

The Orff Echo Editorial Board is soliciting articles for the Spring 2020 issue, “Educate. Advocate.” Submission deadline is August 15, 2019.

“Educate. Advocate.” will highlight how Orff practitioners and music educators effectively share the impact of the Schulwerk with students, colleagues, administrators, parents, their community, fellow music and movement educators, educational stakeholders, and beyond.

We invite various types of submissions such as (1) philosophical and theoretical work reflecting the application of the Schulwerk; (2) interpretation and adaptation of Orff pedagogical techniques for music and other teachings; (3) empirical and/or historical research related to the Schulwerk.

We encourage writers to consider the following questions:

1. What is the value of Orff Schulwerk in American music education, education broadly, and realms beyond education?
2. How do people who are not music educators understand the Schulwerk? What is an outsider’s perspective on the practice? What is the practitioner or administrator’s Schulwerk “elevator pitch?”
3. How do Orff educators advocate for the Schulwerk with their school, community, parents, colleagues, and administration (i.e., performances/informances, professional development, conversations, social media, etc.)?
4. How is the Schulwerk connected with the larger educational conversation (other educational philosophies, goals, trends, etc.)? What does a school-wide orientation toward Orff Schulwerk look like?
5. How do Orff educators cultivate student meta-awareness, understanding, and appreciation of the overarching goals and underlying value of their experiences?
6. How do Orff practitioners welcome and mentor new teachers, student teachers, and others new to Orff Schulwerk?
7. How does AOSA bring more educators into the fold to sustain and grow the Schulwerk in America for future generations? How does the Orff community cultivate accessibility, relevance, connection, and comfort for all teacher and student populations?

The Orff Echo Editorial Board is always interested in original research and informative articles covering all aspects of Orff Schulwerk and music education, such as movement, play, singing, assessment, and curricular planning. Our format allows for submissions dedicated to your area of interest in addition to our featured topic.

Please contact Matthew Stensrud (mstensrud@gmail.com), Roxanne Dixon (rxndxn@gmail.com), or Sandra Sanchez Adorno (sadorno@fiu.edu) with submissions or questions regarding the Spring 2020 issue, “Educate. Advocate.” For submission guidelines or for general questions about *The Orff Echo*, send inquiries to Linda Hines (echoeditor@aosa.org). Articles can be submitted through The Orff Echo portal at bit.ly/echosubmission.