ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – “ORFF-SCHULWERK”

October 2016 – June 2017

Orff Institute
for Elemental Music and Dance Pedagogy
www.orffinstitut.at
Mozarteum University Salzburg
www.uni-mozarteum.at
Elemental music, word, movement and play, everything that awakens and develops the power of the spirit, is the "humus" of the spirit.

Carl Orff
(Orff Schulwerk – Past and future,
AOSA, Supplement No 1, 1973)

The Special Course 2016 – 2017

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION ORFF-SCHULWERK

October 2016 – June 2017

Directors:
Shirley Salmon
Andrea Ostertag
The impact of Carl Orff’s ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman’s Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the Mozarteum University in Salzburg, Austria is the centre of this international movement in music and dance education. This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff-Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world’s most well-known integrative methods in music and dance pedagogy based on the historical Orff-Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.

Advanced Studies in Music and Dance Education – Orff Schulwerk will begin on October 3rd, 2016 and will continue to the end of June, 2017.

Entrance Requirements
A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree. Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years. Proof of fluency in the English language, both written and spoken.

Financing the Course
The total cost of the course is to be covered by tuition fees paid by the participants.

Tuition Fees
Approximately EUR 4700,–. A non-refundable registration fee of EUR 400,– will be required after being accepted.

Other Fees
Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx. EUR 18,– per term to the university students’ association. Costs run between EUR 500,– and EUR 800,– per month, according to individual standards.

Course Credits
56 European Credit Transfer System Points (ECTS). Students from abroad should make arrangements with their local universities for graduate credits.

Housing Information
Will be distributed with the application form along with information about payment of fees.

Application Forms
The deadline for receiving application forms is April 1st, 2016.

Master degree course
A master degree course in order to deepen the knowledge of Orff-Schulwerk is being prepared. The following forms are envisaged:

1. The Special Course: a 9 month course finishing with a certificate.
2. A two year master degree course with 9 months of attendance at the Carl Orff Institute and the second study year with e-learning (including a master’s thesis) finishing with a Master of Arts Education.
3. Former graduates of the Special Course can join the second year of the master degree course and complete a master’s degree.

Details will be on the website once the curriculum and finance plan has been approved of by the Mozarteum University and the Austrian Board of Education.
Course Content

Pedagogy and Didactics
- Orff-Schulwerk Sources and Adaptations
- Didactics of Elemental Music and Dance
- Pedagogy and Practice Teaching
- Music and dance for People with Special Needs
- Music and Dance for Different Age Groups: Early Childhood, Adolescents, Seniors
- Weekly Round-Table Discussions Relevant to Studies
- Elemental Music Theatre

Music
- Ensemble and Improvisation
- Composing with and for Children
- Percussion Ensemble
- Vocal Education for Children
- Theory and Practice of Instrument Building

Movement and Dance
- Movement and Dance Technique
- Basic Choreography and Improvisation
- Movement Accompaniment
- Ethnic Dances
- Projects in Integrating the Arts

Series of Lectures
- extending the studies in relevant areas
- Carl Orff and his Stage Works
- Aesthetic Education
- Orff-Schulwerk and the Contemporary Arts
- History of Orff-Schulwerk

(total 615 lessons)

Other Activities

Excursions
...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Centre Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions will require extra fees for transportation and overnight accommodation.

Observation of Children's Classes
at the Orff Institute and in schools nearby is highly recommended. Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.

Examinations
Final examinations requiring a positive result are held at the end of the summer semester and include:
- a written thesis
- a colloquium
- practice teaching
- the performance of a study with original music and dance compositions developed and directed by the student
APPLICATION FORM
SPECIAL COURSE 2016 – 2017
ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF-SCHULWERK

Last name: ______________________________
First name: ______________________________
Place of birth: ____________________________
Date of Birth: _____________________________
Citizenship: _______________________________
E-Mail: _________________________________
Contact Address: ____________________________________________

PASSPORT PHOTO

I apply for permission to enroll in the Special Course 2016 – 2017 and agree to all the conditions related to the duration and financing of studies.

Date ____________________         Signature _________________________

Please enclose the following items with this form and return it to the Orff Institute by April 1st, 2016.

• 3 recommendations
• a certified transcript of your most recent studies
• 3 passport photos
• a detailed medical report of a physical examination within the last year (form enclosed)
• a certified copy of the pages in your passport showing your photograph and personal data
• a video recording (PAL or European format) or DVD max. 20 minutes in length, which must show:
  1.) you in a teaching situation
  2.) a performance of you with children
  3.) an excerpt showing you in a movement or dance sequence
  4.) you playing an instrument

Faculty

Staff members for “Advanced Studies in Music and Dance Education – Orff-Schulwerk” are teachers from the Orff Institute and guests.

They are:

Christa Coogan (Munich)
Ari Glage (Salzburg)
Doug Goodkin (San Francisco)
Moritz Guttmann (Salzburg)
Wolfgang Hartmann (Aranjuez)
Barbara Haselbach (Salzburg)
Mari Honda (Salzburg)
Sofia Lopez-Ibor (Madrid/San Francisco)
Andrea Ostertag (Salzburg)
Soili Perkiö (Helsinki)
Susanne Rebholz (Salzburg)
Shirley Salmon (Salzburg/Graz)
Andrea Sangiorgio (Rome/Munich)
Doris Valtiner-Pühringer (Salzburg)
Reinhold Wirsching (Salzburg/Linz)
Manuela Widmer (Salzburg)
Michel Widmer (Salzburg)
and others
1. List of educational institutions attended (Elementary, Undergraduate, Postgraduate)

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<th>Institution/Address</th>
<th>Dates of Study</th>
<th>Diploma or degree granted</th>
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2. Special music training other than already listed

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<th>Title of course</th>
<th>Where/with whom</th>
<th>From when to when</th>
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3. Special dance training other than already listed

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4. Courses in Orff-Schulwerk

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5. List of occupational experiences

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6. (To be completed by those whose native language is NOT English): The postgraduate course requires a very good command of English (understanding, speaking and writing). Please state the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies. In addition you will be required to have a short personal interview via skype. Please also state your skype address below.

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Life history in brief:

Additional information:
If you would like to include more information about yourself to support your application, please do so (publications, recordings, awards...).
Mozarteum University Salzburg  
Orff Institute for Elemental Music and Dance Pedagogy  
Frohnburgweg 55, 5020 Salzburg | Austria  
Tel: +43 662 6198-6100, Fax: +6109  
E-Mail: shirley.salmon@moz.ac.at

Application for Studies  
2016 – 2017

Physician's Examination Report

Name: _____________________________________________________

has applied for a year of studies at the Orff Institute of the Mozarteum University in Salzburg, Austria in the course: Advanced Studies in Music and Dance Education – Orff-Schulwerk. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus

The spinal column

Joints (especially in the ankles and feet)

Muscles (especially in the extremities)

Circulation and heart

The vocal apparatus

Other observations

Date and place: ______________________________________________

Signature and address of examining doctor: ________________________

For further information please contact

The Special Course  
Orff Institute for Elemental Music and Dance Pedagogy  
Mozarteum University Salzburg  
Frohnburgweg 55  
5020 Salzburg | Austria  
Tel: +43 662 6198-6100  
Fax: +43 662 6198-6109  
E-Mail: shirley.salmon@moz.ac.at (director)  
sonja.czuk@moz.ac.at (secretary)

Website:  
www.uni-mozarteum.at  
www.orffinstitut.at

Photo credits: Michel Widmer and private

(All information on these pages is subject to change)