Jennifer Patterson
Candidate for Region III

Jennifer Patterson teaches K-5 Music at Rhoads Elementary in Katy, TX. Jennifer holds degrees from Olivet Nazarene University and Eastern Michigan University.

A Past President of the Greater Detroit chapter, Jennifer serves as secretary of the Texas Gulf Coast chapter and has presented workshops in both Michigan and Texas.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?
Orff Schulwerk provides teachers with tools to engage students in active, creative and joyful music making. The many facets that make up Orff Schulwerk are timeless and are effective with any age group from any culture. Orff Schulwerk training inspires teachers to create something beautiful while providing practical ideas on how to make this possible with students. As we teach music and movement through Orff Schulwerk, we are building leaders of tomorrow who can collaborate with others, creatively solve problems and make the world a better place.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?
I am a passionate member of AOSA who actively seeks opportunities to advocate for Orff Schulwerk. One of my strengths is the ability to visualize the big picture and then attend to the many, many details necessary to accomplish big picture goals. Having served in many roles in three different local chapters, I would bring a variety of experience and perspective to the National Board of Trustees. I enjoy learning, mentoring others, and love to work with others toward our shared goal of promoting Orff Schulwerk.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?
The National Board of Trustees represents the general membership as it guides AOSA. NBT members must be able to listen to and learn from the general membership in order to make informed decisions and chart an effective course for the future. The connection between individual chapters and AOSA must remain strong in order for our organization to thrive. As a National Board member, I would look forward to working with individual chapters to support, nurture, encourage and help chapters grow.

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4. What is your vision for AOSA and Orff Schulwerk in the future?

My hope for AOSA is that we will treasure the heritage given to us by Carl Orff and Gunild Keetman while making plans for an even brighter future. We have much of which to be proud. As we move forward, modern technology makes communication and collaboration more possible than ever before. I hope that we will use these opportunities to take advantage of each other’s strengths and grow AOSA so that more students can learn in an environment influenced by Orff Schulwerk.

Orff Schulwerk is a beautiful thing – let’s share it with others!