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 SEARCH FOR:

AOSA Professional Development Conference

Atlantic City, NJ

November 2 – 5, 2016

Call for Sessions Proposals

Instructions: Please complete this form for all submissions. If a session has multiple presenters, only one form should be submitted. If there are more than two presenters, provide additional names below and submit additional contact information in a separate form. A separate form should be completed and submitted for each session proposal topic. The deadline to apply is August 1, 2015. Each individual submitting a proposal will be informed via e-mail of the Conference Committee's decision no later than January 2016.

Tab from field to field to complete this form. All contact information is required.

Presenter 1**Contact Information**
 First Name Last Name Member ID
☐ Yes, I am an AOSA Member.

☐ Yes, I am an International OSA Member.
List International OSA

Highest Orff Schulwerk Training Level Attained

 Level I
 Level II
 Level III

☐ I am an AOSA Approved Teacher Educator. Approved to teach

 Basic Orff I
 Basic Orff II
 Basic Orff III
 Recorder I
 Recorder II
 Recorder III
 Movement I
 Movement II
 Movement III
Please list any music business relationships you may have: Address 1 Address 2 City State Zip Home Phone Cell Phone Email Brief Bio: (50 words or fewer) **Workshop Experience**

List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented. Do not list more than one workshop in each box. If you are a frequent presenter, list three and check the boxes that apply below.

Workshop 1 Date Topic Workshop 2 Date Topic Workshop 3 Date Topic
☐ I have presented more than 5 workshops during the past 3 calendar years.

☐ I have presented more than 3 workshops per year for the past 3 calendar years.
If applicable, list the most recent AOSA Conference you have presented: **Professional References****Reference 1**Name Phone Email **Reference 2**Name Phone Email

Presenter 2 (if applicable)

Presenter 2 (if applicable)**Contact Information**

First Name Last Name Member ID

☐ Yes, I am an AOSA Member.

☐ Yes, I am an International OSA Member

List International OSA

Highest Orff Schulwerk Training Level Attained

Level I
Level II
Level III
Post Level III

☐ I am an AOSA Approved Teacher Educator. Approved to teach

Basic Orff I
Basic Orff II
Basic Orff III
Recorder I
Recorder II
Recorder III
Movement I
Movement II
Movement III

Please list any music business relationships you may have:

Address 1

Address 2

City State Zip

Home Phone

Cell Phone

Email

Brief Bio: (50 words or fewer)

Workshop Experience

List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented. Do not list more than one workshop in each box. If you are a frequent presenter, list three and check the boxes that apply below.

Workshop 1 Date Topic

Workshop 2 Date Topic

Workshop 3 Date Topic

- ☐ I have presented more than 5 workshops during the past 3 calendar years.
- ☐ I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

Professional References

Reference 1

Name

Phone

Email

Reference 2

Name

Phone

Email

Additional Presenters

If this session proposal has more than two presenters, provide the additional names below and complete a second session proposal form to submit the additional contact information.

Additional Presenter(s)



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Session Details

Proposed Title (AOSA reserves the right to shorten for signage)

Session Description (Use present tense in 25 words or fewer. Ex. Participants sing and dance.)

Outline (Step by step description, include format and list sample content)

Use the upload button to upload a either a PDF or Microsoft Word version of the outline. The status bar will start off green as the file is uploading. When finished it will turn blue and say "Complete." Even if the blue status bar with "Complete" disappears from the form, the file was uploaded correctly. The file name will be displayed on the confirmation page once the form is submitted.

File Max size = 1 megabyte

Support Statement (In 25 or fewer words, describe how this session supports Orff Schulwerk teaching and learning.)

Session Category and Age Focus

Element (only select one) ☐ Drumming
☐ Instrumental
☐ Movement
☐ Recorder
☐ Vocal/Choral
☐ Lecture

Focus (only select one) ☐ Arts Integration
☐ Assessment/Curriculum
☐ Children's Literature
☐ Higher Education
☐ Improvisation
☐ Inclusion
☐ Process
☐ Research
☐ Technology
☐ Urban
☐ World Music
☐ Other:

Age Level Focus: ☐ All Ages
☐ Early Childhood (ages birth-4)
☐ Primary (Grades K-2)
☐ Intermediate (Grades 3-5)
☐ Middle School (Grades 6-8)
☐ High School (Grades 9-12)
☐ Collegiate
☐ Adult
☐ Geriatric



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Instrument and Equipment Information

Each session room includes an LCD projector with screen, a 1/8" iPod/laptop mini-cable for sound, an easel with "Post-it" type paper pad and markers, and one black music stand. We are unable to provide instruments for every participant. One instrument set is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. We are unable to provide for every participant. Lavalier microphones are provided for movement sessions and those holding more than 100 participants. Floor drums, tympani and contra-bass bars are provided by special request. Please do not request a keyboard unless it is essential for your session.

12 Barred Instruments:	Un-pitched Percussion:	
2 Soprano Glockenspiels	1 Suspended cymbal/mallets	1 Temple blocks/stand/mallets
2 Alto Glockenspiels	1 Triangle w/striker	1 Woodblock/mallet
1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scraper	1 Sleigh bell cluster
2 Alto Xylophones	5 Nested hand drums	
1 Bass Xylophone		

Please indicate your instrument and equipment needs below

Do you have a business relationship to any instrument brand, or are being sponsored by an exhibitor?

Basic instrument set ☐ Yes
☐ No

List contra bass bar pitches if needed:

Piano/Keyboard ☐ Yes
☐ No

LCD Projector ☐ Yes
☐ No

Extras: please list extra stands, tympani,
 un-pitched percussion, strings or ethnic instruments, or movement props



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Verify Session Proposal is Complete

Click back through the application to make sure you have provide all of the required information. Use the navigation buttons at the bottom of each page to move back through the application. Do not use your browser's back arrow. You may have to reenter information typed into any of the "Other" fields. Once you have verified you application is complete click the "Submit" button below.

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