

Candidate for Recording Secretary



Deb Farrington

I am married with two children, seven grandchildren and live in Southern California.

I teach at two schools that encompass grades TK-8. I have been able to grow the music program since incorporating the Orff Schulwerk and it is used at other schools.

I also teach band for 6th-8th grades.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

The role of Orff Schulwerk is one that is more important than ever in today's time. Orff Schulwerk gives students an arena in which they can feel free to create and do what they want in a setting in which this is allowed. I feel that with the level of technology, students do not get enough "real" experience. Students thrive in a classroom that incorporates Orff Schulwerk.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

When I make a commitment to a group/organization, I keep myself to a level that matches the leadership role. I listen to all sides and make decisions based on what would be good for the "whole," not a few. My various leadership roles have given me the opportunity to grow and learn in ways I never thought possible. I have grown into a strong leader and am able to maintain my integrity and work ethic as a leader. Most importantly, I have learned to listen.

The National Board of Trustees is a very special group. This group is comprised of people from all over and brings a wide variety of experience, knowledge, and settings. It is important that we not only listen but be willing to offer ideas that can be used and developed into something great for our members that will affect music programs everywhere. I feel that I can do this for AOSA.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The role of the National Board of Trustees is to guide and implement decisions that will support the members of AOSA. These decisions need to be ones that will continue to promote and support Orff Schulwerk within the classrooms of today and the future. As a member of the National Board of Trustees, I feel that I can not only continue the path that AOSA is on but can help it to continue to grow and change as our teaching world changes. I have become a leader within my school district and have seen the change in our music program. It continues to be well supported not only by having the freedom of doing what we feel is good for our students, the district also support our music programs financially. Since I have been at the beginning of this process, I feel I can use this knowledge on the board.

4. What is your vision for AOSA and Orff Schulwerk in the future?

Budgets continue to tighten across the United States for our schools. I envision AOSA and Orff Schulwerk being a way in which creates music programs that are so important, will not be cut. AOSA needs to continue to strive for Professional Development that will help maintain and grow classrooms across the United States and abroad. AOSA has lots to offer through its website, the *Orff Echo*, *Reverberations*, and the National Conference. We need to continue these venues while becoming even more broad so as to reach even more teachers, more students.