

Candidate for Region I Representative



Gwen Hall

Gwen Hall teaches K-5 music in Bismarck, ND. She enjoys sharing the Orff Process at local, chapter, NDMEA and NDU conferences.

She serves NDMEA Board as Secretary and Elementary Music Chair. Gwen has served Prairie Winds Orff as President and Secretary.

She works at International Music Camp each summer.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

With the adoption of "Every Student Succeeds Act" and the National Core Music Standards, Orff Schulwerk teachers are leading the music education process. Orff Schulwerk's playful nature engages students and promotes higher order thinking skills in our music classrooms. Students are encouraged to explore, create, and question through the Orff Schulwerk process. We are providing the world with students who are able to problem solve because of the Orff Schulwerk process.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

Listening to all sides of an idea or problem before creating a plan is an asset that I will bring to the AOSA National Board of Trustees. After considering all ideas and barriers, I am able to organize a plan best suited for the project at hand. I love to create schedules and look for many possible solutions to determine which will work best.

Passion for professional development drives me as a teacher and mentor, because AOSA and Prairie Winds Orff Chapter have changed me as a music educator. Promoting AOSA by sharing information with all the music teachers I come in contact with through-out the year is something that I am eager to do on a national level. Orff levels training is the most transforming professional development I have experienced in my teaching career. I am ready to help others feel empowered by the Orff Schulwerk process as well.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The National Board of Trustees is the gateway of information about what is happening in the chapters around the country as well as the national organization. It is important for the regional representatives to have contact with membership beyond the annual report. The creation of the All-Call e-news letters to chapter officers supports that communication. Creating a regional sharing board to keep communication open between chapters and regional representatives could be another way to interact. It is through great communication that AOSA becomes stronger.

Reaching out to new teachers and communicating the benefits of national membership and levels training is a wonderful way to contribute to our organization. The mentorship program is a great way to help teachers that are new to Orff process. Working toward providing Orff Schulwerk opportunities for rural teachers and providing workshops in remote districts is another way to grow our organization.

4. What is your vision for AOSA and Orff Schulwerk in the future?

I see Orff Schulwerk and AOSA influencing the lives of a huge number of teachers and students by leading them to be creative problem solving citizens of the world. AOSA has a bright future reaching out to new, rural and urban teachers letting them know they are not alone. Sharing the gift of Orff Schulwerk's legacy must continue to be passed on to future generations of teachers.