

DSA Press Release
Peggy McCreary

AOSA is pleased to announce Peggy McCreary as a 2018 American Orff-Schulwerk Association Distinguished Service Award recipient. The Distinguished Service Award is intended to recognize and honor those who have supported the mission of AOSA through exemplary service at the national level and who have contributed to the growth of Orff Schulwerk in the United States.

Peggy McCreary is an Orff Specialist at the Grenoble Studio of Musical Arts where she teaches children from preschool through high school. She received her B.M. from the University of New Mexico and her Orff Teacher Training Certificate from the University of Denver. She then joined this faculty to teach recorder and one of the only percussion classes offered nationally. She holds a summer Certificate from the Orff Institute, Salzburg, as well. She has taught recorder and percussion in teacher training courses at the Universities of Denver, Northern Colorado, Hawaii, and New Mexico, workshops for American Orff Schulwerk Association chapters nationwide, and presented at more than a dozen AOSA National Conferences. The Rocky Mountain Chapter of AOSA presented her with an Appreciation Award and Lifetime Honorary Membership. Prior to her 40 years of teaching at the Studio, she taught Orff classes, Kindergarten through sixth grade, as well as band, in Albuquerque, New Mexico.

Her video on Orff instrument care can be found in the AOSA Video Library. She has contributed articles to the national publications Orff Echo and Re-Echoes II, was a collaborator on Jane Frazee's book, Discovering Keetman and was an author for the AOSA newsletter Reverberations, where instrument repair tips can be found in her column "Refurberations." Peggy cofounded and leads the "Midnight Historical Society", an evening reading session which has taken place annually at AOSA conferences since 1996, showcasing historical Schulwerk pieces and the people who perpetuated it. In addition to coordinating *Der Mond* productions at Dallas and Tampa conferences and the opening and closing sessions at the 1990 Denver conference, choosing music for the Atlanta Keetman celebration, Peggy also conceived and coordinated the evening concert of *The Many Sides of Orff* for the 2013 AOSA Denver conference.