What do we offer?

This residential summer school offers opportunities to explore, in depth, creative approaches to teaching and learning in music. It aims to give those who work with children both in and out of school a rich and rewarding programme of workshops which explore a variety of ways of making music. Each day will offer a balance of sessions led by leading experts in the Orff approach and workshops to explore singing, and creative work with puppets .

The Orff workshops are aimed at 2 levels: Level 1 for those who are new to the approach and Level 2 for those who have attended courses before (we ask you to indicate your level when booking). The approach combines speech, movement and music in imaginative ways which enable everyone to take part, learn, and have fun.

All the tutors are experienced in working with all abilities (both children and adults); and experienced in inspiring teachers!

The programme is designed to give a balance of Orff sessions and other workshops each day. In the evenings there are informal sessions after dinner, each led by one of the tutors.

Fees

Members/Students

Full board £500 Non residents & lunch £300 Course Fee only £200

Non Members

Full board £530 Non residents & lunch £330 Course Fee only £230

Testimonials

*Everything was valuable. Very informative. Great to be “doing” rather than just making notes. Nice to have an enthusiastic teacher who made it fun. I will use lots of the songs and the website.
(Learning Support Assistant in Nursery)*

*Excellent ideas to take with me to the classroom. Lots of fun. I feel that I could adopt the philosophy that “there is something of an artist in everyone”.
(PGCE Primary Student Teacher)*

*Which part of the course was most valuable? All of it. Great ideas which will definitely be used in my classroom next week.
(Music Co-ordinator)*

Location

The summer school will take place at York St John University in York, Yorkshire, England. Accommodation is on campus which is close to the centre of the city and the Minster.

Information on how to get there can be found here

<http://www.yorks.j.ac.uk/undergraduate/undergraduate-study/how-to-find-us.aspx>

The Tutors



Shirley Day Salmon studied at York University and trained as an early years and primary teacher near London. Since moving to Austria she has developed further expertise in music therapy, movement, sign language and integrative education. She works with all ages and abilities including deaf and hard of hearing; in mainstream and more specialised contexts. She edited the book 'Hearing Seeing Playing: music and movement with hard of hearing and deaf children'



Andrea Sangiorgio is a leading exponent of the Orff approach. He is based in Rome where he is director of the Centro Didattico Musicale. He works regularly in schools and is involved in training teachers. He studied at the Orff Institute in Salzburg where he contributes to several courses. He works internationally and in recent years he has led workshops in England for the Orff Society. He is currently completing his doctoral thesis at Exeter University



Anna Ingleby of Indigo Moon Theatre, www.indigomoontheatre.com, a Puppet company which has toured Theatres, Festivals and Schools nationally and internationally since 2001. Indigo Moon Theatre promote meaningful expression and open up new worlds, either through their subject matter, their puppets, or through inventive use of simple techniques which can spark inspiration in others. Performances use (either alone or in combination) Marionettes, Rod Puppets, Shadow Theatre, live acting and music. Anna has a rich experience of working in education for many years with all ages and abilities.



Ian Shirley is Senior Lecturer in Music Education at Edge Hill University. He is a member of the editorial board of the British Journal of Music Education, and he is a past editor of the national magazine, Primary Music Today. Ian is currently engaged in doctoral study at Sheffield University, focussing on music education policy. He is the conductor of the Ormskirk Music Society Choir and the Edge Hill Community Choir - Voices from the Edge. Ian was delighted to be able to welcome and support the Orff Society Summer School for its first visit to Edge Hill in 2011.

Workshops

Orff Level 1 with Shirley and Andrea

The morning sessions will explore building patterns through rhythm and melodic work with both tuned and un-tuned percussion, singing and movement, leading to imitation, question and answer, rounds and rondos. Participants will work with a range of creative applications for different age groups and levels of skill.



Orff Level 2 with Andrea and Shirley

By extending the range of approaches, these sessions will explore songs and accompaniments, modes and layered patterns with both tuned and un-tuned percussion leading to extended improvisations and composition work. Participants will work with a range of creative applications through dance and movement, narrative, graphic scores, words, number sequences.



Forum (Coordinated by Kate Buchanan and Sarah Hennessy)

In response to previous feedback we plan to hold a Forum session in which participants can discuss and share their own ideas and material from their teaching. This will be an opportunity to learn from each other and also to explore ways to extend and enrich practice through thinking in an 'Orff' way.



Workshops

Vocal warm-ups and singing with Ian

Tutors will lead and coordinate sessions in which participants will focus on vocal exercises and sharing songs to develop repertoire and explore different approaches to teaching and working with songs.



Puppet Workshop with Anna

You will be a range of simple puppet-making techniques, using fast and simple methods, often with recycled materials. She will also explore the importance of how they come to life, and how they can be applied as a powerful cross curricular tool



Name _____

Postal address _____

Email _____

Mobile _____

Workplace _____ Professional Status _____

Age range you teach _____ Music Specialist? YES/NO

Attended Orff Workshop before? YES/NO Member or OrffUK? YES/NO

Agree to being photographed/videoed for promotional purposes? YES/NO

Agree to sharing email address with other participants? YES/NO

I enclose a cheque for: made out to 'Orff Society UK'

Please send an invoice for (amount) to:

Name _____

Postal address _____

Email _____

Please circle which option you would like

Non members

Members/Students

- Full Board (4 nights and all meals) £530.00
- Non resident with lunch £330.00
- Non residents course fee only £230.00

- Full Board (4 nights and all meals) £500.00
- Non resident with lunch £300.00
- Non residents course fee only £200.00



Please complete the booking form, making cheques payable to **the Orff Society**, and send booking form and cheque to **Sue Forrest:**
41 Avondale Drive, Hayes, Middlesex, UB3 3PZ, UK.
Email: sue@orff.org.uk