



RELEASE THE CREATIVITY IN EVERY LEARNER

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SEARCH FOR:

AOSA Professional Development Conference

Fort Worth, TX

November 8 – 11, 2017

Call for Sessions Proposals

Instructions: Complete this form for all submissions. If a session has multiple presenters, only one form should be submitted. If there are more than two presenters, provide additional names below and submit additional contact information in a separate form. A separate form should be completed and submitted for each session proposal topic. The deadline to apply is **August 1, 2016**. Each individual submitting a proposal will be informed via e-mail of the Conference Committee's decision no later than January 2017.

Selection Criteria

- Session outline clearly demonstrates the Schulwerk process: sequential learning, utilizes imitation, exploration, and improvisation
- Session outline clearly demonstrates the use of Schulwerk media: speaking, singing, playing instruments, moving, dancing
- Experience at local, state, region, or national level
- Evaluations: conference evaluations, committee feedback, sufficient session notes
- Program Balance: category and age-level focus
- Equipment requests
- Frequency of presentations in consecutive years

Each session room includes an LCD projector with screen, a 1/8" iPod/laptop mini-cable for sound, an easel with dry erase board, markers, and one black music stand. One instrument set is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. We are unable to provide for every participant. Microphones are provided for movement sessions and those holding more than 80 participants. Floor drums, tympani and contra-bass bars are provided by special request. Please do not request a keyboard unless it is essential for your session.

12 Barred Instruments:

2 Soprano Glockenspiels

2 Alto Glockenspiels

1 Soprano Metallophone

1 Alto Metallophone

1 Bass Metallophone

2 Soprano Xylophones

2 Alto Xylophones

1 Bass Xylophone

Un-pitched Percussion:

1 Suspended cymbal/mallets

1 Triangle w/striker

1 pr Finger cymbals

1 Cowbell w/striker

1 Mini Afuche Cabasa

1 Guiro/scraper

5 Nested hand drums

1 Temple blocks/stand/mallets

1 Woodblock/mallet

1 pr. Claves

1 pr. Maracas

1 tambourine

1 Sleigh bell cluster

AOSA does not provide internet connection in session rooms.



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Presenter 1

Contact Information - all fields are required

Form fields for Presenter 1 contact information: First Name, Last Name, Member ID, membership checkboxes, List International OSA, Highest Orff Schulwerk Training Level Attained (dropdown), I am an AOSA Approved Teacher Educator, Approved to teach (checkbox and dropdown), Please list any music business relationships you may have, Address 1, Address 2, City, State, Zip, Home Phone, Cell Phone, Email, Brief Bio.

Workshop Experience

Workshop Experience form: List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented. Do not list more than one workshop in each box. If you are a frequent presenter, list three and check the boxes that apply below. Workshop 1-3 (Name, Date, Topic), checkboxes for frequency, and AOSA Conference field.

Professional References

Professional References form: Reference 1 (Name, Phone, Email), Reference 2 (Name, Phone, Email).

Presenter 2 (if applicable)

Contact Information - all fields are required

Form fields for Presenter 2 contact information: First Name, Last Name, Member ID, membership checkboxes, List International OSA, Highest Orff Schulwerk Training Level Attained (dropdown), I am an AOSA Approved Teacher Educator, Approved to teach (checkbox and dropdown).

I am an AOSA approved teacher/educator, approved to teach:

- Basic Orff II
- Basic Orff III
- Recorder I
- Recorder II
- Recorder III
- Movement I
- Movement II
- Movement III

Please list any music business relationships you may have:

Address 1

Address 2

City State Zip

Home Phone

Cell Phone

Email

Brief Bio: (50 words or fewer)

Workshop Experience

List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented. Do not list more than one workshop in each box. If you are a frequent presenter, list three and check the boxes that apply below.

Workshop 1 Date Topic

Workshop 2 Date Topic

Workshop 3 Date Topic

- I have presented more than 5 workshops during the past 3 calendar years.
- I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

Professional References

Reference 1

Name

Phone

Email

Reference 2

Name

Phone

Email

Additional Presenters

If this session proposal has more than two presenters, provide the additional names below and complete a second session proposal form to submit the additional contact information.

Additional Presenter(s)



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Session Details

Proposed Title - 3-8 word maximum and no colons

Session Description - 20 words or fewer. Use meaningful action verbs in present tense such as create, explore, and learn.

Outline - Step by step sequence, list sample content

Use the upload button to upload a either a PDF or Microsoft Word version of the outline. The status bar will start off green as the file is uploading. When finished it will turn blue and say "Complete." Even if the blue status bar with "Complete" disappears from the form, the file was uploaded correctly. The file name will be displayed on the confirmation page once the form is submitted.

File Max size = 1 megabyte

Support Statement - In 25 or fewer words, describe how this session supports Orff Schulwerk teaching and learning.

Session Category and Age Focus

Session Category (select one)

- Curriculum/Assessment
- Drumming
- History/Research
- Inclusion
- Literature/Arts Integration
- Movement
- Recorder
- Technology
- Urban
- Sacred
- Vocal/Choral
- World Music
- Other:

Age Level Focus:

- General Audience
- Early Childhood: birth-4 years
- Primary: Grades K-2
- Intermediate: Grades 3-5
- Middle School: Grades 6-8
- High School: Grades 9-12
- College/Higher Education
- Senior/Geriatric Learners
- Advanced/Post Level III
- Teacher Educator



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Instrument and Equipment Information

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1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scraper	1 Sleigh bell cluster
2 Alto Xylophones	5 Nested hand drums	
1 Bass Xylophone		

Please indicate your instrument and equipment needs below

LCD Projector Yes
 No
 Piano/Keyboard Yes
 No
 Basic instrument set Yes
 No
 List contra bass bar pitches if needed:
 Floor drums - congas, djembes, tubbanos Yes
 No
 List extra stands, timpani, un-pitched percussion, strings, ethnic instruments, or movement props required.



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Verify Session Proposal is Complete

Click back through the application to make sure you have provide all of the required information. Use the navigation buttons at the bottom of each page to move back through the application. Do not use your browser's back arrow. You may have to reenter information typed into any of the "Other" fields. Once you have verified you application is complete click the "Submit" button below.

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