

# 2019 SALT LAKE CITY PROPOSAL

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## AOSA Professional Development Conference

2019 Salt Lake City Proposal

### Session Proposal Form

Number of Presenters submitting session proposal:\*

- 1
- 2
- 3+

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## SESSION DETAILS

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Please note AOSA reserves the right to edit the below information for brevity and continuity.

Proposed Title - 3-8 word maximum and no colons

Session Description - 20 words or fewer. Use meaningful action verbs in present tense like create, explore, and learn.

Outline - Step by step sequence, list sample content

**Use the upload button to upload a either a PDF or Microsoft Word version of the outline. The status bar will start off green as the file is uploading. When finished it will turn blue and say "Complete." Even if the blue status bar with "Complete" disappears from the form, the file was uploaded correctly. The file name will be displayed on the confirmation page once the form is submitted.**

Only one file can be uploaded. Please merge multiple files into one to upload or e-mail to [anna@aosa.org](mailto:anna@aosa.org). If you don't see the Upload button you can also e-mail your outline.

File Max size = 1 megabyte

Upload File

### Session Focus and Age Group

The session description is where any special focus reference should be made. The Selection Committee reviews with an understanding that all proposals use the Orff process.

Session Focus (select one)

- None
- Curriculum/Assessment
- Drumming
- History/Research
- Inclusion
- Literature/Arts Integration
- Movement
- Recorder
- Technology
- Ukulele - BYOU
- Urban
- Sacred
- Vocal/Choral
- World Music
- Approved Teacher Educator Session

Age Group:

- All Ages - do not check any other box
- Early Childhood: birth-4 years
- Primary: Grades K-2
- Intermediate: Grades 3-5
- Middle School: Grades 6-8
- High School: Grades 9-12
- College/Higher Education
- Senior/Geriatric Learners
- Advanced/Post Level III

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## INSTRUMENT AND EQUIPMENT INFORMATION

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Each session room may include an LCD projector with screen, a 1/8" iPod/laptop mini-cable for sound, an easel with dry erase board, markers, and one black music stand. One instrument set is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. We are unable to provide for every participant. Microphones are provided for movement sessions and those holding more than 80 participants. Floor drums, tympani, F# and Bb accidentals, and contra-bass bars are provided by special request. Please do not request a keyboard unless it is essential for your session.

12 Barred Instruments:	Un-pitched Percussion:	
2 Soprano Glockenspiels	1 Suspended cymbal/mallets	1 Temple blocks/stand/mallets
2 Alto Glockenspiels	1 Triangle w/striker	1 Woodblock/mallet
1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scrapper	1 Sleigh bell cluster
2 Alto Xylophones	5 Nested hand drums	
1 Bass Xylophone		

### Instrument and Equipment

You must select the appropriate answer for each item below.

#### LCD Projector\*

- Yes
- No

#### Piano/Keyboard\*

- Yes
- No

Basic instrument set\*

Yes

No

F# and Bb accidentals\*

Yes

No

List contra bass bar pitches if needed:

Only list floor drums, timpani, additional un-pitched percussion, ethnic instruments, or movement props essential to your session.

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## PRESENTER 1 DETAILS

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### Presenter 1

#### Contact Information - all fields are required

First Name

Last Name

Member ID

I am an

- AOSA Member
- International OSA Member

List International OSA

List International OSA

Highest Level of Orff Schulwerk education completed

AOSA Approved Teacher Educator

- None
- Yes
- No

Cell Phone

Email

Preferred

Brief Bio: (50 words or fewer)

Please list any music business relationships you may have:

### **Workshop Experience**

*List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented.*

*Do not list more than one workshop in each box.*

*If you are a frequent presenter, list three and check the boxes that apply below.*

Workshop 1

Date

Topic

Workshop 2

Date

Topic

Workshop 3

Date

Topic

Presenting Frequency

- I have presented more than 5 workshops during the past 3 calendar years.
- I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

**Presenter References**

*Current AOSA NBT members and staff cannot serve as a reference*

Reference 1

Phone

Email



Reference 2

Phone

Email

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## PRESENTER 2 DETAILS

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### Presenter 2

#### Contact Information - all fields are required

First Name

Last Name

Member ID

I am an:

- AOSA Member
- International OSA Member

List International OSA

Highest Level of Orff Schulwerk Training

AOSA Approved Teacher Educator

- None
- Yes
- No

Cell Phone

E-mail

Brief Bio: (50 words or fewer)

Please list any music business relationships you may have:

### **Workshop Experience**

*List workshops you have presented beginning with the most recent. In each box provide the organization or event name, the date, and the topic you presented.*

*Do not list more than one workshop in each box.*

*If you are a frequent presenter, list three and check the boxes that apply below.*

Workshop 1

Date

Topic

Workshop 2

Date

Topic

Workshop 3

Date

Topic

Presenting Frequency

- I have presented more than 5 workshops during the past 3 calendar years.
- I have presented more than 3 workshops per year for the past 3 calendar years.

If applicable, list the most recent AOSA Conference you have presented:

**Presenter References**

*Current AOSA NBT members and staff cannot serve as a reference*

Reference 1

Phone

Email

Reference 2

Phone

Email

## ADDITIONAL PRESENTERS

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### Additional Presenters

*If this session proposal has more than two presenters, provide the additional names below and complete a second session proposal form to submit the additional contact information.*

Additional Presenter(s)

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