



2017 OVERVIEW

Workshops

Back to School (18 February, 2017) in Melbourne

Presenters: Susie Davies-Splitter, Susan Searle and Alex St Vincent Welch

Starting Off on the Right Page (25 February, 2017) in Adelaide

Local Presenters: Kirrabelle Lovell, Susan Marshall, Joanna Patrick, Kristie Fudge, Di Cocks and Michael McConnochie

Clap, Clap, Clap Your Hands (25 March, 2017) in Perth

Presenters: Jason Boron, Anita Newhouse and Mary Walton

Choral and Movement Two-gether in the Orff Classroom
(17 June, 2017) in Perth

Presenters: Andy Stewart, Mary Walton and Anette Kerkovius

Dances around the World (29 July, 2017) in Brisbane

Presenter: Andre van de Plas

Clap, Clap, Clap Your Hands (7 September, 2017) in Canberra

Presenter: Susan Curbishley

ANCOS Master Courses

Neuropedagogy and Music Course (17-19 February, 2017) in Sydney

Presenter: Robyn Staveley

Neuropedagogy and Music Course (24-26 March, 2017) in Melbourne

Main Presenter: Roby Staveley with Susie Davies-Splitter & Melissa Dods

Carl Orff Brown Books Course (16-18 March, 2017) in Brisbane

Presenter: Richard Gill

ANCOS Levels Courses

Level 3&4 (9-13 January, 2017) in Melbourne

Presenters: Melissa Dods, Susie Davies, Carol Richards and Robyn Staveley

Level 1&3 (16-20 January, 2017) in Canberra

Presenters: Sarah Brooke, Nikki Cox and Bethany Rowe

Level 1&2 (24-28 April, 2017) in Adelaide and in Hobart

Presenters: TBA

Level 1&2 (10-14 July, 2017) in Melbourne

Presenters: TBA

Level 1&2 (18-22 September, 2017) in Brisbane

Presenters: Nikki Cox and Bethany Rowe

Level 1&2 (23-28 September, 2017) in Perth

Presenters: Anette Kerkovius, Mary Walton, Helen Wilson and Bidy Seymour

Conferences

Living Music and Dance (5 & 6 May, 2017) in Melbourne
Main Presenter: Andre de Quadros

Early Childhood Conference of the Performing Arts
(19 & 20 August, 2017) in Melbourne
Presenters: to be announced soon

ANCOS National Conference

Bridge (7-11 January, 2018) in Sydney

Main Presenters: Michele Elis (Aust), Soili Perkiö (Finland) and Polo Vallejo (Spain)

Resources

Musicworks is the journal of the Australian National Council of Orff Schulwerk and is published annually and distributed to all ANCOS affiliated members throughout Australia, as well as the wider educational community. It provides a national forum for refereed articles concerning the implementation of Orff ideas.

The journal accepts scholarly articles of up to 6,000 words. It welcomes articles from practitioners that include photos (with permissions) and music examples. The due date for all submissions (articles and advertising) is **April 1**, each year.

Articles that are about improvising, Orff approaches in different countries and applications of the Orff process in various settings are especially welcomed.

Editor: Associate Professor Anne Power (University of Western Sydney)

Email: am.power@westernsydney.edu.au

Australian Ways with Orff is an audio CD published by ANCOS featuring the work of some of our outstanding Orff Practitioners in Australia. The CD features tracks from commercially available teaching and learning products.

Artists include: Jon Madin, Any Rigby, Christoph Maubach, Susie Davies-Splitter, Shenanigans and many more.

Stocks are limited: To purchase please email Sharon Anderson at info@ancos.org.au

Further information can be obtained on the Australian National Council of Orff Schulwerk website: ancos.org.au

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