

Candidate for Region I Representative



Aaron Hansen

Aaron Hansen is a K-6 Music Specialist at Cedar Heights Elementary School in the Cedar Falls School District.

Aaron has served the First Iowa Orff Chapter as both Past President and Programming Chair. Aaron also serves as General Music Chair for the Iowa Music Educators Association and Chimes Chair for the Handbell Musicians of America.

Aaron has presented workshops and sessions for the Iowa State Conference and local Orff Chapters. Aaron has also directed children's performances at three AOSA Conferences.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

I believe that the work done by Carl Orff and Gunild Keetman is relevant even more today. The ideals of active music making and community are vital in any school curriculum. Orff Schulwerk reinforces creativity and play which is so needed in our current society of technology and less personal interaction. Orff Schulwerk teaching is also becoming an important educational component to undergraduates and new teachers. To me, the Schulwerk continues to be a timeless approach to making music.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I have been a member of AOSA for many years and am familiar with the organization and teacher training courses having taught movement at a couple courses in the summers. I am able to work constructively with groups and committees to produce results. I am also able to accept my share of the work to be done and complete tasks. Finally, I am able to work for the best results for the group through consensus which may or may not be my view.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The role of the NBT should be to support our membership at large and help move our organization forward in a changing world. Part of this role is growing our membership and bringing in new teachers and younger teachers. This is vital for the future of the organization. As a Regional Rep. assisting any chapter by answering questions and providing support.

4. What is your vision for AOSA and Orff Schulwerk in the future?

In this global society that we live in now I think AOSA is the perfect organization to promote community through active music making. The organization should continue to promote, foster, and grow the work that was started by Carl Orff and Gunild Keetman, but also continue to bring this work to new generations with innovative ideas and teachings. AOSA also needs to continue to bring in younger and new teachers to help our organization grow and continue for future generations.