Dorothy Morrison
Candidate for Treasurer

Dorothy Morrison teaches K-5 general music in Missoula, MT.

She has a Level III certification in Orff Schulwerk and served on the AOSA Board as Region 1 Representative. Dorothy is the recent past president of the Montana General Music Teacher Association and served Treasure State Orff Chapter as president and treasurer.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?
Orff Schulwerk plays a vital role in music education, supporting and informing a community of practitioners. Through its programs and resources Orff Schulwerk offers a high level of professional resources which serves to strengthen the work of music educators in the classroom and beyond. Levels Certification Courses offer teachers in-depth pedagogical training; workshops and conferences offer ongoing exposure to best practices; The Orff Echo provides thoughtful information and reflection about the music teaching profession; Reverberations offer timely resources and insights; and the AOSA Beat keeps us all connected to the business of this wonderful organization. Additionally, teacher grants available to AOSA members provide a resource for individually tailored professional projects. Through this multi-faceted approach, Orff Schulwerk provides an invaluable support system for music educators.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?
The leadership strength I bring to the AOSA board is a broad and varied background in music education and experience in Music Education Professional organizations. During my teaching career I have worked both in the public schools and at the University level with undergraduates and teachers in the arts and humanities returning for their Master’s degree. I have a wide variety of teaching experience in those settings where I have seen the power of the Schulwerk with musicians and non-musicians. I have experienced the transformative quality of a lesson taught through Orff Schulwerk pedagogy. To the board I bring a passion about the elemental importance of music to student life, to human life, and a conviction that good music comes through excellence in teaching. I also bring prior experience as President and Treasurer of an AOSA chapter, Treasure State Orff; President of the Montana General Music Teachers Association and experience as AOSA Regional Representative.

(Continued to next page)
3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The National Board of Trustees has the responsibility of making choices and decisions about the direction of AOSA. Choices made by the board will affect what is provided to the membership. As a board member I will strive to make the choices that will enhance AOSA’s ability to provide quality leadership and resources for music education.

4. What is your vision for AOSA and Orff Schulwerk in the future?

My vision for AOSA is that the organization remain strong in membership, engaging new and returning teachers. Through careful planning the organization can be fiscally sound and continue to provide excellence in training and resources for music educators. I envision all music educators finding fulfillment in their work through the pedagogical techniques and practices provided by Orff Schulwerk. Finally, through the students of those Orff Schulwerk educators, I envision a better world!