

| Title | Date | Start | End | Description |
|--|-----------------------|---------|---------|---|
| AAMM - Improvisation Within The Four Approaches, Part 1 | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Participants will experience lessons and activities demonstrating how each approach (Dalcroze, Gordon, Kodaly, and Orff) addresses improvisation. |
| Batislaong - Ukulele as an Elemental Tool | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Apply already utilized elemental techniques resulting in a student-based, meaningful, and fun approach to the ukulele in the classroom. |
| CTED Level I Session: The World in Level I, Part 1 | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | In these two sessions Sofia Lpez-Ibor will show examples of traditional music and dance from many world cultures that she has used in her Level I at the San Francisco International Orff course. Besides sharing repertoire, Sofia will also discuss best practices around researching, collecting and teaching music and dance from many cultures in an Orff-Schulwerk context. |
| Chapman - Managing a Creative Collaborative Classroom | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Explore management in your Orff classroom by providing strategies for building a safe, trusting environment for creating. |
| Cohen - Feeling the Groove in West African Drumming: Full-Body Kinesthetic Learning in the Classroom | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | This workshop will focus on approaches to teaching syncopation in folkloric African drumming. Traditional drum ensemble repertoire will be paired with stepping and sticking exercises designed to give students greater comfort with off-beat timing and polyrhythms. |
| Hayes - STEAMing Ahead with Creative Lessons for Young Learners | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Explore an Orff-based STEAM curriculum for primary-level learners. Join us as we jump into these creative interdisciplinary units of study. |
| Introduction to Schulwerk, Part 1 | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Connie Van Engen, Jennifer Donovan, Amy Fenton |
| Macke - Orff and Worship | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Combing the Orff process and Sunday songs, explore and improvise your way into meaningful worship. Please bring a recorder. |
| Meek - Journey Around the Globe with Recorder! | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Guide your students beyond simple drill and into the realm of making art with the soprano recorder. |
| Olson - Accessible Border Morris Dances for Children and Families | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Discover the ever-evolving tradition of Modern Border Morris. Learn dances that are accessible to kids and great for multi-age events. |
| Sams - Hand Drums, Rhythm Sticks, and other Untuned Percussion | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Explore the Orff process in your classroom using the singing voice, the human body, and untuned percussion instruments. |
| Weller - The many personalities of Canon #1 | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Use Music For Children Volume I, p. 91, Canon #1, to learn new pieces from Ertes Spiel am Xylophon, Music For Children Volume II, triple meter, La pentatonic, and composition. |

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| Woodside - A Breath of Fresh Air | Thursday 11/9/2017 | 8:00 AM | 9:15 AM | Discover the creative potential in the human breath through expressive movement and sound. |
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| Frego and Butke - Rhythmic Solfege and Purposeful Movement | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Explore pitch, harmony, meter, dynamics and form through purposeful movement using the principles of Dalcroze Eurhythmic |
| Introduction to Schulwerk, Part 2 | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Connie Van Engen, Jennifer Donovan, Amy Fenton |
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| Salmon - The Owl and Imagination | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Within a joint theme, tasks and activities with music and movement at different developmental levels can support learning for children with and without disabilities. |
| Sams - Hand Drums, Rhythm Sticks, and other Untuned Percussion R | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Explore the Orff process in your classroom using the singing voice, the human body, and untuned percussion instruments. |

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| Scullin - Making Connections Curriculum Integration Through Music & Drama | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Learn easy ideas how to integrate drama into lessons enhancing student learning by making connections between content in the grade level classroom and the music room. |
| Smith - The Power of Play in Whole Child Development | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Focus on Orff media to support children's developmental, social, and communicative growth as they explore, play, and experiment. |
| Weller - The many personalities of Canon #1 R | Thursday 11/9/2017 | 9:45 AM | 11:00 AM | Use Music For Children Volume I, p. 91, Canon #1, to learn new pieces from Ertes Spiel am Xylophon, Music For Children Volume II, triple meter, La pentatonic, and composition. |
| Aupperle - Art Alive | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Experience creative movement through the exploration of three Norwegian paintings. |
| CTED Recorder Session, Part 1 | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | AOSA Teacher Education Recorder Standards will guide the exploration of pedagogy, repertoire, techniques, and resources for recorder levels course instructors. |
| Drake - Building Community One Piece at a Times | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Discover ways to use pieces from the Schulwerk to promote collaboration and working together to create, improvise, move, and play. |
| Inabnit - Orff in the Choral Classroom | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Instill a love to sing, say, move, and play with integrity, through engaging activities for older students. |
| Introduction to Level II | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | This session is designed for people who have taken Orff Level I and are planning to continue on to Orff Level II. Participants will explore Level II appropriate activities which will give them the opportunity to get a glimpse into what Level II will be like. |
| Introduction to Schulwerk, Part 3 | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Connie Van Engen, Jennifer Donovan, Amy Fenton |
| Lawton - Playing Music of the Volumes on Ukulele | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Ukuleles will be used to reimagine music of the Orff volumes -- a wonderful new way of thinking about familiar material. |
| Moore and Zwiernikowski - Marhaba! Rhythms of the Middle-East | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Learn doumbek drum techniques with characteristic Arabic rhytm patterns, accompanied by Oud. |
| Salmon - The Owl and Imagination R | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Within a joint theme, tasks and activities with music and movement at different developmental levels can support learning for children with and without disabilities. |

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| Scott, Amchin, Thomas, and Goodkin - In Living Fully: A Tribute to the Work of Avon Gillespie | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Remember or discover the music and teaching of Avon Gillespie. |
| Smith - The Power of Play in Whole Child Development R | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Focus on Orff media to support children's developmental, social, and communicative growth as they explore, play, and experiment. |
| Wolfe - The Schulwerk is Stelliferous | Thursday 11/9/2017 | 12:30 PM | 1:45 PM | Sing, say, move and play to create a rondo that is abounding with curricular content and stars! |
| Advisory Board I and Past Presidents Meeting - starts at 2:00 PM | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Please note this session begins at 2:00 PM. Annual meeting of the Advisory Board of Chapter Presidents led by the NBT Regional Representatives. If a president is unable to attend he or she may send a representative in his or her place. Please note this when registering. Don't forget to bring your chapter banner and the cross bar it hangs on. Past NBT Presidents will also meet at this time. |
| Aupperle - Art Alive R | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Experience creative movement through the exploration of three Norwegian paintings. |
| Bird - "One" Inspired Project | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Students across three grade levels, create, compose, arrange and explore text, movement and classroom instruments culminating in a presentation-ready telling of the book "One" by Kathryn Otoshi. |
| Bullington - Rondo 111 | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Using a piece from Music for Children, Volume I as a Model for Structuring Improvisation. |
| CTED Recorder Session, Part 2 | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | AOSA Teacher Education Recorder Standards will guide the exploration of pedagogy, repertoire, techniques, and resources for recorder levels course instructors. |
| Grabenhofer - Bible Stories and Orff-Schulwerk | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Explore practical applications of Orff-Schulwerk for church camp, VBS, or Sunday School as participants slay the giants, fish with Peter, and more. |
| Hayes - STEAMing Ahead with Creative Lessons for Young Learners R | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Explore an Orff-based STEAM curriculum for primary-level learners. Join us as we jump into these creative interdisciplinary units of study. |
| Hepburn and Frego - Inner Awakening/External Reaction: Gunther's Vision | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Learn the historic branches of the Guntherschule through exploration of "Free" and "Applied" movement pedagogies to awaken the rhythmic individual. |
| Lawton - Playing Music of the Volumes on Ukulele R | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Ukuleles will be used to reimagine music of the Orff volumes -- a wonderful new way of thinking about familiar material. |

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| Webster - Where the Dance Begins... | Thursday 11/9/2017 | 2:15 PM | 3:30 PM | Explore the creativity of the Schulwerk through teaching processes using beginning and intermediate folk dances. |
| Advisory Board II | Friday 11/10/2017 | 8:00 AM | 9:15 AM | |
| Ramsay and Black - Enhancing Creative Movement Using Technology | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Explore how technology can be used to support student creativity and peer collaboration in the classroom, enriching student movement experiences. |
| Bullington - Rondo 111 R | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Using a piece from Music for Children, Volume I as a Model for Structuring Improvisation. |
| Campbell - The Rhythm is Here! A World Music Journey in Rhythm and Song | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Travel the world to learn drum, xylophone, and choral arrangements from West Africa, the Caribbean, South America, and the USA! |
| Chandler - How Orff & Keetman Transformed Music Education | Friday 11/10/2017 | 8:00 AM | 9:15 AM | The trail began with an enthusiastic composer and a gifted student whose ideas for music and movement education thrived during a challenging and dynamic century. |
| Davila - Strategies for Teaching At-Risk and Underserved Students | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Sing, dance, and move while learning about students with special needs or low-socioeconomic background, in order to differentiate music instruction. |
| Drake - Building Community One Piece at a Time R | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Discover ways to use pieces from the Schulwerk to promote collaboration and working together to create, improvise, move, and play. |
| Durairaj - Creative Technology - Elemental Style | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Interactive technology can be an effective aid to faciliate learning and teaching without compromising active music making that is the core of the Orff Schulwerk approach. |
| Grabenhofer - Bible Stories and Orff-Schulwerk R | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Explore practical applications of Orff-Schulwerk for church camp, VBS, or Sunday School as participants slay the giants, fish with Peter, and more. |

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| Kang - Connecting Chinese Folk Artworks with Chinese Folksongs in the Orff Classroom | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Folk Art is very powerful in awaking children's imaginations, stimulating children's creativity in music class, and inspires children to create dances of their own. Come join us to experience and explore Chinese folk music and art, create your own lantern dance, and explore new ideas for Chinese New Year celebration in Orff classroom. |
| Leonhardt - A Story, A Song, Come Play Along | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Through a story, sing, say, dance, and play to channel students' sense of curiosity while laying the foundation for musical literacy. |
| Sempsey - Bridging the Gaps from Folk Songs to Composition R | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Focus on folksong repertoire and how it can serve as a springboard to improvisation and composition. |
| Tietz and Ellingsen - Playing with Body Percussion | Friday 11/10/2017 | 8:00 AM | 9:15 AM | Use body percussion exploration in a variety of ways and for a variety of purposes. |
| Bird - Orff in the Urban (or any) Classroom (Primary) | Friday 11/10/2017 | 9:45 AM | 11:00 AM | In this clinic educators will explore the use of age appropriate and diverse literature appropriate for urban and diverse teaching situations and how to implement Orff process in urban (or any) classroom successfully. Topics will include creating standards-based lessons with literature, setting up the lesson for success with classroom management, structuring process, meeting OTES and assessment goals, and creating a final product for standards-based bulletin boards. |
| Blasi - Active and egnaging vocal warm-ups for children | Friday 11/10/2017 | 9:45 AM | 11:00 AM | A collection of active and engaging vocal warm-ups that teach proper vocal technique, while incorporating improvisation, exploration, and critical thinking. |
| Campbell - The Rhythm is Here! A World Music Journey in Rhythm and Song R | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Travel the world to learn drum, xylophone, and choral arrangements from West Africa, the Caribbean, South America, and the USA! |
| Cole - Roots and Beginnings of AOSA | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Significant factors, events and individuals whose dedication and generosity of spirit led to Orff Schulwerk's taking root in America and whose vision contributed to the founding and early success of AOSA |
| Durairaj - Creative Technology - Elemental Style R | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Interactive technology can be an effective aid to faciliate learning and teaching without compromising active music making that is the core of the Orff Schulwerk approach. |
| Giebler - Goodness Me, It's Volume Three!!! | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Sing, dance, and play your way through some of the highlights from Music for Children, Volume 3. |

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| Hall - Bringing Folk Tales to Life the Orff Way | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Explore ways to bring folk tales to life using the Orff process, invite creativity, and involve students in the story. |
| Hauser and Hauser - Connecting the Dots | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Interpret works of art and make them come alive musically! Explore contour, flow, texture, and space, using Van Gogh's Starry Night and other works of art. |
| Mertens - Orff Schulwerk in the Choral Setting R | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Create vocal drones and ostonati for choral warm-ups that can be used as the foundation for a new piece. |
| Nelson - The Mechanics of Movement | Friday 11/10/2017 | 9:45 AM | 11:00 AM | With the movements of machinery as inspiration, this session will explore creative movement and choreography. |
| Salmon - Fall is Here Again | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Using a range of activities, tasks can be developed for children and adults of different age and ability which supporti inclusive learning at individual levels while working on a joint theme. |
| Ware - It's all in the hands | Friday 11/10/2017 | 9:45 AM | 11:00 AM | Create improvised and choreographed movements stemming from the most basic to complex hand jives. |
| Bird - Orff in the Urban (or any) Classroom (Primary) | Friday 11/10/2017 | 12:30 PM | 1:45 PM | In this clinic educators will explore the use of age appropriate and diverse literature appropriate for urban and diverse teaching situations and how to implement Orff process in urban (or any) classroom successfully. Topics will include creating standards-based lessons with literature, setting up the lesson for success with classroom management, structuring process, meeting OTES and assessment goals, and creating a final product for standards-based bulletin boards. |
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| Knysh - 1 2 Let's All Play! Creative Learning for Young Children | Friday 11/10/2017 | 12:30 PM | 1:45 PM | Music, movement, and creative play with young children, lead to innovative learning pathways based on current brain research. |
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| Mertens - Orff Schulwerk in the Choral Setting | Friday 11/10/2017 | 12:30 PM | 1:45 PM | Create vocal drones and ostinati for choral warm-ups that can be used as the foundation for a new piece. |
| Moody - Video Technology and Orff Schulwerk | Friday 11/10/2017 | 12:30 PM | 1:45 PM | Experience the implementation of video technology in the music room while maintaining the Orff process. |
| Nelson - The Mechanics of Movement R | Friday 11/10/2017 | 12:30 PM | 1:45 PM | With the movements of machinery as inspiration, this session will explore creative movement and choreography. |
| Pratt - Kids in Action: Demo Session | Friday 11/10/2017 | 12:30 PM | 1:45 PM | Observe the joy of children as the process unfolds. Be filled with the inspiration that only kids can bring. Students from George C. Clarke Elementary School 4th Grade Class, Paula Reeves, Music Teacher. |
| Salmon - Fall is Here Again R | Friday 11/10/2017 | 12:30 PM | 1:45 PM | Using a range of activities, tasks can be developed for children and adults of different age and ability which support inclusive learning at individual levels while working on a joint theme. |
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| Borden - Motivating Modes for Intermediate Grades | Friday 11/10/2017 | 3:45 PM | 5:00 PM | Music for Children, Volume 1, provides motivating pentatonic experiences that transfer easily into modal opportunities. |
| Holl - A Jos Wuytack Retrospective | Friday 11/10/2017 | 3:45 PM | 5:00 PM | Look back to the 1979 Master Class in Memphis with a slideshow and a typical special topics orchestration. |
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| Blasi - Active and engaging vocal warm-ups for children R | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | A collection of active and engaging vocal warm-ups that teach proper vocal technique, while incorporating improvisation, exploration, and critical thinking. |
| Cohen - In the Land of 12/8: Polyrhythms, Cross Rhythms and Independent Motion in African Drumming | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Using the world-renowned Ghanaian drumming tradition Atsiagbekor as our jumping-off point, we will explore the rhythmic-mathematical possibilities of the 12/8 time signature, as well as independent motion exercises that build on the movement and vocalization exercises from previous sessions. |
| Davila - Strategies for Teaching At-Risk and Underserved Students R | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Sing, dance, and move while learning about students with special needs or low-socioeconomic background, in order to differentiate music instruction. |
| McCarver - Dreaming of Changing Meter | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Explore changing meter by using the book The Tickle Tree. Move from experimentation to creation to a performance of a piece from Volume V on hand drums. |

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| Nichols - Words: Seeds To Sow, Watch Them Grow | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Explore words and indigenous speech as sources to create meaningful, elemental music and movement experiences that examine and integrate the Orff Schulwerk volumes. |
| Round Table for Teachers of Levels Courses (Basic, Recorder and Movement) | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | This is our yearly chance to gather with fellow teachers of Levels trainings to discuss content and pedagogy. All teachers of basic, recorder and movement in Levels I, II and III are welcome. |
| Schay - Building Recorder Musicianship | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Build meaningful recorder skills utilizing them to play folks songs, recorder consorts, and ensembles. |
| Southard - The Etude of Children's Literature R | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Connect quality children's literature to the music making process. |
| Thaxton and Bullington - Musical Metamorphoses of Art, Poetry and the Schulwerk | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Use visual art and poetry as an entry point for creation, explore music and movement improvisation, and compose through the lens of related art forms. |
| Woodside - A Breath of Fresh Air R | Saturday 11/11/2017 | 8:00 AM | 9:15 AM | Discover the creative potential in the human breath through expressive movement and sound. |
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| Brumfield - First, We Sing! Part 1: MORE Songs and Games to Sing and Play! | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Come move, sing and play more songs from around the world from the First, We Sing! Songbooks series, selected, transcribed and annotated by Dr. Susan Brumfield. In this session, we will explore more teaching activities, singing games and tips for incorporating these songs into your music curriculum. |
| Chapman - Managing a Creative Collaborative Classroom R | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Explore management in your Orff classroom by providing strategies for building a safe, trusting environment for creating. |

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| Davila - Strategies for Teaching At-Risk and Underserved Students R | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Sing, dance, and move while learning about students with special needs or low-socioeconomic background, in order to differentiate music instruction. |
| Imiolo - Process, Powerpoint, and Percussion! | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Learn how easy it is to teach the elements of music sequentially, telling a story, with the Orff Process using power points. |
| Lohmeyer - Structuring Recorder Explorations with Visuals | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Experience recorder sound exploration lessons that begin with examinations of visual art to add meaning and direction to student compositions. |
| McCarver - Dreaming of Changing Meter R | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Explore changing meter by using the book The Tickle Tree. Move from experimentation to creation to a performance of a piece from Volume V on hand drums. |
| Meeting of the Minds - Going to the Institut: Promises and Possibilities | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Explore the possibility of attending the Orff Institut in Salzburg by listening to a panel of former students. Hear about their stories and experiences. |
| Nichols - Words: Seeds To Sow, Watch Them Grow | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Explore words and indigenous speech as sources to create meaningful, elemental music and movement experiences that examine and integrate the Orff Schulwerk volumes. |
| Scullin - Making Connections Curriculum Integration Through Music & Drama R | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Learn easy ideas how to integrate drama into lessons enhancing student learning by making connections between content in the grade level classroom and the music room. |
| Wolfe - The Schulwerk is Stelliferous R | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | Sing, say, move and play to create a rondo that is abounding with curricular content and stars! |
| Writing for AOSA | Saturday 11/11/2017 | 10:30 AM | 11:45 AM | This session is open to anyone who would like to learn about what we publish or how to create an article for The Orff Echo. and Reverberations. |
| Aupperle - Folk Dancing Basics | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Afraid of folk dancing? Never fear! Learn the basic terms and formations plus trouble shoot problems your students might face. |

| Title | Date | Start | End | Description |
|---|------------------------|---------|---------|--|
| Brumfield - First, We Sing! Part 2: MORE Songs and Games to Sing and Play! | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Come move, sing and play more songs from around the world from the First, We Sing! Songbooks series, selected, transcribed and annotated by Dr. Susan Brumfield. In this session, we will explore more teaching activities, singing games and tips for incorporating these songs into your music curriculum. |
| Giebelhausen - Where are my Lady Composers? | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Experience music of female composers and explore ideas for using their music in activities for the general music classroom. |
| Hall - Bringing Folk Tales to Life the Orff Way R | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Explore ways to bring folk tales to life using the Orff process, invite creativity, and involve students in the story. |
| Imiolo - Process, Powerpoint, and Percussion! R | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Learn how easy it is to teach the elements of music sequentially, telling a story, with the Orff Process using power points. |
| Inouye and Inouye-Mano - Fusing Japanese Folk Dance and Creative Movement | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Experience creative movement and Japanese folk dance in a unified form. |
| Olson - Planning for Little Learners | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Experience and discuss the goals, structure, and content of an early childhood music class. Analyze the process of lesson planning. |
| President's Panel - Diversity Matters | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | The AOSA Diversity Committee is a vital and integral part of our organization. Come hear a discussion led by the committee concerning the many aspects of diversity and how those can be celebrated and encouraged within AOSA and Orff classrooms across the country. Panelists: Lorelei Batislaong, David DuBose, Robin Gillespie, I.J. Routen. Facilitated by AOSA President, Tiffany English |
| Redfearn Cave - Assessing the Impossible | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Investigate strategies for positive formative assessment in the arts, creating partnerships with students for learning. |
| Schay - Building Recorder Musicianship R | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Build meaningful recorder skills utilizing them to play folks songs, recorder consorts, and ensembles. |
| Thaxton and Bullington - Musical Metamorphoses of Art, Poetry and the Schulwerk R | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Use visual art and poetry as an entry point for creation, explore music and movement improvisation, and compose through the lens of related art forms. |
| Woodside - A Breath of Fresh Air R | Saturday 11/11/2017 | 1:00 PM | 2:15 PM | Discover the creative potential in the human breath through expressive movement and sound. |

| Title | Date | Start | End | Description |
|---|------------------------|--------------|------------|--|
| Aupperle - Folk Dancing Basics R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Afraid of folk dancing? Never fear! Learn the basic terms and formations plus trouble shoot problems your students might face. |
| Borden - Motivating Modes for Intermediate Grades R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Music for Children, Volume 1, provides motivating pentatonic experiences that transfer easily into modal opportunities. |
| Frego and Butke - Rhythmic Solfege and Purposeful Movement R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Explore pitch, harmony, meter, dynamics and form through purposeful movement using the principles of Dalcroze Eurhythmics |
| Giebelhausen - Where are my Lady Composers? R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Experience music of female composers and explore ideas for using their music in activities for the general music classroom. |
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| Lohmeyer - Structuring Recorder Explorations with Visuals R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Experience recorder sound exploration lessons that begin with examinations of visual art to add meaning and direction to student compositions. |
| Memory Hour | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | This session provides attendees the opportunity to reflect and honor AOSA who have passed away since the previous conference. |
| Olson - Planning for Little Learners R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Experience and discuss the goals, structure, and content of an early childhood music class. Analyze the process of lesson planning. |
| Redfearn Cave - Assessing the Impossible R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Investigate strategies for positive formative assessment in the arts, creating partnerships with students for learning. |
| Schay - Building Recorder Musicianship R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Build meaningful recorder skills utilizing them to play folks songs, recorder consorts, and ensembles. |
| Tietz and Ellingsen - Playing with Body Percussion R | Saturday 11/11/2017 | 3:15 PM | 4:30 PM | Use body percussion exploration in a variety of ways and for a variety of purposes. |