The Special Course 2018 – 2019

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – “ORFF-SCHULWERK”

October 2018 – June 2019

Orff Institute
for Elemental Music and Dance Pedagogy
Mozarteum University Salzburg
www.uni-mozarteum.at
Elemental music, word, movement and play, everything that awakens and develops the power of the spirit, is the “humus” of the spirit.

Carl Orff
(Orff-Schulwerk – Past and future, AOSA, Supplement No 1, 1973)

ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION ORFF-SCHULWERK

October 2018 – June 2019

Directors: Shirley Salmon, MPhil, PGCE, BA & Andrea Ostertag, MA

The Special Course is held at the Orff Institute, Mozarteum University Salzburg.

Director: Univ.Prof. Helge Musial
The impact of Carl Orff’s ideas has influenced music and dance education in many parts of the world. The educational principles of his and Gunild Keetman’s Schulwerk are universal and based on his belief in the creative and artistic nature of mankind. The Orff Institute of the Mozarteum University in Salzburg, Austria is the centre of this international movement in music and dance education.

This university course addresses pedagogues at a post-graduate level from all over the world who have already had training or experience in music and dance education based on the pedagogical concepts of Orff-Schulwerk.

It offers experienced music and dance teachers an intensive and concentrated setting in one of the world’s most well-known integrative methods in music and dance pedagogy based on the historical Orff-Schulwerk that has been further developed according to contemporary aesthetic education. The participants, coming from different cultural backgrounds, will be encouraged to transfer and adapt this pedagogy to the specific needs of their own cultures.

Advanced Studies in Music and Dance Education – Orff-Schulwerk will begin on October 1st, 2018 and will continue to the end of June, 2019.

Entrance Requirements
A completed course of study in music and/or dance pedagogy at an undergraduate level in a home or foreign institution with a diploma or degree.
Proof of teaching experience in the area of music and dance pedagogy for a period of at least three years.
Proof of fluency in the English language, both written and spoken.

Financing the Course
The total cost of the course is to be covered by tuition fees paid by the participants.

Tuition Fees
EUR 5200.–. A non-refundable registration fee of EUR 500.– will be required after being accepted.

Other Fees
Official documents, books and materials, board and room, excursions, and others. Students are required to pay approx. EUR 20.– per term to the university students’ association. Living costs run between EUR 500.– and EUR 800.– per month, according to individual standards.

Course Credits
56 European Credit Transfer System Points (ECTS). Students from abroad should make arrangements with their local universities for graduate credits.

Housing Information
Will be distributed with the application form along with information about payment of fees.

Application Forms
The deadline for receiving application forms is April 1st, 2018.
Course Content

Pedagogy and Didactics
Orff-Schulwerk Sources and Adaptations
Didactics of Elemental Music and Dance
Pedagogy and Practice Teaching
Music and dance for People with Special Needs
Music and Dance for Different Age Groups: Early Childhood, Adolescents, Seniors
Weekly Round-Table Discussions Relevant to Studies
Elemental Music Theatre

Music
Ensemble and Improvisation
Composing with and for Children
Percussion Ensemble
Vocal Education for Children
Theory and Practice of Instrument Building
Recorder Ensemble

Movement and Dance
Movement and Dance Technique
Basic Choreography and Improvisation
Movement Accompaniment
Ethnic Dances
Projects in Integrating the Arts

Series of Lectures
...extending the studies in relevant areas
Carl Orff and his Stage Works
Aesthetic Education
Orff-Schulwerk and the Contemporary Arts
History of Orff-Schulwerk

(total 615 lessons)

Other Activities

Excursions
...to schools in and around Salzburg and to places directly connected with the life and works of Carl Orff are planned (his home and museum in Diessen am Ammersee, The Orff Centre Munich, cultural events in Salzburg, Munich, Vienna and elsewhere). These excursions will require extra fees for transportation and overnight accommodation.

Observation of Children's Classes
at the Orff Institute and in schools nearby is highly recommended. Approximately 150 children attend weekly classes in music and dance which are taught by Orff Institute faculty as well as students enrolled in the Baccalaureate and Master Courses.

Examinations
Final examinations requiring a positive result are held at the end of the summer semester and include:
• a written thesis
• a colloquium
• practice teaching
• the performance of a study with original music and dance compositions developed and directed by the student
APPLICATION FORM
SPECIAL COURSE 2018 – 2019
ADVANCED STUDIES IN MUSIC AND DANCE EDUCATION – ORFF-SCHULWERK

Last name: ______________________________
First name: ______________________________
Place of birth: __________________________
Date of Birth: ____________________________
Citizenship: ______________________________
E-Mail: __________________________________
Contact Address: __________________________

I apply for permission to enroll in the Special Course 2018 – 2019 and agree to all the conditions related to the duration and financing of studies.

Date ____________________         Signature _________________________

Please enclose the following items with this form and return it to the Orff Institute by March 1st, 2018.

• 3 recommendations
• a certified transcript of your most recent studies
• 3 passport photos
• a detailed medical report of a physical examination within the last year (form enclosed)
• a certified copy of the pages in your passport showing your photograph and personal data
• a video recording (PAL or European format) or DVD max. 20 minutes in length, which must show:
  1.) you in a teaching situation
  2.) a performance of you with children
  3.) an excerpt showing you in a movement or dance sequence
  4.) you playing an instrument
1. List of educational institutions attended (Elementary, Undergraduate, Postgraduate)

<table>
<thead>
<tr>
<th>Institution/Address</th>
<th>Dates of Study</th>
<th>Diploma or degree granted</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Special music training other than already listed

<table>
<thead>
<tr>
<th>Title of course</th>
<th>Where/with whom</th>
<th>From when to when</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Special dance training other than already listed

<table>
<thead>
<tr>
<th>Title of course</th>
<th>Where/with whom</th>
<th>From when to when</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4. Courses in Orff-Schulwerk

<table>
<thead>
<tr>
<th>Title of course</th>
<th>Where/with whom</th>
<th>From when to when</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. List of occupational experiences

<table>
<thead>
<tr>
<th>Description of work</th>
<th>Where</th>
<th>From when to when</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6. (To be completed by those whose native language is NOT English): The postgraduate course requires a very good command of English (understanding, speaking and writing). Please state the details of your English language studies answering the questions where, for how long and if you have a certificate for your studies. In addition you will be required to have a short personal interview via skype. Please also state your skype address below.
Life history in brief:

Additional information:
If you would like to include more information about yourself to support your application, please do so (publications, recordings, awards...)
Physician's Examination Report

Name: __________________________________________________________

has applied for a year of studies at the Orff Institute of the Mozarteum University in Salzburg, Austria in the course: Advanced Studies in Music and Dance Education – Orff-Schulwerk. The course demands extensive physical activity in movement and dance training and other areas requiring physical endurance, including having a healthy voice.

We would appreciate, in addition to a routine physical examination, special attention to the following physical and organic condition of the applicant:

Active and passive movement apparatus
- The spinal column
- Joints (especially in the ankles and feet)
- Muscles (especially in the extremities)
- Circulation and heart

The vocal apparatus

Other observations

Date and place: ______________________________________________

Signature and address of examining doctor: ________________________

For further information please contact

The Special Course
Orff Institute for Elemental Music and Dance Pedagogy
Mozarteum University Salzburg
Frohnburgweg 55
5020 Salzburg | Austria

Tel: +43 662 6198-6100
Fax: +43 662 6198-6109

E-Mail: shirley.salmon@moz.ac.at (director of the Special Course)
        Melanie.guerrero@moz.ac.at (secretary)

Website: www.uni-mozarteum.at

Photo credits: Michel Widmer, Christina Ottoson and private

(All information on these pages is subject to change)