



American Orff-Schulwerk Association

As children create music by speaking, singing, playing instruments and moving in **Orff Schulwerk** classrooms, they are also engaging in learning **21st Century Skills**.

CREATIVITY

“For today’s students to be the innovators and economic leaders of the future, they will need to have experiences as musicians and dancers, painters and sculptors, poets and playwrights — in short, they will need to be creative innovators who will build our nation’s economy for the future.”

– **Presidents Council for Arts and Humanities**

Orff Schulwerk students begin with play and are guided in a process of imitation, exploration, and improvisation as they create new music and movement pieces.

COLLABORATION

“Most great learning happens in groups. Collaboration is the stuff of growth.”

–**Sir Ken Robinson, Ph. D.**

Orff Schulwerk teaches students the skill of collaboration as they participate in small group and whole class ensembles and group composition projects.





CRITICAL THINKING

“Arts Education aids students in skills needed in the workplace: flexibility; the ability to solve problems and communicate; the ability to learn new skills, to be creative and innovative; and to strive for excellence.”

–Joseph M Calahan, Director of Corporate Communications, Xerox Corporation.

In Orff Schulwerk classrooms, students solve musical problems as they engage in composition and improvisation while exploring musical concepts.

COMMUNICATIONS

“... no matter what the arena, music education can provide students with a strong sense of determination, improved communication skills, and a host of other qualities essential for successful living.”

–Edward H. Rensi – President and Chief Operation Officer, U.S.A. McDonald's Corporation

In an Orff Schulwerk setting, students learn to listen and share ideas with peers in order to combine ideas for the best musical outcome.

