

| Session Title | Date | Start | End | Description |
|--|------------------|---------|---------|---|
| AAMM - A Quartet of Approaches: Dalcroze, Gordon, Kodaly, and Orff, Part 1 | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Double session: Participants will have brief experiences with four popular approaches to active music making in general music classrooms, both in elementary general music classrooms and in university methods courses. Panelists: Amy Beegle, Herbert Marshall, Aileen Miracle, Kristy Piper, and Wendy Valerio. Recommended to sign up for Parts 1 and 2. |
| Ackerson and Hawley - Coaching Collaborative Composition | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Learn a volume's-inspired ensemble piece and explore form to create movement, unpitched percussion, or melodic compositions shaped by images of ice. |
| Broeker, Angela, Is There an APP for that? I | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Acquiring, Preparing, and Presenting World Music for Elementary and Middle School Choirs, Part One. Learn approaches to finding, studying and teaching diverse vocal music to elementary and middle school choirs. General principles will be given as participants explore several pieces from across the globe. |
| Cribari - The Elemental - Getting Back to Basics | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Rich harmonic textures and melodic counterpoint will be developed through exploration of elemental ideas developed through multiple media. |
| Crosby - Oh, the Things 'Uke' Can Do! | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Explore ukulele teaching strategies, free resources, and a proven instructional sequence, all of which naturally interface with Orff Schulwerk. Engage in creative processes using the ukulele as a melodic, harmonic, and rhythmic instrument; and layer voice, recorders, mallets, and hand percussion to create folk song arrangements. Bring your own soprano, concert, or tenor ukulele. |
| Giebler - Creating Music for the Orff Classroom | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | This hands-on session will explore ways to create and arrange music suitable for the Orff classroom. |
| Hersey - Orff Techniques for Outstanding Evaluations | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Engage students and create self-directed learners through active music making, student choice, higher level questioning, and peer assessment. |
| Introduction to Schulwerk, Part 1 | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | MUST REGISTER FOR ALL THREE PARTS. Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Angela Leonhardt, Paul Hallsted, and Ben Torres. |
| Judah-Lauder - Drum, Dance and Play the AOSA Way | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Use traditional American poetry/songs to provide the foundation for a process oriented drumming experience while encouraging participants to explore, improvise, create and share. |
| Marshall and Heminger - Pass the Peas | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | Exploring jazz and interactive improvisation through the concept of passing the beat. |

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| O'Hehir - First Steps--Before Volume One | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | "Erstes Spiel am Xylophon" and "Elementaria" provide brilliantly sequenced instructions for early composition experiences, using kinesthetic prompts which illuminate musical patterns and vocabulary. Try it! |
| Wild, Przybylowski, Webster, and Davis - DIY Orff - Working With Tools You Already Have, Part 1 | Thursday, Nov. 8 | 8:00 AM | 9:15 AM | DOUBLE SESSION MUST REGISTER FOR BOTH SESSIONS: Build, process, and deliver multifaceted lessons with integrity, using expressive tools drawn from primary resources and students' elemental toolbox. |
| AAMM - A Quartet of Approaches: Dalcroze, Gordon, Kodály, and Orff, Part 2 | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Double session: Participants will have brief experiences with four popular approaches to active music making in general music classrooms, both in elementary general music classrooms and in university methods courses. Panelists: Amy Beegle, Herbert Marshall, Aileen Miracle, Kristy Piper, and Wendy Valerio. Recommended to sign up for Part 1 and 2. |
| Ackerson and Hawley - Coaching Collaborative Composition R | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Learn a volumes-inspired ensemble piece and explore form to create movement, unpitched percussion, or melodic compositions shaped by images of ice. |
| Boyer - The Underground Railroad--Let's Get on Board! | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Explore and experience the phenomenal history of the Underground Railroad through rhyme, rhythm, song and movement. |
| Bright - One Piece: Spiraling A Song Through Your Curriculum | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Participants will learn a simple song and how to use this piece throughout your curriculum to develop multiple skills. |
| Broeker, Angela - Is There an APP for That? II | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Acquiring, Preparing, and Presenting World Music for Elementary and Middle School Choirs, Part Two. Learn approaches to finding, studying and teaching diverse vocal music to elementary and middle school choirs. General principles will be given as participants explore several pieces from across the globe. Music selections are different than those used in Session #1. |
| Crosby - Oh, the Things 'Uke' Can Do! R | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Explore ukulele teaching strategies, free resources, and a proven instructional sequence, all of which naturally interface with Orff Schulwerk. We'll engage in creative processes using the ukulele as a melodic, harmonic, and rhythmic instrument; and layer voice, recorders, mallets, and hand percussion to create folk song arrangements. Bring your own soprano, concert, or tenor ukulele. |
| Gill - Improvise First. Think Later. It's the Natural Order. | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Our session will deal with the thorny issues of improvisation in speech, percussion, song and movement using a text by Robert Frost, culminating in a finished work. |
| Gonzales - One Guy's Approach to Middle School Choir | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | Join us as we transform a song into a dynamic creation, exploring choral technique, body percussion, and dance, within a middle school choir setting. |

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| Introduction to Schulwerk, Part 2 | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | MUST REGISTER FOR ALL THREE PARTS. Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Angela Leonhardt, Paul Hallsted, and Ben Torres. |
| McCoy-Introduction to Level II | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | This experiential session is designed for people who have completed Level I, but who may be curious as to what takes place in Level II. Come be part of the music and movement making as we explore Level II appropriate activities. |
| Sanchez Adorno - Creative Music-Making in the Multicultural Classroom | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | This session will provide strategies on teaching World Music through creative listening, singing, playing, and moving experiences. |
| Wild, Przybylowski, Webster, and Davis - DIY Orff - Working With Tools You Already Have, Part 2 | Thursday, Nov. 8 | 9:45 AM | 11:00 AM | DOUBLE SESSION BOTH PARTS REQUIRED: Build, process, and deliver multifaceted lessons with integrity, using expressive tools drawn from primary resources and students elemental toolbox. |
| Bright - One Piece: Spiraling A Song Through Your Curriculum R | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Participants will learn a simple song and how to use this piece throughout your curriculum to develop multiple skills. |
| Broeker, Jay - Making Melody 1: Facilitating Diatonic Improvisation and Composition | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | DOUBLE SESSION Session experiences provide models for motivating, structuring, and eliciting pitch exploration, invention, improvisation, and composition experiences with diatonic pitch sets. Approaches to creating both unaccompanied melody and melodies in response to ostinato, non-ostinato, and harmonic accompaniments will be included. Sessions are intended for Teacher Educators or experienced practitioners who have completed level 2. Participants should register for both sessions. |
| Cunningham - Orff Schulwerk Meets the National Core Arts Standards | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Participants learn and analyze a song, compose rhythms and melodies, create accompanying movement, and perform and notate their compositions. |
| Durairaj - Collaborations with Children's Literature | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Award winning children's literature based on themes of friendship forms the basis of exploratory activities and ongoing assessments in the creative Orff Schulwerk classroom. |
| Gonzales - One Guy's Approach to Middle School Choir R | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Join us as we transform a song into a dynamic creation, exploring choral technique, body percussion, and dance, within a middle school choir setting. |
| Goodkin - Children's Games for Preschool and Beyond | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | We will not only play children's games that children love, but consider how to connect them and develop them further. |

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| Introduction to Schulwerk, Part 3 | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | MUST REGISTER FOR ALL THREE PARTS. Participants actively explore the Orff media of singing, saying, dancing, and playing. The sessions are designed for those new to Orff Schulwerk teaching and learning. Session limited to 75 participants. Instructors: Angela Leonhardt, Paul Hallsted, and Ben Torres |
| Lantz and Wahlberg - Ukles 'N Orff = A Perfect Pair | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Learn to play basic chords on ukulele and accompany pieces with classroom instruments, recorder, movement and props. |
| Solomon - Rhymes with Rockin' Rhythms | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Perform five conga drum pieces, each based on a rhyme, for upper elementary age students. Include form, improvisation and movement. |
| Stensrud - Playfulness, Discovery and Wonder in the Classroom | Thursday, Nov. 8 | 12:30 PM | 1:45 PM | Come sing, play, dance, and create as we discover how non-verbal and child-like communication enhances the wonder of the Schulwerk. |
| Advisory Board I and Past Presidents Meeting - starts at 2:00 PM | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Attendance at Advisory Board II is also required. |
| Boyarsky - Dalcroze Eurhythmics with Russian Overtones | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Participants will experience the three aspects of Dalcroze (Eurhythmics, Solfege, Improvisation) using Russian music, folk tales, dance, proverbs, and percussion. |
| Broeker, Jay, Making Melody 2: Facilitating Diatonic Improvisation and Composition- Part 2 | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | DOUBLE SESSION Session experiences provide models for motivating, structuring, and eliciting pitch exploration, invention, improvisation, and composition experiences with diatonic pitch sets. Approaches to creating both unaccompanied melody and melodies in response to ostinato, non-ostinato, and harmonic accompaniments will be included. Sessions are intended for Teacher Educators or experienced practitioners who have completed level 2. Participants should register for both sessions. |
| Cunningham - Orff Schulwerk Meets the National Core Arts Standards R | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Participants learn and analyze a song, compose rhythms and melodies, create accompanying movement, and perform and notate their compositions. |
| Hersey - Orff Techniques for Outstanding Evaluations R | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Engage students and create self-directed learners through active music making, student choice, higher level questioning, and peer assessment. |
| Knysh - Innovative Rhythmic Solutions to Challenging Classroom Behaviors | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Learn exciting, effective and fun rhythmic activities and strategies perfectly suited for refocusing, reconnecting and redirecting distracted and disruptive students. |
| Lantz and Wahlberg - Ukles 'N Orff = A Perfect Pair R | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Learn to play basic chords on ukulele and accompany pieces with classroom instruments, recorder, movement and props. |
| O'Hehir - First Steps--Before Volume One R | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | "Erstes Spiel am Xylophon" and "Elementaria" provide brilliantly sequenced instructions for early composition experiences, using kinesthetic prompts which illuminate musical patterns and vocabulary. Try it! |

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| Pierre - Orff in the Urban Classroom | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Every learner has creative potential. In this interactive session, participants will experience ways of tapping into the creative potential of learners in urban classrooms to provide meaningful musical experiences. |
| Richardson - What's Your Angle? | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Participants will identify, quantify and explore angles in the artwork of Frank Stella to create choreography - both locomotor AND non-locomotor. |
| Stensrud - Playfulness, Discovery and Wonder in the Classroom R | Thursday, Nov. 8 | 2:15 PM | 3:30 PM | Come sing, play, dance, and create as we discover how non-verbal and child-like communication enhances the wonder of the Schulwerk. |
| Advisory Board II | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Required attendance for all Advisory Board I attendees. |
| Amchin - Colors That Dance and Sing Using Modern Art | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Explore how to integrate the artwork of Paul Klee and Wassily Kandinsky into your classroom activities. The work of these two modern artists offers fascinating springboards to creative soundscapes and movement. |
| Boyarsky - Dalcroze Eurhythmics with Russian Overtones R | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Participants will experience the three aspects of Dalcroze (Eurhythmics, Solfege, Improvisation) using Russian music, folk tales, dance, proverbs, and percussion. |
| Bridge - 50 is Nifty- Golden Gems of the Volumes | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Participants will explore classic pieces from the volumes and create meaningful contrasting ideas using the playful elements of the Schulwerk. |
| CTED Basic - What I love about Level II | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Led by veteran Level II teacher Rick Layton, this session is intended for both current Level II teachers and current Level I teachers considering teaching their first Level II. Rick shares some of the teaching strategies, curriculum structures and repertoire choices from Volumes II and IV that have inspired his courses for 31 years. |
| Caputo - Around We Go | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Explore canons through speech, singing, body percussion, movement, and playing of the Orff instruments as we create our own versions. |
| Hammil - Rounds Make the World Go Love! | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Unique rounds and partner songs! Great for teaching musical concepts. Delightfully easy to deliciously complex. Classical, jazz, multicultural, body-rhythms, movement. |
| Knysh - Innovative Rhythmic Solutions to Challenging Classroom Behaviors R | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Learn exciting, effective and fun rhythmic activities and strategies perfectly suited for refocusing, reconnecting and redirecting distracted and disruptive students. |
| Marshall and Heminger - Pass the Peas R | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Exploring jazz and interactive improvisation through the concept of passing the beat. |
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| Thaxton and Collins - Crank, Rattle & Roll! | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Experience crankies, a low-tech yet fascinating way to draw students into a story through moving picture and musical accompaniment. |
| Thurmon - Recorder and Differentiated Instruction | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Learn and explore ways to differentiate instruction with recorders and other instruments in an Orff classroom. |
| VanGunten and Mazion - Successful Strategies for Cultivating Collaboration | Friday, Nov. 9 | 8:00 AM | 9:15 AM | Experience classroom practices that teach your students how to work together on creative projects from early explorations through upper grades. |
| Amchin - Colors That Dance and Sing Using Modern Art R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Explore how to integrate the artwork of Paul Klee and Wassily Kandinsky into your classroom activities. The work of these two modern artists offers fascinating springboards to creative soundscapes and movement. |
| Boyer - The Underground Railroad--Let's Get on Board! R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Explore and experience the phenomenal history of the Underground Railroad through rhyme, rhythm, song and movement. |
| Brandon - "In the Beginning" - The First AOSA Conferences! | Friday, Nov. 9 | 9:45 AM | 11:00 AM | What was the first national Orff conference like? How did the annual conferences grow and change in the early years? Hear first-hand from a panel of those who participated and led our first gatherings! |
| Bridge - 50 is Nifty- Golden Gems of the Volumes R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Participants will explore classic pieces from the volumes and create meaningful contrasting ideas using the playful elements of the Schulwerk. |
| CTED Basic - Level II World and Historic Music Resources | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Led by James Harding, this session is intended for current teachers of Level II. James has investigated repertoire from European music history as well as traditional music from many parts of the world. Exploring these examples alongside pieces from Volumes II and IV gives teachers inspiration into how |
| Durairaj - Collaborations with Children's Literature R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Award winning children's literature based on themes of friendship forms the basis of exploratory activities and ongoing assessments in the creative Orff Schulwerk classroom. |
| Goodkin - Children's Games for Preschool and Beyond R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | We will not only play children's games that children love, but consider how to connect them and develop them further. |
| Judah-Lauder - Drum, Dance and Play the AOSA Way R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Use traditional American poetry/songs to provide the foundation for a process oriented drumming experience while encouraging participants to explore, improvise, create and share. |
| Stensrud - The Infusion of Responsive Classroom in the Schulwerk | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Learn more about this process based, community building and exploration centered approach through playing, speaking, singing, moving and creating! |
| Thaxton and Collins - Crank, Rattle & Roll! R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Experience crankies, a low-tech yet fascinating way to draw students into a story through moving picture and musical accompaniment. |
| Thurmon - Recorder and Differentiated Instruction R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Learn and explore ways to differentiate instruction with recorders and other instruments in an Orff classroom. |

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| Cribari - The Elemental - Getting Back to Basics R | Friday, Nov. 9 | 9:45 AM | 11:00 AM | Rich harmonic textures and melodic counterpoint will be developed through exploration of elemental ideas developed through multiple media. |
| Amidons - Off the Beaten Path Dances for Upper Elementary | Friday, Nov. 9 | 12:30 PM | 1:45 PM | The Amidons will lead some great new and old dances, and facilitate creating an original circle mixer. |
| Boyer - We Ain't Ready 'til the Beat is Steady | Friday, Nov. 9 | 12:30 PM | 1:45 PM | Explore elemental rhythm as expressed by different cultures through their song, rhythm and movement. |
| CTED Movement Session, Part 1 - Investigating Choreographic Processes | Friday, Nov. 9 | 12:30 PM | 1:45 PM | Explore choreographic structures drawn from a modern dance company and devise way to translate those into our Schulwerk contexts. Dance improvisational scores for our own artistic development. Participants must be on the AOSA movement teacher roster. Instructor: Kris Olson |
| Giebler - Creating Music for the Orff Classroom R | Friday, Nov. 9 | 12:30 PM | 1:45 PM | This hands-on session will explore ways to create and arrange music suitable for the Orff classroom. |
| Gill - Improvise First. Think Later. It's the Natural Order. R | Friday, Nov. 9 | 12:30 PM | 1:45 PM | Our session will deal with the thorny issues of improvisation in speech, percussion, song and movement using a text by Robert Frost, culminating in a finished work. |
| Inabnit - Movement in the Classroom, Beyond the Folk Dance | Friday, Nov. 9 | 12:30 PM | 1:45 PM | This session will involve participants in exploring ways of using creative movement in the classroom. We will discover how music, props, art and poetry can elicit movement from all students in creating their own dance. |
| McCallum - Mirror, rorriM- Exploring contrast within a Fairy Tale | Friday, Nov. 9 | 12:30 PM | 1:45 PM | We will explore elemental contrast found within a Fairy Tale primarily through movement and modal improvisation. |
| Sams and Hepburn - Is it Orff or Choir? | Friday, Nov. 9 | 12:30 PM | 1:45 PM | Playful process comes to the choral setting in this session. Lessons will engage your students improvisational skills through process teaching using the voice, body percussion and movement. Lessons will focus on pieces suitable for upper elementary general music or choir classrooms, scat and traditional songs will be explored. |
| Sanchez Adorno - Creative Music-Making in the Multicultural Classroom R | Friday, Nov. 9 | 12:30 PM | 1:45 PM | This session will provide strategies on teaching World Music through creative listening, singing, playing, and moving experiences. |
| Stensrud - The Infusion of Responsive Classroom in the Schulwerk R | Friday, Nov. 9 | 12:30 PM | 1:45 PM | Learn more about this process based, community building and exploration centered approach through playing, speaking, singing, moving and creating! |
| Writing for AOSA | Friday, Nov. 9 | 12:30 PM | 1:45 PM | This session is open to anyone who would like to learn about what we publish or how to create an article for "The Orff Echo" and "Reverberations." |
| Amidons - Singing Games and Dances for K-2 | Friday, Nov. 9 | 3:45 PM | 5:00 PM | The Amidons lead engaging singing games, dances and other movement/music activities while sharing a feast of teaching tips. , |

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| CTED Movement Session, Part 2 - Investigating Choreographic Processes | Friday, Nov. 9 | 3:45 PM | 5:00 PM | Explore choreographic structures drawn from a modern dance company and devise way to translate those into our Schulwerk contexts. Dance improvisational scores for our own artistic development. Participants must be on the AOSA movement teacher roster. Instructor: Kris Olson |
| Caputo - Around We Go R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | Explore canons through speech, singing, body percussion, movement, and playing of the Orff instruments as we create our own versions. |
| Giebler - Creating Music for the Orff Classroom R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | This hands-on session will explore ways to create and arrange music suitable for the Orff classroom. |
| Hammil - Rounds Make the World Go Love! R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | Unique rounds and partner songs! Great for teaching musical concepts. Delightfully easy to deliciously complex. Classical, jazz, multicultural, body-rhythms, movement. |
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| Kleiner - A Beginning Recorder Story, Why Mosquitos Buzz | Friday, Nov. 9 | 3:45 PM | 5:00 PM | A playful environment with repetition to develop fine motor skills, rotation of students for accompaniment, improvisation and creative decisions. |
| McCallum - Mirror, rorriM- Exploring contrast within a Fairy Tale R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | We will explore elemental contrast found within a Fairy Tale primarily through movement and modal improvisation. |
| Memory Hour | Friday, Nov. 9 | 3:45 PM | 5:00 PM | This session provides participants the opportunity to reflect and honor members of AOSA who have passed way since the previous conference. |
| Schrader and Layton - A Double Canon Creates Endless Possibilities | Friday, Nov. 9 | 3:45 PM | 5:00 PM | A beautifully crafted modal double canon inspired by Volume IV provides unlimited variations as participants explore movement strategies connected to the instrumental ideas. |
| Solomon - Rhymes with Rockin' Rhythms R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | Perform five conga drum pieces, each based on a rhyme, for upper elementary age students. Include form, improvisation and movement. |
| VanGunten and Mazion - Successful Strategies for Cultivating Collaboration R | Friday, Nov. 9 | 3:45 PM | 5:00 PM | Experience classroom practices that teach your students how to work together on creative projects from early explorations through upper grades. |
| Cribari - Responding and Reflecting | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Responsive teaching is central to the Orff approach and enables the teacher to craft lessons that allow students to develop personal connections to music without compromising academic integrity. But, how do teachers and students know if the lesson was effective? Examine responsive teaching that happens during the lesson and opportunities for reflection afterward. |
| Goodkin and Williams - Tap and Jazz in the Orff Classroom | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | We will learn the Shim Sham Shimmy and accompany it with swing band jazz scored for the Orff Ensemble. |

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| Richardson - What's Your Angle? R | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Participants will identify, quantify and explore angles in the artwork of Frank Stella to create choreography - both locomotor AND non-locomotor. |
| Roundtable for Teachers of Levels Courses | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Basic Teacher Educator Advancement Brainstorm and explore ways to encourage Basic teachers to move from Level I to Level II and Level II to Level III. Movement and Recorder teachers will discuss the new apprenticeship program. Panelists: Andrew Ellingsen, James Harding, Matt McCoy |
| Siebert - Responding to Music Using the National Music Standards | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Participants will review multiple teaching units designed by practitioners that through creative movement focus on the Responding Process of the National Music Standards |
| Solomon - Rhymes with Rockin' Rhythms R | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Perform five conga drum pieces, each based on a rhyme, for upper elementary age students. Include form, improvisation and movement. |
| Thurmon - Recorder Beyond a Single Unit | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | Use recorders in different sizes and with other instruments to learn about using the recorder beyond one short unit. |
| Webster - Movement in the Choral Classroom | Saturday, Nov. 10 | 8:00 AM | 9:15 AM | The Orff Schulwerk approach is not just for general music! Come explore movement possibilities for the choral classroom for all age levels with focus on older children. Movement will be used to teach as well as have possibilities for performance. We will use Britten's Ceremony of Carols in particular. Come and sing and dance! |
| Amidons - Singing Games and Dances for K-2 R | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | The Amidons lead engaging singing games, dances and other movement/music activities while sharing a feast of teaching tips. , |
| Boyer - We Ain't Ready 'til the Beat is Steady R | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | Explore elemental rhythm as expressed by different cultures through their song, rhythm and movement. |
| Gill - Improvise First. Think Later. It's the Natural Order. R | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | Our session will deal with the thorny issues of improvisation in speech, percussion, song and movement using a text by Robert Frost, culminating in a finished work. |
| Hayes, Gallion, Ribblett, and McRae - Still STEAMing Ahead | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | Join the STEAM Team as we explore the rain forest using a creative, interdisciplinary approach for primary-level learners. |
| Meeting of the Minds - Planting the Seeds: Sharing the Wisdom | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | Legacy members of AOSA share their reflections and perspectives on the growth of Orff Schulwerk historically in the United States and their visions for the future. Panelists: Carolee Stewart, Barbara Grenoble, Carol Erion, Esther Gray, Judith Cole, Charles Tighe |

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| Palella - Active Listening When They Would Rather Not | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | Participants will engage diverse styles of music starting with simple walking through creative movement and game playing. |
| Sanchez Adorno - Creative Music-Making in the Multicultural Classroom R | Saturday, Nov. 10 | 10:30 AM | 11:45 AM | This session will provide strategies on teaching World Music through creative listening, singing, playing, and moving experiences. |
| Amidons - Off the Beaten Path Dances for Upper Elementary R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | The Amidons will lead some great new and old dances, and facilitate creating an original circle mixer. |
| Judah-Lauder - Drum, Dance and Play the AOSA Way R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | Use traditional American poetry/songs to provide the foundation for a process oriented drumming experience while encouraging participants to explore, improvise, create and share. |
| Palella - Active Listening When They Would Rather Not R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | Participants will engage diverse styles of music starting with simple walking through creative movement and game playing. |
| President's Panel - Orff Schulwerk Teacher Education Resources Past, Present, and Future | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | Panelists will discuss the historical progression of resources commonly used in AOSAs Teacher Education Courses and how they have shaped American Orff Schulwerk pedagogy and the greater music education community. Following this, panelists will look to the future and will discuss how Orff Schulwerk and the inclusion of intercultural understanding and related resources could more effectively be implemented in college methods courses and AOSA Teacher Education Courses. Panelists: Tiffany English, Mary Shamrock, Jane Frazee, Doug Goodkin, Julie Scott, and Amy Beegle |
| Sams and Hepburn - Is it Orff or Choir? R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | Playful process comes to the choral setting in this session. Lessons will engage your students improvisational skills through process teaching using the voice, body percussion and movement. Lessons will focus on pieces suitable for upper elementary general music or choir classrooms, scat and traditional songs will be explored. |
| Schrader and Layton - A Double Canon Creates Endless Possibilities R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | A beautifully crafted modal double canon inspired by Volume IV provides unlimited variations as participants explore movement strategies connected to the instrumental ideas. |
| Webster - Movement in the Choral Classroom R | Saturday, Nov. 10 | 1:00 PM | 2:15 PM | The Orff Schulwerk approach is not just for general music! Come explore movement possibilities for the choral classroom for all age levels with focus on older children. Movement will be used to teach as well as have possibilities for performance. We will use Britten's Ceremony of Carols in particular. Come and sing and dance! |
| Gill - Fireside Chat and Closing Ceremony | Saturday, Nov. 10 | 3:15 PM | 5:00 PM | Join us as AOSA President Tiffany English interviews Richard Gill. Following the Fireside Chat will be a memorable closing ceremony. |