



Call for Research Posters
Submissions due January 15, 2016
American Orff-Schulwerk Association Professional Development Conference
Atlantic City, NJ November 2-5, 2016

The American Orff-Schulwerk Association (AOSA) invites proposals for a research poster session to be presented at the AOSA Professional Development Conference to be held in Atlantic City, NJ November 2-5, 2016. Proposals of completed research as well as projects in progress will be considered. Of particular interest are projects related to AOSA's initiatives: a) students' musical learning and understanding; b) teacher education; and c) historical and philosophical foundations. For more information, refer to the AOSA Research Initiatives on the AOSA website.

Applicants must submit a proposal in English as an MS Word document for review by the selection committee as follows:

1. A cover page including proposal title, author name(s), institutional affiliation(s), address and e-mail(s).
2. A proposal containing no clues to author identity, institution or affiliation and not exceeding 1500 words (excluding references). The proposal should include:
 - (a) Title
 - (b) Abstract (maximum 250 words)
 - (c) Introduction and rationale for the study that is framed by the literature
 - (d) Statement of objectives, purpose and research questions
 - (e) Research Methodology/Modes of Inquiry/Data Sources
 - (f) Discussion of findings or projected findings (for research in progress)
 - (g) Summary of conclusions
 - (h) Implications for and/or application to Orff Schulwerk and the profession
 - (i) References
3. The research must not have been presented previously in a similar forum. If this research has been presented before, please indicate where and in what format. See information related to Research Publication/Presentation Code of Ethics at <http://jrm.sagepub.com/content/57/3/284.extract>
4. A panel of qualified reviewers will read all submissions and authors will be notified by February 15, 2016 of the panel's decision.
5. The author(s) whose research is accepted for the research poster session must register for the conference and be available to present. Abstracts, maximum 250 words, will be posted in the online conference schedule.

Submissions should be sent electronically by e-mail as MS Word attachment and must be received by January 15, 2016. Send to:

Dr. Lisa Gruenhagen
Assistant Professor of Music Education, Bowling Green State University
E-mail: lgruenh@bgsu.edu