Top quality children’s and adult groups are being sought to perform at the AOSA Professional Development Conference in Salt Lake City, UT, November 20-23, 2019. Ensembles of all sizes that sing, dance, play instruments, and exemplify the teachings of Carl Orff are highly sought. Directors/teachers are encouraged to be current national members of AOSA and members of their local chapters. To become a national member, please go to [www.aosa.org](http://www.aosa.org).

Application Procedure:

Interested groups must submit the following:

* A completed application form
* A digital video recording of a recent performance posted on YouTube or other website
* Possible repertoire for the conference performance
* Information regarding distinguishing characteristics of the group
* Names and contact information for two references (Note: please do not use current NCCs or
* NBT members as references)

Video Specifications:

* Recording time 8 – 15 minutes
* Recordings must be of live, unedited performances from the current year.

Conference Information:

* AOSA is not responsible for travel, food or lodging for performing groups. This application implies that the group, if selected, is prepared to assume all costs of travel to the conference.
* Children’s performances during the day are allotted 20 – 30 minutes of performance time. Evening performances are 50 minutes. The exact length of the performance will be determined at a later date.
* If chosen to perform on the main stage, it is normally 60’ wide by 24’ deep, which accommodates up to 80 students.

Selection Process:

* A selection committee will carefully review and consider all applications.
* Applicants will be notified of the committee’s decision by March 15, 2019.
* The current National Conference Chairs make the final decision on issuing invitations, based on balancing the performance program.

**Application Deadline: January 15, 2019**

Submit application and link to performance video via e-mail to:

Rhonda Greeson Linda Honn

rhonda@aosa.org lindahonn@aosa.org

Note: If accepted, it is the responsibility of the group to receive all necessary copyright permission.

Group Information

|  |  |  |  |
| --- | --- | --- | --- |
| Group Name: | | Group Size: | |
| School Name: | | | |
| Street Address: | | | |
| City: | State: | | Zip: |
| Contact Person: | AOSA Membership Number: | | |
| Phone: (c) | (w) | | |
| E-mail: | | | |
| Administrator/Business Manager (if applicable): | | | |
| Briefly describe your group, including distinguishing characteristics: | | | |
| List your past 3 performances: | | | |
| Possible repertoire for conference performance: | | | |
| Do you need any instruments or special equipment? If so, please list here: | | | |

References

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Reference 1: | | | Reference 2: | | |
| Address: | | | Address: | | |
| City: | State: | Zip: | City: | State: | Zip: |
| E-mail: | | | E-mail: | | |

Contact’s Signature:

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Administrator/Business Manager Signature (if applicable):

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Web address link to performance, posted on YouTube or another website:

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