

## Charlotte Rudolph: Region V Representative



### BIOGRAPHY

*Charlotte Rudolph teaches k-5 music in the South Fayette School District. A native Pittsburgher, she holds bachelors and masters degrees in music education. She has Level III certification in Orff Schulwerk and taught Level I Recorder at SHU. She served as President of PGTAOSA and is the co-chair of the Teacher Advisory Committee for the Pittsburgh Youth Chorus.*

### CANDIDATE FORUM

#### 1. What do you see as the role of Orff Schulwerk?

I see music education as Carl Orff envisioned it, always with the child at its center, actively participating rather than as a passive observer. In a time when the face of education and manner of instruction is drastically changing, I believe that Orff Schulwerk provides a vehicle for our children to build a sense of community, collaborate with others, take much needed risks, and make music through organic play. These creative and unique experiences are invaluable to growth of our children as well-rounded human beings and members of a diverse global society.

#### 2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I feel that my strengths are that I am a highly organized individual who is extremely passionate about the importance of music education in the lives of all people. I am honored to have served in many different leadership roles such as the President of the Pittsburgh Golden Triangle AOSA chapter, co-chairing the Teacher Advisory Committee for the Pittsburgh Youth Chorus, presenting various workshops and sessions regarding the Schulwerk, and mentoring new and pre-service teachers. Through these experiences, I have learned that when I am in a leadership role, I must lead by example and set the highest standards with a robust work ethic for myself. AOSA is a strong professional organization that many music educators look to for guidance and help. It is my intention that through dedication and hard work to continue to uphold the high standards and ethics that our predecessors have set for us.

#### 3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

I see the role of the National Board of Trustees as servants and support to the general membership. As such a large organization, it is vastly important that each member and chapter feels valued and

heard. It is the job as members of the NBT to reach out with consistent communication to our many chapters in order to foster a strong sense of community and cooperative spirit. The needs of our chapters and its members shall guide the work that the NBT fulfills. The NBT will be available to advise, assist and encourage our membership while making decisions that will sustain the high quality of music education and AOSA.

#### 4. What is your vision for AOSA and Orff Schulwerk in the future?

My vision for AOSA and the Schulwerk is to continue to reach out further to assist our members, the music education community and ultimately our children. As educators we are charged not only to deliver the highest quality music education possible, but we must strive to meet additional needs of our students as well. Today's students are entering our classrooms with more diverse needs than in the past 10 years. As artists, we are the leaders in empathy, creativity, and collaboration. As a national organization, we must be able to train our teachers in providing enriching experiences to our students that not only occur in the musical realm but also allow for growth and understanding on a personal and human level.

Our current educational climate is rocky and disheartening at times. It is my hope and vision that AOSA can be a shining beacon of positive light that music educators can look to, be proud of and see what is going right in education. AOSA must continue to serve as a resource to meet the changing needs of our educators and students, while continuing to promote and celebrate the necessity of music in education.