



RELEASE THE CREATIVITY IN EVERY LEARNER

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AOSA Professional Development Conference
 Cincinnati, OH
 November 7 – 10, 2018
 Session Proposal Form

Number of Presenters submitting session proposal:

Each session room includes an LCD projector with screen, a 1/8" iPod/laptop mini-cable for sound, an easel with dry erase board, markers, and one black music stand. One instrument set is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. We are unable to provide for every participant. Microphones are provided for movement sessions and those holding more than 80 participants. Floor drums, tympani and contra-bass bars are provided by special request. Please do not request a keyboard unless it is essential for your session.

12 Barred Instruments:	Un-pitched Percussion:	
2 Soprano Glockenspiels	1 Suspended cymbal/mallets	1 Temple blocks/stand/mallets
2 Alto Glockenspiels	1 Triangle w/striker	1 Woodblock/mallet
1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scrapper	1 Sleigh bell cluster
2 Alto Xylophones	5 Nested hand drums	
1 Bass Xylophone		

AOSA does not provide internet connection in session rooms.

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Session DetailsProposed Title - 3-8 word maximum and no colons

Session Description - 20 words or fewer.
Use meaningful action verbs in present tense like
create, explore, and learn.

Outline - Step by step sequence, list sample content

Use the upload button to upload a either a PDF or Microsoft Word version of the outline. The status bar will start off green as the file is uploading. When finished it will turn blue and say "Complete." Even if the blue status bar with "Complete" disappears from the form, the file was uploaded correctly. The file name will be displayed on the confirmation page once the form is submitted.

File Max size = 1 megabyte

Support Statement - In 25 or fewer words, describe
how this session supports Orff Schulwerk
teaching and learning.

Session Category and Age Focus

Session Category (select one) Curriculum/Assessment
 Drumming
 History/Research
 Inclusion
 Literature/Arts Integration
 Movement
 Recorder
 Technology
 Urban
 Sacred
 Vocal/Choral
 World Music
 Other:

Age Level Focus: General Audience
 Early Childhood: birth-4 years
 Primary: Grades K-2
 Intermediate: Grades 3-5
 Middle School: Grades 6-8
 High School: Grades 9-12
 College/Higher Education
 Senior/Geriatic Learners
 Advanced/Post Level III
 Teacher Educator



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Instrument and Equipment Information

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1 Bass Xylophone		

Please indicate your instrument and equipment needs belowLCD Projector Yes NoPiano/Keyboard Yes NoBasic instrument set Yes Accidentals needed F# No BbList contra bass bar pitches if needed:

Only list floor drums, timpani, additional un-pitched percussion, ethnic instruments, or movement props essential to your session.

Presenter 1

Contact Information - all fields are required

First Name Last Name Member ID

- Yes, I am an AOSA Member.
- Yes, I am an International OSA Member.

List International OSA

Highest Orff Schulwerk Training Level Attained

Level I
 Level II
 Level III

- I am an AOSA Approved Teacher Educator. Approved to teach

Basic Orff I
 Basic Orff II
 Basic Orff III
 Recorder I
 Recorder II
 Recorder III
 Movement I
 Movement II
 Movement III

Address 1
 Address 2
 City State Zip
 Home Phone Cell Phone Email

Brief Bio: (50 words or fewer)

Please list any music business relationships you may have:

Workshop Experience

List workshops you have presented beginning with the most recent.
In each box provide the organization or event name, the date, and the topic you presented.
Do not list more than one workshop in each box.
If you are a frequent presenter, list three and check the boxes that apply below.

Workshop 1 Date Topic
 Workshop 2 Date Topic
 Workshop 3 Date Topic

- I have presented more than 5 workshops during the past 3 calendar years.
- I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

Presenter References

Reference 1

Name Phone Email

Reference 2

Name Phone Email

Presenter 2

Contact Information - all fields are required

First Name Last Name Member ID

- Yes, I am an AOSA Member.
- Yes, I am an International OSA Member.

List International OSA

Highest Orff Schulwerk Training Level Attained

Level I
 Level II
 Level III
 Post Level III

- I am an AOSA Approved Teacher Educator. Approved to teach

Basic Orff I
 Basic Orff II
 Basic Orff III
 Recorder I
 Recorder II
 Recorder III
 Movement I
 Movement II
 Movement III

Address 1
 Address 2
 City State Zip
 Home Phone Cell Phone Email

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Home Phone Cell Phone Email

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I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

Professional References

Reference 1

Name Phone Email

Reference 2

Name Phone Email

Additional Presenters

If this session proposal has more than two presenters, provide the additional names below and complete a second session proposal form to submit the additional contact information.

Additional Presenter(s)

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Verify Session Proposal is Complete

Click back through the application to make sure you have provide all of the required information. Use the navigation buttons at the bottom of each page to move back through the application. Do not use your browser's back arrow. You may have to reenter information typed into any of the "Other" fields. Once you have verified you application is complete click the "Submit" button below.

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