

# Way By and By

Arranged by James Harding

In this arrangement of *Way By and By*, a four-part gospel learned from Tony Backhouse, I started with the rhythm and form of the text, A A B A, and then taught the parts starting with the tenor, then alto, then soprano, then bass. Once we had it, we played with dynamic and movement. I like to end this one on “We’re gonna have a good time!” with a ritardando.

## Way By and By

Gospel, as learned from Tony Backhouse

The musical score is a four-part setting for Soprano, Alto, Tenor, and Bass. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Way by and by Way by and by We're gon-na have a good time Way by and by". The Tenor and Bass parts have a more rhythmic, syncopated melody compared to the smoother Soprano and Alto parts. The piece concludes with a double bar line.

Source: Tony Backhouse. Used By Permission.

Lyrics traditional, music by Tony Backhouse, based on traditional African American gospel song. Tony Backhouse leads choirs in Sydney, Australia. He has published two collections of gospel and South African Freedom song arrangements: *Move on Up* and *A Capella: Rehearsing for Heaven*. École de Fromage Press. Website: <http://www.tonybackhouse.com.au>