

# 2020 AOSA Professional Development Conference Session Proposal Form

Kansas City, MO

\* Required

1. Email address \*

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2. Number of presenters submitting this proposal \*

Mark only one oval.

1

2 Skip to question 25.

## Presenter Details

Contact Information - all fields are required

3. First Name \*

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4. Last Name \*

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5. Presenter Bio of 50 words or fewer. AOSA reserves the right to edit for clarity and brevity. \*

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6. Presenter 1 Headshot : upload photo here. Please title file <lastname, firstname> \*

Files submitted:

7. Phone Number \*

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8. Email Address. Please select an email you check regularly. \*

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**9. I am an \***

*Check all that apply.*

- AOSA Member
- International OSA Member

**10. List International OSA**

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**11. Highest level of Schulwerk education completed \***

*Mark only one oval.*

- Chapter Workshops
- Level I
- Level II
- Level III
- Master Class
- Approved Teacher Educator

**12. Please list any music business relationships you may have.**

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## **Workshop Experience**

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List two workshops you have recently presented.

Do not list more than one workshop in each box.

**13. Workshop 1 \***

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**14. Topic**

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**15. Date**

*Example: December 15, 2012*

**16. Workshop 2 \***

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**17. Topic**

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**18.**

*Example: December 15, 2012*

**19. Presenting Frequency \***

*Mark only one oval.*

- I have presented more than five workshops during the past three calendar years.
- I have presented more than three workshops per year for the past three calendar years.
- I have presented less than three workshops per year for the past three calendar years.

## References

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Current AOSA NBT members and staff cannot serve as a reference.

**20. Reference 1 \***

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**21. Phone**

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**22. E-mail \***

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**23. Reference 2 \***

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**24. Phone**

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**25. E-mail \***

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*Skip to question 71.*

## Presenters Details

Contact Information - all fields are required

### Presenter 1

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**26. Presenter 1 first name \***

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**27. Presenter 1 last name \***

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28. **Presenter 1 Brief Bio: 50 words or fewer. AOSA reserves the right to edit for clarity and brevity. \***

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29. **Presenter 1 Headshot : upload photo here. Please title file <lastname, firstname> \***

Files submitted:

30. **Presenter 1 Cell Phone \***

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31. **Presenter 1 Preferred Email - Please use an email that you have access to all year. \***

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32. **Presenter 1: I am an \***

*Check all that apply.*

- AOSA Member
- International OSA Member

33. **List International OSA**

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34. **Presenter 1 highest level of Schulwerk education completed \***

*Mark only one oval.*

- Chapter Workshops
- Level I
- Level II
- Level III
- Master Class
- Approved Teacher Educator

35. **Presenter 1, please list any music business relationships you may have.**

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## Workshop Experience

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List two workshops you have recently presented.

Do not list more than one workshop in each box.

36. **Workshop 1 \***

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37. **Topic**

---

38. **Date**

---

*Example: December 15, 2012*

39. **Workshop 2 \***

---

40. **Topic**

---

41. **Date**

---

*Example: December 15, 2012*

42. **Presenting Frequency \***

*Mark only one oval.*

- I have presented more than five workshops during the past three calendar years.
- I have presented more than three workshops per year for the past three calendar years.
- I have presented less than three workshops per year for the past three calendar years.

## References

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43. **Reference 1 \***

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44. **Phone**

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45. **E-mail \***

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46. **Reference 2 \***

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47. **Phone**

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48. **E-mail \***

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## Presenter 2

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49. **Presenter 2: first name \***

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50. **Presenter 2: last name \***

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51. **Presenter 2 Brief Bio: 50 words or fewer. AOSA reserves the right to edit for clarity and brevity. \***

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52. **Presenter 2 Headshot : upload photo here. Please title file <lastname, firstname> \***

Files submitted:

53. **Presenter 2: Cell Phone \***

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54. **Presenter 2: Preferred Email - Please use an email that you check frequently. \***

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55. **Presenter 2: I am an \***

*Check all that apply.*

AOSA Member

International OSA Member

56. **List International OSA**

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57. **Presenter 2: highest level of Schulwerk education completed \***

*Mark only one oval.*

Chapter Workshops

Level I

Level II

Level III

Master Class

Approved Teacher Educator

58. **Please list any music business relationships you may have.**

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## Workshop Experience

---

List two workshops you have recently presented.

Do not list more than one workshop in each box.

59. **Workshop 1 \***

---

60. **Topic**

---

61. **Date**

*Example: December 15, 2012*

62. **Workshop 2 \***

---

63. **Topic**

---

64. **Date**

*Example: December 15, 2012*

65. **Presenting Frequency \***

*Mark only one oval.*

- I have presented more than five workshops during the past three calendar years.
- I have presented more than three workshops per year for the past three calendar years.
- I have presented less than three workshops per year for the past three calendar years.

## References

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Current AOSA NBT members and staff cannot serve as a reference.

66. **Reference 1 \***

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67. **Phone**

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68. **E-mail**

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69. **Reference 2 \***

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70. **Phone**

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## Session Details

Please note AOSA reserves the right to edit the below information for brevity and continuity.

72. **Proposed Title - 3-6 word maximum, please avoid colons. \***

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73. **Session Description and Learning Objectives - 30 words or fewer. Please use meaningful action verbs such as “Explore, Experience, Learn, or Create.” Please avoid future tense such as “Participants will...” or “Sing, say, dance, play.” Participants select sessions based on a clear description of your learning objective. AOSA reserves the right to edit for clarity and brevity. \***

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74. **Outline Format - Begin with your learning objective that matches your session description. Please include possible materials, process, and scores. Please provide clear details that you have presented and tested this material. Up to four pages may serve as your session notes. Only one file can be uploaded. \***

Files submitted:

75. **Session Focus - Choose one focus topic carefully. Your proposal will be ranked among other proposals with the same focus. The review panel assumes that all proposals include a form of process teaching as demonstrated in your outline. \***

*Mark only one oval.*

- Arts Integration/Literature
- Assessment
- Choral/Vocal
- Drumming
- Guided Exploration
- History/Research
- Inclusion/Special Populations
- Improvisation Strategies
- Movement
- Recorder - BYOR
- Technology - AOSA cannot provide internet
- Ukulele - BYOU
- World Music/Multicultural



76. **Primary Age Group - This is the student group for which your material is most targeted. If your session is designed to serve more than three age groups, choose All Ages. \***

Mark only one oval.

- All Ages
- Early Childhood: birth-4 years
- Primary: Grades K-2
- Intermediate: Grades 3-5
- Middle/High School: Grades 6-12
- College/Higher Education
- Senior Learners
- Advanced/Post Level III

77. **Additional Age Group 1**

Mark only one oval.

- Early Childhood: birth-4 years
- Primary: Grades K-2
- Intermediate: Grades 3-5
- Middle/High School: Grades 6-12
- College/Higher Education
- Senior Learners
- Advanced/Post Level III

78. **Additional Age Group 2**

Mark only one oval.

- Early Childhood: birth-4 years
- Primary: Grades K-2
- Intermediate: Grades 3-5
- Middle/High School: Grades 6-12
- College/Higher Education
- Senior Learners
- Advanced/Post Level III

## Instrument and Equipment Request

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You may request the following equipment. Each session room includes an LCD projector with screen, a 1/8" iPod/laptop mini-cable for sound, an easel with dry erase board, markers, and one black music stand. One instrument set - see list below - is provided for sessions holding up to 100 participants, or two instrument sets for sessions holding more than 100 participants. We are unable to provide for every participant. Microphones are provided for movement sessions and those holding more than 80 participants. Floor drums, tympani, F# and Bb accidentals, and contra-bass bars are provided by special request. Please do not request a keyboard unless it is essential for your session.

12 Barred Instruments:	Un-pitched Percussion:	
2 Soprano Glockenspiels	1 Suspended cymbal/mallets	1 Temple blocks/stand/mallets
2 Alto Glockenspiels	1 Triangle w/striker	1 Woodblock/mallet
1 Soprano Metallophone	1 pr Finger cymbals	1 pr. Claves
1 Alto Metallophone	1 Cowbell w/striker	1 pr. Maracas
1 Bass Metallophone	1 Mini Afuche Cabasa	1 tambourine
2 Soprano Xylophones	1 Guiro/scraper	1 Sleigh bell cluster

2 Alto Xylophones  
1 Bass Xylophone

5 Nested hand drums

**79. LCD Projector**

*Mark only one oval.*

Yes

No

**80. Piano/Keyboard - if using more than 15 minutes**

*Mark only one oval.*

Yes

No

**81. Basic Instrument set**

*Mark only one oval.*

Yes

No

**82. F# and Bb accidentals**

*Mark only one oval.*

Yes

No

**83. List contra bass bar pitches, if needed**

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**84. Only list floor drums, timpani, additional un-pitched percussion, or movement props essential to your session. Specialized instruments must be provided by the presenter.**

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A copy of your responses will be emailed to the address you provided