

Registration online

INTERNATIONAL SUMMER COURSE 2019

"Elemental Music and Dance Pedagogy – Orff Schulwerk"

July 7 – 13, 2019

On the homepage of the Mozarteum University Salzburg www.uni-mozarteum.at/apps/stud/isc you will find detailed information about registration, choice of afternoon sessions and general conditions.

The **online registration form** available on: www.uni-mozarteum.at/apps/stud/isc as from March 15, 2019, has to be completed and submitted online at the latest by June 15, 2019.

Registration will be **exclusively online** and should be made as soon as possible since there is only a limited number of places available.

The fee of EUR 405,- has to be paid by credit card during online registration.

Those who deregister in writing up until July 1st will have the course fee refunded minus EUR 30,- for administrative costs. Those deregistering after July 1st will not have their fee refunded – unless they find a participant to take their place.

Participants have to write personally to the Internationales Kolleg to make their reservation, indicating "Orff Schulwerk Summer Course" or to Tourismus Salzburg asking for a list of accommodation.

Opening

Sunday, July 7th 2019, 5 pm

Closing

Saturday, July 13th late evening

There will be no compulsory afternoon classes on Wednesday, July 10th

How to get there

By bus: line 3 from the railway station or city centre in the direction of "Alpensiedlung Süd", get off at the bus stop "Polizeidirektion" (a 20 min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

Accommodation

Within a 10 min walking distance:

Student residence Internationales Kolleg
Billrothstrasse 10-18, 5020 Salzburg | Austria
Tel: +43 662 93030-79, Fax: +43 662 93030-77
E-Mail: office@guesthouse.at
www.guesthouse.at

Within a 5 min walking distance:

Motel One Salzburg Süd
Alpenstrasse 92, 5020 Salzburg | Austria
Tel: +43 662 835020
E-Mail: salzburg.sued@motel-one.com
www.motel-one.com

For all other accommodation

Tourismus Salzburg GmbH
Auerspergstrasse 6, 5020 Salzburg | Austria
Tel: +43 662 88987-0, Fax: +43 662 88987-32
E-Mail: tourist@salzburg.info
www.salzburginfo.at



INTERNATIONAL SUMMER COURSE

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Orff Schulwerk"

July 7 – 13, 2019



Teaching language: English

**THE ORFF-INSTITUTE CANNOT MAKE
ANY HOUSING ARRANGEMENTS.**



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INTERNATIONAL SUMMER COURSE 2019

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Ari Glage, Andrea Ostertag, Reinhold Wirsching

Assistants: Christina Ottoson, Petra Plattner

Duration: 40 hours

Morning Sessions: 09:00 – 10:30 / 11:00 – 12:30

Wolfgang Hartmann

There are Bridges we can cross

The picture of a bridge can help us to see and to connect the diversity which is conjunct under the concept of Orff-Schulwerk: Bridges between the beginning of Orff-Schulwerk and its present-day appearance, between different activities, between improvisation and composition, between playing and learning. And even the shape and appearance of a bridge may inspire us to create our own dance and music.

Estêvão Marques

Music Games from Latin America

This workshop is designed for teachers, parents and anybody who believes in the educational value of music games. Beginning from the great richness of Latin traditional folklore, we will re-create it in imaginative ways. Each song creates an engaging scenario for different group activities, filled with educational concepts that are easily assimilated by children. These activities include traditional educational instruments but also body percussion, spoons, buckets, hula hoops, ping pong balls, PET bottles and many other alternative ways to make music.

Andrea Ostertag

Dance from Scratch

Following one of the Orff Schulwerk principles: from simple to complex, we will start with simple movement ideas. Through dance improvisation, exercises for awareness, movement games and basic dance technique we will develop, experience and discuss dance forms of various complexity.

Reinhold Wirsching

The Joy of Singing

Games, exercises and activities develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable to students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

Afternoon Sessions: 14:30 – 16:00 / 16:30 – 18:00

Ari Glage

Circle Songs and More

Circle Singing is an adventure. Out of the moment we will develop spontaneous improvisational community singing. Wordless vocal patterns lie over each other and create musical landscapes free of preconceptions. Different approaches encourage us to find our own personal expression.

Rolf Grillo

Rhythmical Games around the World!

In Africa, Asia, Europe, America and Australia, rhythmic games can be found everywhere in the world. These games consist of rhythm which is the main, supportive and provocative element. In the practice of creating rhythm through games, singing and producing music, a community is found amongst the young and old, the novice and the seasoned rhythm players. This workshop offers a treasure of movement and rhythm games from different cultures around the world. It is based on the multi media book: Rhythmusspiele der Welt, by Rolf Grillo

Angelika Holzer

Connect through Dance

Everybody can dance. Music and dance connect us directly and vividly with ourselves and each other. In each session we will move and dance, improvise, explore different scores and get tools to create choreographies with diverse groups. We will reflect on the gradation of difficulties for different abilities in the class. The classes will provide basic principles and methods to support an inclusive environment so everybody is able to join in the dance.

Frajo Köhle

And Orff we go...Fun with Instruments!

This workshop will focus on the use of the classic Orff-Instruments in different approaches. Based on playing forms and improvisation we will create musical arrangements with xylophones, small percussion and other instruments according to children's songs as well as pop tunes. Starting with body-percussion patterns or tongue-twisters we will explore many of the hidden possibilities of the Orff-Instruments – from very basic to pretty groovy. Also your own instruments such as violin, flute, ukulele or others will be welcome at the workshop!

Cathy Milliken

Composing Scores to Sound and Movement in Collective Practice

In this workshop we shall explore collective sound and movement creations as well as investigate strategies for their collective creation. The workshops will consist of improvisational (musical and movement) as well as musical scoring components. The workshops are intended to facilitate and align music making with other disciplines as well as introduce musical skills that are transferrable in multi-disciplined collaborative work contexts.

Evening Sessions (optional): 19:30 – 20:30

Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops.

Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your second choice is full.

All classes will be taught in English.

Please bring suitable clothing and shoes for movement sessions.

No video or audio recording is allowed.

Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course. Each participant is responsible for his/ her medical and accident insurance.