

DSA Press Release - 2018

Doug Goodkin

AOSA is pleased to announce Doug Goodkin as a 2018 American Orff-Schulwerk Association Distinguished Service Award recipient. The Distinguished Service Award is intended to recognize and honor those who have supported the mission of AOSA through exemplary service at the national level and who have contributed to the growth of Orff Schulwerk in the United States.

Doug Goodkin is currently in his 44th year at The San Francisco School, where he teaches music and movement to children between three years old and eighth grade. He regularly gives workshops for Orff Chapters throughout the U.S. and Canada, as well as presenting at State and National Conferences including over 20 AOSA Professional Development Conferences. He is an internationally recognized Orff Schulwerk teacher, teaching courses throughout Europe (Austria, Canary Islands, Czech Republic, Denmark, England, Estonia, France, Finland, Germany, Hungary, Norway, The Netherlands, Greece, Iceland, Italy, Poland, Portugal, Russia, Scotland, Slovenia, Spain, Sweden, Switzerland and Turkey), Asia (China, Japan, Hong Kong, India, Indonesia, Korea, Malaysia, Philippines, Singapore, Taiwan, Thailand, Vietnam), Australia (Sydney, Adelaide, Perth, Brisbane, Melbourne), New Zealand, Africa (Ghana, Morocco, South Africa), South America (Argentina, Brazil, Chile and Columbia). He is the director of The San Francisco Orff Certification Course and teaches his own course on Jazz and Orff Schulwerk in San Francisco and other places including (Argentina, Brazil, Columbia, Halifax, Iceland, Finland, Montreal, Taiwan, Thailand, Toronto, Winnipeg, Vancouver). He received the distinguished Pro Merito Award for his contributions to Orff Schulwerk in July, 2000.

Doug served as the President of the Northern California AOSA Chapter, 1987-1989. He also served on The Orff Echo editorial board, 2000 -2004.

Doug is the author of eight books on music education: *A Rhyme in Time*, *Name Games*, *Sound Ideas* (Alfred Pub.), *Play, Sing and Dance: An Introduction to Orff Schulwerk* (Schott), *Now's the Time: Teaching Jazz to All Ages*, *Intery Mintery: Nursery Rhymes for Body, Voice and Orff Ensemble*, *The ABCs of Education: A Primer for Schools to Come*, *All Blues: Jazz for the Orff Ensemble* and soon to be published *Music from Five Continents: Volume 1-Pentatonic* and *Teach Like It's Music: An Artful Approach to Education*, all through his own company Pentatonic Press. He writes on ongoing blog titled "Confessions of a Traveling Music Teacher," has given a TEDx talk on the importance of music education and begun his own Podcast Series. He is an author of the Macmillan/McGraw-Hill textbook series *Share the Music* and a contributing author in various collections: *Many Seeds, Different Flowers* (De Quadros; Cirme), *Creativity in Music Education* (Sullivan/ Willingham, C.M.E.A.), *Music of the World's Cultures* (ISME). Doug has written numerous articles on Orff Schulwerk in contemporary culture, published in the *Music Educators Journal*, *Orff Echo*, *The Ostinato* (Canada), *Informationen* (Austria), *New South Wales Bulletin* (Australia) and *The Orff Times* (England).

Doug is the leader of and pianist in the jazz quintet Doug Goodkin & the Pentatonics, a group of Orff Schulwerk teachers/ jazz musicians dedicated to bringing jazz to children (and adults) of all ages. They recently performed at the prestigious SF Jazz Center and released their first CD *Boom Chick a Boom*.

Doug is particularly known for his innovative application of Orff Schulwerk to the teaching of jazz and multi-cultural music and his ideas connecting Orff Schulwerk to the greater world of education, culture and human potential. As described by one student: "His work conveys a long, earnest and continuing struggle to present music of integrity in a way that affirms our collective humanity."