

Jennifer Patterson: Regional III Representative



BIOGRAPHY

Jennifer Patterson teaches K-5 Music at Williams Elementary in Katy, TX. Jennifer holds degrees from Olivet Nazarene University and Eastern Michigan University. A past president of the Greater Detroit chapter, Jennifer served as secretary of the Texas Gulf Coast chapter and has presented workshops in both Michigan and Texas.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

Orff Schulwerk provides teachers with tools to inspire and engage students in active, creative and joyful music making. The many facets that make up Orff Schulwerk are timeless and are effective with any age group from any culture. Orff Schulwerk training inspires teachers to create something beautiful while providing practical ideas on how to make this possible with students. As we teach music and movement through Orff Schulwerk, we are building leaders of tomorrow who can collaborate with others, creatively solve problems and make the world a better place.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I am a passionate member of AOSA and actively seek opportunities to advocate for Orff Schulwerk. Having served in three different local chapters, I would bring a variety of experience and a broad perspective to the National Board of Trustees. I have strong organizational skills, am detail oriented and enjoy working behind the scenes to turn dreams into realities. I am always learning and love working with others toward our shared goal of promoting Orff Schulwerk.

3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

The National Board of Trustees represents the general membership as it guides AOSA. NBT members listen to and learn from the general membership while making informed decisions and charting an effective course for the future. The final step is to effectively communicate these decisions and future plans with local chapters and AOSA members. It would be an honor to work alongside the National Board of Trustees to build relationships with AOSA members, nurture creative ideas, support problem

solving, facilitate growth, encourage chapter leaders and inspire the next generation of music teachers.

4. What is your vision for AOSA and Orff Schulwerk in the future?

My hope for AOSA is that we will treasure our heritage while making plans for an even brighter future. I see us accomplishing this future by taking advantage of each other's strengths and working collaboratively at local, regional and national levels to grow AOSA. By promoting Orff Schulwerk, we can continue to inspire teachers and make it possible for more children to experience joy in singing, playing, dancing and creating.