

18th International Summer Course of Orff-Schulwerk "The Singing Garden"

Tuesday, July 28th till Sunday August 2nd 2015
in PILSEN / Czech-Republic



Integration of Music - Movement - Dance as a Process of Intercultural Understanding

This International Master Class Course of Orff-Pedagogy will take place in the City of PILSEN - the Cultural Capital of Europe 2015 (Czech-Republic). The program of this year and the title of the Course "The Singing Garden" will be closely connected to the cultural events of the city. The tradition of these International Orff-Courses are based on the successful cross-cultural collaboration of East and West European countries. The skills of the seminars are the deepening and further development of holistic and elemental music pedagogy in schools and other establishments. This course is open for participants from all over the world and introduced and transmitted by experienced international teachers. The official teaching language is English. The seminars and workshops are hosted in the representing environment of Měšťanská Beseda, Kopeckého sady 13, in the historical Centre of PILSEN. This international training course is organized by OCET o.p.s., Czech Orff Society and Department of Education University of West Bohemian and supported by the Carl Orff Foundation in Germany, Pilsen 2015, Municipality of City Pilsen and Pilsen Region.



If you want to get a first taste of our International Courses, so take a look at following video clip, which is the documentary of our Summer Course in Nitra / Slovakia in 2013:

https://www.youtube.com/watch?v=frmGN66I-RU&list=PLkW0ejrrauLJFXCgxgdemhTlvM6fT3_w

PESONALITIES AND PROGRAMMES

1. Teachers of Master Class:



Andrea OSTERTAG, Salzburg / Austria

Born in Salzburg/Austria in 1965. After the studies in „Elemental Music and Dance Education“ at the Carl Orff Institute/University Mozarteum Salzburg I started to work in music schools, regular schools and other institutions. I also began to hold workshops in Austria and meanwhile all over the world. Since 1991 I am (senior) lecturer at the Carl Orff Institute, teaching folk dancing, dancing with children, dance technique, children and theory classes and others. Besides that I am organizer of two postgraduate studies at the Carl Orff Institute. I am a trained Shiatsu practioner, ClownDoctor in hospital and performing in an a capella music cabaret group. In 2012 I finished my studies in Dance Studies and Musicology with the Master of Arts at the Paris Lodron University, Salzburg.

Subject of the Curriculum:

Dance Impovisation and Movement Forms

In this course we will explore ways of communication via dance and various dance forms. Our body is our instrument and if we play it musically - supported by voice and instruments - we can express stories, emotions, images and thoughts at an artistic level. On one hand we develop our dancing skills, on the other hand we try to awaken our artistic potential and that of our students. The course also includes teaching models which will be discussed in the group.



Lenka POSPISILOVA, Prague / Czech-Republic

Teacher of Music, Graduated in Music education and Czech language at the pedagogical faculty of the Charles University in Prague. Music teacher in high school and elementary school in Prague. Educator of didactic approaches to music on the Pedagogical faculty of the Charles University in Prague. Numerous lectures and publications. Lecturer of international courses in Czech Republic and abroad (Switzerland, Germany, Portugal, Poland, Lithuania, Slovak, Slovenien, Chroatia, Turkey, Italia, Australia and the Orff Institute in Salzburg).

Subject of the Curriculum:

Music education as a holistic creative process by including the basic principles of Orff-Schulwerk, various forms of singing, playing Orff-and classical instruments, movement, listening, improvisation, drama etc.



Leonardo RIVEIRO HOLGADO, Vienna / Austria

Born in Spain. I studied Music Education at the Real Conservatorio Superior Madrid and at the University of Mozarteum - "Orff Institute" Salzburg. Teaching with a focus on "relationship between musical language and body language." Course work in Spain, Russia, Italy, Turkey, Germany, Austria, China and South America. Numerous lectures and publications. Projects with music and movement for children and adults. Since 1998 I live in Vienna / Austria. I am teacher for "Elementary Music Education" at the Anton Bruckner University in Linz and at the University of Art in Graz.

Subject of the Curriculum:

„MUSICAL - SCENIC GAMES“ The event provides students with opportunities to express themselves through language, music and dance. The artistic and educational work in groups promotes the creative in man suggests to improvisation and scenic design. Games to activate auditory and visual awareness, nonverbal communication in the group, speech- processing in rhythmic musical range , stimulating body expression and musical responses, voice and instrumental accompaniment for the scene.

2. Teachers of Special Studios:



Vera ZOLKINA, Salzburg / Austria

Born in Russia, I studied Piano and Music-Education at the Pedagogical Faculty of University, Dance and Choreography at the Collage of Culture in Samara. I taught in the College of Culture in Samara as a teacher of music and dance with students and seniors. I taught the following subjects: rhythm, children dance, folk - and historical dance, music theory, analysis of ballet music, music history and piano practice. Parallel I worked at the Central State Ballet School in Samara as deputy director and music teacher. Since 2012 I studied Master Class of Music and Dance Education at the Carl-Orff-Institute in Salzburg.

Content of the Atelier:

For me, the „Classical Music“ is an universal language of art. In which ways and forms the „Classical Music“ can be used and transmitted into Orff -Schulwerk classes, about that we can learn and experience together in this atelier.



Jitka Koprivova, Prague / Czech-Republic

Born in Mladá Boleslav (CZ), I studied Music and Pedagogy at the Charles University Prague (1998-2006), Elemental Music and Dance Education at the Orff Institute (2001-03) and also Music and Instrumental (voice, drums) Pedagogy (2003-09) at the Mozarteum University in Salzburg. I am working as music and singing teacher at the grammar schools in Austria (Linz, Wels) and Educator of elementary music pedagogy on the Charles University Prague.

Content of the Atelier:

Moods in the garden – rhythmical activities, singing, improvisation and movement from around the world.



Coloman KALLÓS, Salzburg / Austria

Born in Germany. I studied Elemental Music and Dance Education at the Carl Orff Institute, University of Mozarteum in Salzburg. I taught in music schools in the area of basic musical training, piano and recorder. Later I set up and expanded the studies of media didactics and documentation at the Carl Orff Institute, producing numerous didactical teaching films and documentaries based on the Orff-Schulwerk, Initiating and Coordinating International Courses in Orff-Pedagogy with emphasis on Eastern Europe.

Content of the Atelier:

Coordinator of the unique project “SINGING GARDEN”. Development and implementation of scenes for the public presentation in the public Garden with the artistic expressions such as:
Improvisation and composing, sound-painting with voices and Orff-Instruments, accompaniment of a movie (video-collage)

ADDITIONAL EVENTS:

Concert of a Czech-Ensemble
International evening with participants
Children presentation, Czech-Folk-Music and Dance evening
Guided City-Tour: The old traditional beer brewery and the city's other cultural attractions,
Performance of the common project: The “Singing Garden” with public presentation outdoor.
Resumee of the course with participants and teachers.

LOCATION:

The International Orff Schulwerk seminars take place in the well adapted Seminar House Měšťanská Beseda, Kopeckého sady 13, Pilsen 301 00 www.mestanska-beseda.cz with excellent conference rooms. Accommodation in a Hotel next door Slovan, Smetanovy sady 1, Pilsen 301 37 <http://hotelslovan.pilsen.cz>

ORGANISATION AND MANAGEMENT:

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BOOKING AND RESERVATION:

Course fee:

West European Countries and all over the world	€ 260,--
East European Countries (Poland, Slovakia, Slovenia, Romania etc.)	€ 150,--
Russia, Ukraina	€ 120,--

Czech-Republic € 120,-- (members of COS € 110,--)

Children in company till the age of 14 years, don't pay Course fee

If you don't know the price category your country belongs to, please contact:

coloman.kallos@moz.ac.at

ACCOMODATION: Including Breakfast Buffet:

Category 1: Rooms with private facilities (Bathroom - Toilet)

a) double rooms per night per person	€ 28,--
b) 3 bed room per night per person	€ 27,--
c) single room per night per person	€ 40,--

Category 2: Rooms without private facilities (bathroom and toilet outside at the corridor)

a) dooble room per person per night	€ 18,--
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Lunch and Dinner in Měšťanská Beseda and Hotel Slovan –

each meal including one drink € 6,--

REGISTRATION:

Please send us the completed registration form to the following E-mail address:

E-mail: ocetops@seznam.cz

Website: <http://www.ocetplzen.cz>

To download registration form: [complete online](#)

PAYMENT:

Important: To register to the International Summer Course, **an advance of € 50,--** has to be paid at the following project account,

Parallel with sending the registration sheet "or" the whole sum can also be paid in at once by the registration:

Account holder: OCET o.p.s.

Bank: Československá obchodní banka a.s., Poštovní spořitelna

IBAN: CZ31 0300 0000 0002 2485 6588

BIC: CEKOCZPP

Info: Your name + International Orff-Course "The Singing Garden" 2015

After the advance payment applicants shall receive a confirmation and a program with detailed information about accommodation, meals and events.

CANCELLATION:

In case of cancellation € 50,-- shall be charged to cover administrative costs.

GENERAL REGISTRATION DEADLINE May 31st 2014