

## Lori Arner: Representative



### BIOGRAPHY

*Lori is passionate about empowering creativity in all people. She teaches general music in PA and is pursuing her Ph.D. at Temple University. Lori is certified in Orff Schulwerk from University of Kentucky, Kodaly from Westminster Choir College, and has also achieved the Basic Dalcroze Certificate.*

### CANDIDATE FORUM

#### 1. What do you see as the role of Orff Schulwerk?

Orff Schulwerk serves the essential role of bringing joy and creativity to music education through its process that uniquely strengthens the musicianship of the students, their teachers, and their communities. Through the Schulwerk each child and teacher is empowered to express and explore their human identity in an environment that is a safe and accepting shelter. The creative and critical thinking skills that are so desired in the 21<sup>st</sup> century learner are the foundation of child-centered Orff Schulwerk interactions.

Teachers of the Schulwerk can foster the perspective of each child's voice as valuable through meaningful and successful engagements regardless of musical skill level in a way that no other approach does. Orff Schulwerk allows not only for differentiated creative experiences for all learners, but also gives a place for that individual creativity to be a part of something more beautiful created in and with community. As technology serves to isolate children and turn their brains inwards to themselves, Orff Schulwerk beckons the students hearts and minds to something greater.

#### 2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

I have had success in previous leadership positions due to three of my biggest strengths- my obsession with organization, my time/workload management skills, and my love of working with others. I am a very focused, dedicated, and open-minded person, and I have been affirmed by others that I do well in leadership positions. I strive to listen carefully to other points of view and let research and consensus

practices guide decision making. My experiences serving in a variety of roles the PAOSA board as well as the 2016 Local Conference Chair in Atlantic City have affirmed to me that I am called to continue to serve our fantastic organization in some capacity and am honored to be considered for the position of Region V Representative.

**3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?**

The National Board of Trustees serves the general membership by promoting the growth and health of AOSA at a national level. As Region V Representative my role is to act as a liaison between the National Board and the local chapter leadership. Regular active communication is essential for success in this. I would be honored to help with NBT committees, aid chapter presidents in their work, and serve as a resource for all the members of Region V.

**4. What is your vision for AOSA and Orff Schulwerk in the future?**

My vision is that the work of AOSA and Orff Schulwerk will come to a point of great understanding by music educators, administrators, and community members. Undergraduate programs will have the skills and knowledge to teach a fuller understanding of the approach in pre-service methods classes and more in-service teachers will have the opportunity to participate in professional development. AOSA would continue to support teachers with innovative resources that meet current needs and honor past traditions.

Most of all, the work of AOSA will continue to empower us to see the inherent value and worth in each other despite our differences and we will be emboldened to pass this gift of joyful music making on to all people.