

## Registration online

### INTERNATIONAL SUMMER COURSE 2016

"Elemental Music and Dance Pedagogy – Orff Schulwerk"  
July 10 – 16, 2016

On the homepage of the University Mozarteum Salzburg  
[www.uni-mozarteum.at/apps/stud/lisc](http://www.uni-mozarteum.at/apps/stud/lisc)  
you will find detailed information about registration, choice of  
afternoon sessions and general conditions.

The online registration form available on  
[www.uni-mozarteum.at/apps/stud/lisc](http://www.uni-mozarteum.at/apps/stud/lisc)  
as from January 18, 2016, has to be completed and submitted  
online at the latest by May 30, 2016.

Registration will be exclusively online and should be  
made as soon as possible since there is only a limited  
number of places available.

**The fee of EUR 380,- has to be paid by  
credit card during online registration.**

Participants have to write personally to Studentenheim  
Schloss Frohnburg or to the Internationales Kolleg to  
make their reservation, indicating "Orff Schulwerk  
Summer Course" or to Tourismus Salzburg asking for  
a list of accomodation facilities.

**THE ORFF INSTITUTE CANNOT MAKE ANY  
HOUSING ARRANGEMENTS**

#### Opening

Sunday, July 10<sup>th</sup> 2016, 5 pm

#### Closing

Saturday, July 16<sup>th</sup> late evening

There will be no compulsory afternoon classes on  
Wednesday, July 13<sup>th</sup>

#### How to get there

By bus: line 3 from the railway station or city centre in the direction  
of "Alpensiedlung Süd", get off at the bus stop "Polizeidirektion"  
(a 20 min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße,  
turn left onto Frohnburgweg (traffic light near Polizeidirektion).

#### Accommodation

*Right next to the Orff Institute:*

Schloss Frohnburg, student residence of the "Mozarteum".  
Please register as soon as possible: [frohnburg@gmx.at](mailto:frohnburg@gmx.at)

*Within a 10 min walking distance:*

Student residence Internationales Kolleg  
Billrothstraße 10-18, 5020 Salzburg | Austria  
phone: +43 662 93030-0, fax: +43 662 93030-77  
[www.studentenheim.at](http://www.studentenheim.at)  
email: [office@sstw.at](mailto:office@sstw.at)

*Within a 5 min walking distance:*

Motel One  
Alpenstraße 92, 5020 Salzburg | Austria  
phone: +43 662 835020  
[www.motel-one.com](http://www.motel-one.com)  
email: [salzburg.sued@motel-one.com](mailto:salzburg.sued@motel-one.com)

*For all other accommodation please write to:*

Tourismus Salzburg GmbH  
Auerspergstraße 6, 5020 Salzburg | Austria  
phone: +43 662 88987-0, fax: +43 662 88987-32  
[www.salzburginfo.at](http://www.salzburginfo.at)  
email: [tourist@salzburg.info](mailto:tourist@salzburg.info)



## INTERNATIONAL SUMMER COURSE

"Elemental Music and Dance Pedagogy  
Orff Schulwerk"

**July 10 – 16, 2016**



**Teaching language: English**



Institute for Music and Dance Pedagogy  
**ORFF INSTITUTE**  
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5020 Salzburg | Austria  
phone: +43 662 6198-6100  
fax: +43 662 6198-6109  
email: [orffsummercourse2016@moz.ac.at](mailto:orffsummercourse2016@moz.ac.at)

## INTERNATIONAL SUMMER COURSE 2016

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Andrea Ostertag

Assistants: Magdalena Eidenhammer, Sara Wilnauer

Duration: 40 hours

**Morning Sessions:** 09:00 – 10:30 | 11:00 – 12:30

### Let's get the Rhythm of the Hands!

Games for here and there for the music classroom. Children's chants are the ideal springboard for music improvisation, composition and creation with students of all ages. The combination of rhythm, language, poetic forms and simple melodies can be easily transferable to other expressive media. In this workshop we will explore ways to create a playful children's culture in our modern schools.

*Sofía López-Ibor, Madrid/San Francisco*

### Dance Basics

Time, space and energy, relation and form: these basic elements of dance and movement will be explored through partner and group work as well as being experienced by dancing on one's own. Because dancing is like making music with the body, musicality in dance has a high value when we improvise and create movement forms.

*Andrea Ostertag, Salzburg*

### Group Creative Activities with Instruments

Creative learning and group learning are at the core of the Orff approach. We will use Orff instruments and percussion instruments to build pieces based on imagery and rhythm. Based on these models we will also reflect on pedagogical strategies for structuring collaborative creative learning processes.

*Andrea Sangiorgio, Rome/Munich*

### Building Bridges between Music and Dance

In this workshop we open ourselves in multiple ways to the image of a bridge in order to experience connections in the field of music and dance. Connecting to our "body homes" by developing body awareness and sensing our rhythmic base, we build up a mainbridge to the outside world, where music and dance come alive. Impulses from there – sound, gesture, word, colour, shape, image, material, partner, group – stir our imagination in the process of exploring, playing, improvising, composing and enable in this way a rich encounter of music and dance.

*Angelika Wolf, Innsbruck*

**Afternoon Sessions:** 14:30 – 16:00 | 16:30 – 18:00

### Fundamentals of Creative Dance for Children in Elementary School Age

Creative artistic dance is based upon the assumption that every person can dance musically, with intention and purpose. This workshop introduces movement vocabulary drawn from the theories of Rudolf von Laban and considers the relationship between music and dance as it can be experienced specifically for elementary school children. The body's pulse, the musical beat, movement qualities and musical form will be the inspiration for games, movement imitation and guided explorations. Discussion and reflections of pedagogical approaches to teaching movement in music classes support the physical work.

*Christa Coogan, Munich*

### The Adventure of Rhythm

Experiencing rhythm with the voice, body percussion and instruments. The development of rhythmical abilities is deeply connected to our human voice and movement. In this workshop, we explore the simultaneousness of easy dancing steps, clapping and singing, rhythm language and other forms of vocalization, body percussion and more.

*Ari Glage, Salzburg*

### KlangStein Workshop

If you play my Klangsteine, you can feel forces of sound in your hands. These tones and sounds come out of the stone. For me they are a sort of a sounding memory of the earth. Everybody can learn to play the stones – you don't have to have any training before playing. The students come with their hands and their body into resonance with the Klangsteine, which have different forms and sounds. In the workshop, each student has a stone for him/herself and learns to play it in the right way as I have developed it. All the other information you will get in the course. [www.klangsteine.net](http://www.klangsteine.net)

*Klaus Feßmann, Salzburg*

### Jazz Styles and Improvisation in the Classroom

Engage in jazz activities, pieces and ideas that you can use in your teaching. The instruments used including barred instruments, drum set and other percussion. The material is primarily for children aged 10 – 14. Everything is very accessible to all teachers, even those without any experience or knowledge of jazz.

*Kim McCord, Normal/USA*

### Singing with Children

The very first option for human beings to communicate their feelings is to cry, to make themselves heard, to sound. When growing up, the sounding is split into two branches: on the one hand to give information (language) and on the other hand playing with the sound (singing). The first motivation for singing is to play – this is one of the most important things to know when it comes to singing with children. Keeping this in mind, this workshop gives suggestions as to how to develop the basics of singing with children. There will be examples of: how to experience one's own voice, how to work with movement, with materials, with solmisation, with written music and with songs for several voices.

*Johanna Häberlein, Salzburg*

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**Evening Sessions (optional):** 19:30 – 20:30

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### Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops.

Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your second choice is full.

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*All classes will be taught in English.*

*Please bring suitable clothing and shoes for movement sessions.*

*No video or audio recording is allowed.*

*Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course.*

*Each participant is responsible for his/her medical and accident insurance.*