

American Orff-Schulwerk Association  
Research to Practice (formerly Research Interest Group)

# Call for Digital Poster Submissions

2019 AOSA Professional Development Conference  
November 20–23, 2019  
Salt Lake City, UT

- Research employing qualitative, quantitative, mixed, philosophical, and historical methodologies will be considered. Submissions of action research studies completed by music educators in their classrooms are encouraged!
- The author(s) of each accepted digital poster will be expected to present at the 2019 American Orff-Schulwerk Association conference to discuss their project with other researchers and attendees during the digital poster event and are encouraged to provide a handout including their abstract and references for distribution. Research that has been presented at other conferences is **accepted** and **encouraged**.

## Submission Guidelines:

1. Submit a summary in an abstract of no more than 500 words describing your research submission; please submit in pdf or Word format only.
2. Do not include any identifying information in your abstract. Instead, save the file with a descriptive term from your title, *without* your name or other identifying information, followed by DigitalAOSA (e.g., ImprovisationStudyDigitalAOSA.pdf).
3. In the body of an email or on a separate cover sheet, include your name, affiliation (university, public school, private school, charter school), address, email, and title of the study.

Submission deadline is **August 15, 2019**. Applicants will be notified of their acceptance by August 31, 2019.

For further information, or to submit your proposal, contact:  
Michael Chandler at [chandlermd@apsu.edu](mailto:chandlermd@apsu.edu)