

## Kateri “Kate” Miller: Region VI Representative



### BIOGRAPHY

*Kateri (Kate) Miller is currently earning her Ph.D. from the University of Kentucky. She has over 17 years experience teaching both children and adults and is fully certified in Orff, Kodály, and Dalcroze. She is past president of NDVC and was registration chair for the 2015 AOSA National Conference.*

### CANDIDATE FORUM

#### 1. What do you see as the role of Orff Schulwerk?

Orff-Schulwerk is a process of teaching music that increases student involvement in music making. Whatever the ability level of the students, success can be found and a sense of pride will follow. Students need to feel included and have self-confidence and there is no argument that using Orff-Schulwerk in a music classroom today provides student participation and more.

#### 2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

My leadership strengths include organization, self-motivation and self-discipline. I have been told that I ‘get things done’. I know that my successful experience teaching children and adults for 17 years, serving as a chapter president, and chairing a committee for the 2015 National conference will greatly benefit AOSA in promoting Orff-Schulwerk.

#### 3. What is the role of the National Board of Trustees as it relates to the general membership and how would you fulfill this role?

I am a people person. I enjoy talking about Orff Schulwerk and listening to others about their experiences in the classroom. The National Board of Trustees represents the people in their region, informs the region presidents and helps our organization’s success in any way that they can. I know that I relate to people in region VI because I belonged to it for many years. I know some of the region VI members, even outside my own chapter, and I hope that my experience will reassure those members that I am the right person to represent them.

#### 4. What is your vision for AOSA and Orff Schulwerk in the future?

It is important to continue the work of AOSA and the Orff Schulwerk throughout our educational system. I am part of a new generation of music teachers and bring ideas and experiences that can only enhance AOSA. Personally, I am always thinking of how things can be better in life, and I would do the same with AOSA; I don't believe in changing something just to change it. Examining and catering to the needs of the future of AOSA and its members should always include a sense of understanding and respect for the traditions that have brought us successfully to this day.