

Candidate for Region V Representative



Lori Arner

Lori Arner is honored to be nominated as a potential Region V representative.

She is pursuing her Ph.D. at Temple University with a research focus on movement and improvisation.

She has presented numerous workshops for PAOSA, area district in-service sessions, and was invited to present at PMEA.

Lori completed Kodaly Level II and has been immersed in Gordon Music Learning theory, which has enabled her to synthesize broad perspective in education through the Orff lens.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

The role of Orff Schulwerk comes to life in today's classroom through intentional creative teachers that utilize this approach as a facilitator of best practice music teaching. The Orff process empowers students with 21st century skills that are uniquely embraced in music education. Orff teaching fills this deficit left behind in many subject areas, sometimes even music education. By restoring musicianship to children, Orff Schulwerk inspires not only high quality music learning but also identity formation for both students and teachers. Orff Schulwerk allows people to see and to be seen by each other in a journey of discovering who they are and who they will become together.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I am a very focused and dedicated person, and I have been affirmed by others that I do well in leadership positions. I would include innovative, creative, and open-minded among my personal adjective, and I actively seek to empower all individuals- children and adults- to make positive impacts in their own worlds. This, I believe, ties in with AOSA's missions and the inherent mission of Orff Schulwerk. Because the very nature of AOSA's work acknowledges the strength that comes from the

interdependence of educators I feel called to continue my service to the AOSA community as Region Representative so that my strengths might complement and facilitate the work of others.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The NBT serves as a leadership team that bears the responsibility of advocating for the advancement of the Schulwerk and of support to AOSA membership and local chapters. These responsibilities, such as finance, research, communications, and professional development are the backbone of AOSA's operations and without meticulous attention to these roles, AOSA would lack the rich soil for the Schulwerk's "wildflowers" to grow. Having served during the course of my life in a variety of roles that mirror (or copy!) all of these responsibilities I would be willing and flexible to serve in the areas of greatest need.

4. What is your vision for AOSA and Orff Schulwerk in the future?

In my mind's eye the work of AOSA and Orff Schulwerk will come to a point of greater understanding by music educators, non- music educators, administrators, and community members. Undergraduate programs will have the skills and knowledge to teach a fuller understanding of the approach in pre-service methods classes and more in-service teachers will have opportunity to participate in professional development. The process embodied in the Schulwerk will be implemented not only in general music classrooms but expanded to conceptualizations in other settings as well. AOSA would continue to support teachers with innovative resources that best meet current needs and honor past traditions, all emboldened by research.

Most of all, the work of AOSA will continue to empower us see the inherent value and worth in each other despite our differences and to pass this vision on through the joyful gift of active music making to all peoples.