

Proposal Directions page

Proposals for the AOSA Professional Development Conference must include detailed, step-by-step sequential process for the material you plan to use. Please include details of the media—sing, say, dance, play, full orchestrations/scores and resource materials.

Proposals for daytime sessions and evening events are due August 1 the year before the conference. Performance applications are due January 15 the year of the conference through a different application form.

Submissions are evaluated by a team of six reviewers including the conference committee and two Region Representatives on the following criteria where applicable:

- Title and description reflect the objective of the session
- Outline is detailed, professional and clear
- Material meets the objective in 75 minutes
- Pedagogy describes imitation, exploration, improvisation
- Media transfer is listed, i.e. speech to body percussion
- Learning includes auditory, kinesthetic, visual modalities
- Quality of repertoire or arrangements
- Age-appropriate materials for the focus listed

We recommend you [download](#) a pdf of this application to complete before attempting the online application. When completing the application, upload a .pdf or Microsoft Word version of your outline. The status bar will turn green as the file is uploading and turn blue and say “Complete” when finished. Even though the status bar returns to normal, the file was uploaded correctly. The file name will appear on the confirmation page once the form is submitted. The maximum file size is one megabyte.

Each session room includes a 1/8” mini-cable for sound, an easel with a white board and markers, and one black music stand. VGA and HDMI cables are provided for the LCD projector. You must supply your own dongle for Mac devices. Internet service is not provided in session rooms. You may use your own hot-spot or purchase your own access from the convention center.

One instrument set is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. If you did not request instruments, you may be scheduled in a room without them. We do not provide chromatic instruments. Unlike a chapter workshop, we are unable to provide for every participant.

Wireless microphones are provided for movement sessions and those holding more than 80 participants. Keyboard, floor drums, tympani, and contra-bass bars are provided by special request only if essential for your session.

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A basic instrument set includes:

<u>12 Barred Instruments:</u>	<u>Un-pitched Percussion:</u>	
2 Soprano Glockenspiels	1 Suspended cymbal/mallets	1 Temple blocks/mallets
2 Alto Glockenspiels	1 Triangle w/striker	1 Woodblock/mallet
1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scraper	1 Sleigh bell cluster
2 Alto Xylophones	5 Nested hand drums	
1 Bass Xylophone		

Category: assume all sessions have quality process, select one other category

- Vocal/Choral/Sacred
- Movement
- Recorder
- Drumming
- Curriculum/Assessment
- History/Research
- Inclusion/Urban
- Literature/Arts Integration
- Technology Integration
- World Music
- Other:

Age level focus: select up to three

- All ages
- Early Childhood
- Primary Grades
- Intermediate Grades
- Middle School
- High School
- College/Higher Education
- Senior/Geriatric
- Post Level III/Advanced practitioners
- Teacher Educator