In this arrangement of *Way By and By*, a four-part gospel learned from Tony Backhouse, I started with the rhythm and form of the text, A A B A, and then taught the parts starting with the tenor, then alto, then soprano, then bass. Once we had it, we played with dynamic and movement. I like to end this one on “We’re gonna have a good time!” with a ritardando.

Source: Tony Backhouse. Used By Permission.