

Garage Band Project:

5th Grade 2014 Test Grade

Song: *Down to E* by C. Judah-Lauder

Source: Recorder Success

SETTINGS: (by the wrench)

Metronome and count in: on.

Tempo: 90

Key: E minor

Time Signature: 4/4

Fade out: yes

Save your song as: **grade section_ last name_Down to E**

For Example: 5-5_Smith_Down to E

Email to:

cjudahlauder@gsedallas.org

A Section (which is your intro: 4 bars)

Record either a percussion part, improvised recorder part OR a guitar part - using any chord, but the FINAL measure must be an E minor chord.

B Section (which is your A Section -8 bars)

* Guitar and percussion part should be recorded following the correct chord progression for the guitar.

*Use “audio recorder” to record ONLY Recorder Part 1. DO NOT record Recorder Part 2.

For best results, use ear buds.

C Section (which is your B Section - 8 bars)

*Each measure is E minor. Make this sound **different** from your A Section.



For Example:

*Instead of guitar – you may choose to use Smart strings, OR smart keyboard.

*Add percussion- again – not the same as the B Section.

* Use “audio recorder” to record ONLY recorder part 1. DO NOT record Recorder Part 2. You will be playing recorder part 2 “live” over your arrangement.

Section D (which is your repeat of A Section- 8 bars)

* Copy and paste from your recorded Garage Band B Section (which is really your A Section).

Section E: (which is your coda - 4 bars)

* Under the wrench - be sure to add fade out

* Your choice: Use either percussion, guitar or strings – ending with E minor chord.

ONCE everything is recorded, TURN off the metronome, save and send to Mrs. Judah-Lauder (See email address above).

In a few days, you will be required to play “live” the Recorder Part 2 over your arrangement in class. Be sure to practice at home. This will be a test grade.

Rubric Check list:

*Be sure the chord changes are on the beat.

*Use contrasting percussion and guitar for B Section.

*Adjust volume for each track.

*Record all sections in ABA form including intro and coda. Don't overblow when playing the recorder part.

*Prepare for live performance of Recorder Part 2.