

<b>Wednesday, November 20</b>				
1:00pm-5:00pm	AAMM Symposium	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Preparing the Next Generation of Music Teachers: Explore the theme of Inclusivity for music education majors. Time for sharing and reflection included.
8:00pm-9:00pm	Mullins - Irish Folk Dancing			Come explore the exciting world of Irish Dance with creative ways to engage in movement!
<b>Thursday, November 21</b>				
8:00am-9:15am	Blakeslee - Journey to Recorder	Recorder	Intermediate: Grades 3-5	Explore speech, body percussion, and hand drum to reach the destination of recorder composition.
8:00am-9:15am	AAMM - The Alliance, part 1	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Explore children's literature through the four approaches: Dalcroze, Kodály, Gordon MLT, and Orff Schulwerk. Facilitated by Leslie Timmons.
8:00am-9:15am	Young - Deal Me In	Curriculum/ Assessment	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Use card games and greeting cards to create compositions.
8:00am-9:15am	Thurmon - A Musical Journey to Korea	World Music	Intermediate: Grades 3-5	Learn about the musical tradition of Korean Arirang melodies through the Orff approach of creativity and composition.
8:00am-9:15am	Knapp, Brandon, Grimsby, Tranberg - First Steps in Music with Orff Schulwerk	Curriculum/ Assessment	Primary: Grades K-2	Come experience joyful activities which follow the 8-part workout from First Steps in Music while integrating the Orff approach.
8:00am-9:15am	Whisinnand - Letting Kids Lead the Process of Program Planning	Curriculum/ Assessment	Intermediate: Grades 3-5	Experience the process of creating and developing a student centered program in an intermediate music classroom.
8:00am-9:15am	CTED Diversity Education for Teacher Educators and invited guests, part 1	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Led by Dr. Nicole Robinson, this session for all AOSA Teacher Educators and invited guests explores diversity and inclusion within the context of AOSA and its teacher education programs
8:00am-9:15am	Wigger and Sumner - From Page To Stage	Literature/Arts Integration	Primary: Grades K-2, Intermediate: Grades 3-5	Explore the process of an Orff-based performance that turns musical moments into amazing performances using children's literature.
8:00am-9:15am	Navin - Play-Based Assessment	Curriculum/ Assessment	Early Childhood: birth-4 years, Primary: K-2, Intermediate: Grades 3-5	Learn how to make assessment fun and efficient with songs, games and activities that the students enjoy.

8:00am-9:15am	Harding and Lopez-Ibor - Stravinsky!	Literature/Arts Integration	Intermediate: Grades 3-5, Middle School: Grades 6-8	A 20th Century giant who deserves to be enjoyed by students of all ages in the music and movement classroom.
8:00am-9:15am	Klossner - A Wildflower Takes Root in Memphis	History/ Research	All Grades	In 1968, two music teachers, neither with experience teaching children, brought Orff Schulwerk to Memphis, affecting music education in the city for generations.
8:00am-9:15am	Vannatta-Hall - Secret Pizza Party	Literature/Arts Integration	Intermediate: Grades 3-5	Incorporate singing, playing, moving, and creating with the children's book <i>Secret Pizza Party</i> by Adam Rubin.
8:00am-9:15am	Introduction to Schulwerk, part 1	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Explore the Orff media of singing, saying, dancing, and playing. Three sessions are designed for those new to Orff Schulwerk. Sign up for all three sessions.
9:45am-11:00am	Hinz - Jammin' On Djole	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn a traditional African celebration rhythm. Incorporate several techniques to develop a drum circle based on "rolling to the one."
9:45am-11:00am	AAMM - The Alliance, part 2	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Explore children's literature through the four approaches: Dalcroze, Kodály, Gordon MLT, and Orff Schulwerk. Facilitated by Leslie Timmons.
9:45am-11:00am	Young - Deal Me In R	Curriculum/ Assessment	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Use card games and greeting cards to create compositions.
9:45am-11:00am	Ballenger - Recorder Rhymes	Recorder	Intermediate: Grades 3-5	Explore the opportunities for rhymes and simple songs to integrate recorder into "regular" music instruction.
9:45am-11:00am	Ware - Preschool is for Exploring	Curriculum/ Assessment	Early Childhood: birth-4 years	Come play with us as we explore the possibilities of the Schulwerk in a preschool setting.
9:45am-11:00am	Sheridan - Essential Orff Schulwerk for Children with Autism	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5	Exploring strategies to unlock the potential of students with autism in the Orff Schulwerk classroom.
9:45am-11:00am	CTED Diversity Education for Teacher Educators and invited guests, Part 2	Inclusion	College/Higher Education, Advanced/Post Level III	Led by Dr. Nicole Robinson, AOSA Teacher Educators and invited guests explore diversity and inclusion within the context of AOSA and its teacher education programs
9:45am-11:00am	Wigger and Sumner - From Page to Stage	Literature/Arts Integration	Primary: Grades K-2, Intermediate: Grades 3-5	Explore the process of an Orff based performance that turns musical moments into amazing performances using children's literature.

9:45am-11:00am	Navin - Play-Based Assessment R	Curriculum/ Assessment	Early Childhood: birth-4 years, Primary: K-2, Intermediate: Grades 3-5	Learn how to make assessment fun and efficient with songs, games and activities that the students enjoy.
9:45am-11:00am	Harding and Lopez-Ibor - Stravinsky! R	Literature/Arts Integration	Intermediate: Grades 3-5, Middle School: Grades 6-8	A 20th Century giant who deserves to be enjoyed by students of all ages in the music and movement classroom.
9:45am-11:00am	Wickstrom - Bridging Gaps in Music Education and Special Education	Inclusion, Ukulele	College/Higher Education, Advanced/Post Level III	Examine special education law. Provide research-based interventions, examine triggers, and identify how to imitate, explore, and improvise with all.
9:45am-11:00am	Arenas - Movement Exploration in Early Childhood	Movement	Early Childhood: birth-4 years, Primary: Grades K-2	Explore applications for creative movement that focus on the elements of body and space.
9:45am-11:00am	Introduction to Schulwerk, part 2	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Explore the Orff media of singing, saying, dancing, and playing. Three sessions are designed for those new to Orff Schulwerk. Sign up for all three sessions.
11:00am-3:00pm	Marketplace Open			
12:30pm-1:45pm	Mader - Speak the Beat	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn to speak the language of drumming and apply to drum ensembles composed for upper elementary and middle school students.
12:30pm-1:45pm	Scott - The Schulwerk Teacher as Choir Director	Vocal/Choral	Intermediate: Grades 3-5, Middle School: Grades 6-8	Ready to start and direct a school choir? Discuss and experience ideas for chorus recruiting, seating, scheduling, repertoire, and performance.
12:30pm-1:45pm	Holl - The Orff Instrumentarium, the Majesty and the Mystique, part 1	Curriculum/ Assessment	Middle School: Grades 6-8	Play a theme and variations on a children's song analyzing orchestration and composition techniques. Make your student ensembles sparkle!
12:30pm-1:45pm	Ballenger - Recorder Rhymes R	Recorder	Intermediate: Grades 3-5	Explore rhymes and simple songs to integrate recorder into "regular" music instruction. Allow recorders to become another collaborative tool for music making!
12:30pm-1:45pm	Gummersheimer - Scripture and Song as Springboards to Creativity	Vocal/Choral	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Through improvisation and composition, students create movement, rhythm, and melody with scripture as the foundation.
12:30pm-1:45pm	Whisinnand - Letting Kids Lead the Process of Program Planning R	Curriculum/ Assessment	Intermediate: Grades 3-5	Experience the process of creating and developing a student centered program in an intermediate music classroom.

12:30pm-1:45pm	Nail - Book and a Song? You Can't Go Wrong!	Literature/Arts Integration	Primary: Grades K-2, Intermediate: Grades 3-5	Provide inspiration that will have your students singing! Together we'll explore musical concepts through children's literature.
12:30pm-1:45pm	Dennett- The Bad Kangaroo Makes Good Music, Too!	Literature/Arts Integration	Intermediate: Grades 3-5	Sing, play, and move your way through several musical activities inspired by Arnold Lobel's fable, The Bad Kangaroo.
12:30pm-1:45pm	Goodkin - The Humanitarian Musician	World Music	All Grades	How might music cultivate humanism? How can the Orff approach help children be more kind and compassionate? Let's explore these ideas.
12:30pm-1:45pm	Wickstrom - Bridging Gaps in Music Education and Special Education R	Inclusion, Ukulele	College/Higher Education, Advanced/Post Level III	Examine special education law. Provide research-based interventions, examine triggers, and identify how to imitate, explore, and improvise with all.
12:30pm-1:45pm	Vannatta-Hall - Secret Pizza Party R	Literature/Arts Integration	Intermediate: Grades 3-5	Incorporate singing, playing, moving, and creating with the children's book <i>Secret Pizza Party</i> by Adam Rubin.
12:30pm-1:45pm	Introduction to Schulwerk, part 3	Curriculum/Assessment	College/Higher Education, Advanced/Post Level III	Explore the Orff media of singing, saying, dancing, and playing. Three sessions are designed for those new to Orff Schulwerk. Sign up for all three sessions.
2:00pm-3:30pm	Advisory Board I			Engage with your Regional Representatives as they celebrate successes and lead discussions based on Annual Reports. For Chapter representatives.
2:15pm-3:30pm	Mader - Speak the Beat R	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn to speak the language of drumming and apply to drum ensembles composed for upper elementary and middle school students.
2:15pm-3:30pm	Mullins - Celtic Crossings	World Music	Intermediate: Grades 3-5	Come explore the wonderful world of Irish and Irish-American song and dance.
2:15pm-3:30pm	Holl - The Orff Instrumentarium, the Majesty and the Mystique, part 2	Curriculum/Assessment	Middle School: Grades 6-8	Play a theme and variations on a children's song analyzing orchestration and composition techniques. Make your student ensembles sparkle!
2:15pm-3:30pm	Thurmon - A Musical Journey to Korea R	World Music	Intermediate: Grades 3-5	Learn about the musical tradition of Korean Arirang melodies through the Orff approach of creativity and composition.
2:15pm-3:30pm	Gummersheimer - Scripture and Song as Springboards to Creativity R	Vocal/Choral	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Through improvisation and composition, students create movement, rhythm, and melody with scripture as the foundation.

2:15pm-3:30pm	Sheridan - Essential Orff Schulwerk for Children with Autism R	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5	Exploring strategies to unlock the potential of students with autism in the Orff Schulwerk classroom.
2:15pm-3:30pm	Nail - Book and a Song? You Can't Go Wrong!	Literature/Arts Integration	Primary: Grades K-2, Intermediate: Grades 3-5	Provide inspiration that will have your students singing! Together we'll explore musical concepts through children's literature.
2:15pm-3:30pm	Dennett- The Bad Kangaroo Makes Good Music, Too! R	Literature/Arts Integration	Intermediate: Grades 3-5	Sing, play, and move your way through several musical activities inspired by Arnold Lobel's fable, The Bad Kangaroo.
2:15pm-3:30pm	Goodkin - The Humanitarian Musician R	World Music	All Grades	How might music cultivate humanism? How can the Orff approach help children be more kind and compassionate? Let's explore these ideas.
2:15pm-3:30pm	Arenas - Movement Exploration in Early Childhood R	Movement	Early Childhood: birth-4 years, Primary: Grades K-2	Explore applications for creative movement that focus on the elements of body and space.
2:15pm-3:30pm	Brown and Hawley - A Call to Create for Mid-Career Orff Teachers	Vocal/Choral	Middle School: Grades 6-8	Explore the creative process of lesson design through focusing on complementary melody and Somagwaza, inspired by the 2017 AOSA Avon Gillespie tribute.
4:00pm-5:30pm	Welcome Ceremony and Gilbert Academy of Creative Arts			Fly away exploring the wonders of what happens above our heads. You never know what you'll experience if you just ... Look Up! - The Gilbert Academy of Creative Arts
5:30pm-7:00pm	Marketplace Grand Opening			Join exhibitors for an after-hours peek at the amazing products and publications available. And remember... the Keetman Boutique opens!
7:30pm-9:30pm	The Tabernacle Choir at Temple Square Open Rehearsal			The Tabernacle is on Temple Square - 50 W North Temple. Head North past the Assembly Hall.
6:30pm-9:00pm	CTED - Diversity Workshop - teacher educators and invited guests			Led by Dr. Nicole Robinson, AOSA Teacher Educators and invited guests explore diversity and inclusion within the context of AOSA and its teacher education programs
9:00pm-10:15pm	Hinz - On Beat	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Sing, move and drum your way to an action packed musical experience based on traditional dance and rhythm from Ghana, West Africa.
9:00pm-10:15pm	Midnight Historical Society	Curriculum/Assessment	College/Higher Education, Advanced/Post Level III	Explore some of the original source material with Peggy McCreary and Joani Brandon.
9:00pm-10:15pm	Scott - Sing and Move - Just for the Joy of it!	Vocal/Choral		Singing and moving are natural partners! Join friends to learn songs and create movement together in joy!

Friday, November 22				
8:00am-9:15am	Mader - Where is the Beat? Exploring Timelines and Feel	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn techniques to become more comfortable feeling the beat and understanding timelines in the percussive music of diverse cultures.
8:00am-9:15am	Mullins, R. - Celtic Crossings R	World Music	Intermediate: Grades 3-5	Come explore the wonderful world of Irish and Irish-American song and dance.
8:00am-9:15am	Barry - Filipino Songs & Games	World Music	Early Childhood: birth-4 years, Primary: K-2, Intermediate: Grades 3-5	Learn, sing, and play traditional folk songs and games from the Philippines.
8:00am-9:15am	Ballenger - Recorder Rhymes R	Recorder	Intermediate: Grades 3-5	Explore the opportunities rhymes and simple songs can provide when utilizing them to integrate recorder into "regular" music instruction
8:00am-9:15am	CTED Basic I, part 1	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Explore and reflect on the continuum of levels training. Focused on Level One with an eye on Level Two, these sessions are intended for current teacher educators.
8:00am-9:15am	Wigger and Sumner - Manipulative Maniac - Making Assessment Natural, Interactive and Creative R	Curriculum/ Assessment	Primary: Grades K-2, Intermediate: Grades 3-5	Explore fun, interactive and curriculum-based music lessons that naturally assess students K-5 through the use of creative play and manipulatives.
8:00am-9:15am	Advisory Board II			Explore ways to improve your chapter with Regional Representatives and other chapter presidents.
8:00am-9:15am	Davila - Social Emotional Learning in the Music Room	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5	Explore techniques on building relationships and teaching social skills while using the Orff approach to actively make music.
8:00am-9:15am	Miller - The Volumes and You! What You Can Do!	Curriculum/ Assessment	Primary: Grades K-2, Intermediate: Grades 3-5	Orff-Schulwerk and MFC Volumes go hand in hand. The Volumes CAN be used creatively and practically. Discover how easy it can be!
8:00am-9:15am	Salmon - Playing with Tumbula	Curriculum/ Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Play and explore activities with a song in 10/8, creating sequences and accompaniments with our bodies and instruments.
8:00am-9:15am	Klossner - Compose Yourself - Facilitating Student Composition	Curriculum/ Assessment	Intermediate: Grades 3-5	Using a piece from Music for Children Volume I as a jumping off point, explore ways to facilitate composition and "Let the children be their own composers."
8:00am-9:15am	Cantarelli Vita - Vamos Lá! Elemental Creative Practices in Brazilian Music	World Music	Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore the playfulness of Brazilian music and create in the style of different genres and singing games.

9:00am-5:00pm	Marketplace Open			
9:45am-11:00am	Hinz-Jammin' on Djole R	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn a traditional African celebration rhythm. Incorporate several techniques to develop a drum circle based on "rolling to the one."
9:45am-11:00am	Scott - The Schulwerk Teacher as Choir Director	Vocal/Choral	Intermediate: Grades 3-5, Middle School: Grades 6-8	Ready to start and direct a school choir? Discuss and experience ideas for chorus recruiting, seating, scheduling, repertoire, and performance.
9:45am-11:00am	Barry - Filipino Songs & Games	World Music	Early Childhood: birth-4 years, Primary: K-2, Intermediate: Grades 3-5	Learn, sing, and play traditional folk songs and games from the Philippines.
9:45am-11:00am	Tighe - Mondrian as an Impetus for Creating	Literature/Arts Integration	Intermediate: Grades 3-5	Connecting visual arts and music, the art of Piet Mondrian offers possibilities for differentiated and creative activities in inclusive classrooms.
9:45am-11:00am	Young - Choose Kind	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Facilitate kindness, perspective, and empathy in the classroom through purposeful musical experiences and creations.
9:45am-11:00am	Wigger and Sumner - Manipulative Maniac - Making Assessment Natural, Interactive and Creative	Curriculum/Assessment	Primary: Grades K-2, Intermediate: Grades 3-5	Explore fun, interactive and curriculum-based music lessons that naturally assess students K-5 through the use of creative play and manipulatives.
9:45am-11:00am	CTED Basic I, part 2	Curriculum/Assessment	College/Higher Education, Advanced/Post Level III	Explore and reflect on the continuum of levels training. Focused on Level One with an eye on Level Two, these sessions are intended for current teacher educators.
9:45am-11:00am	Grimsby - Sing, Say, and Play to Recorder Success!	Recorder	Intermediate: Grades 3-5, Middle School: Grades 6-8	Renew your passion for the recorder! Discover a flexible sequence with songs, games, and rhymes that will captivate your students!
9:45am-11:00am	Miller - The Volumes and You! What You Can Do! R	Curriculum/Assessment	Primary: Grades K-2, Intermediate: Grades 3-5	Orff-Schulwerk and MFC Volumes go hand in hand. The Volumes CAN be used creatively and practically. Discover how easy it can be!
9:45am-11:00am	Salmon - Playing with Tumbula R	Curriculum/Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Play and explore activities with a song in 10/8, creating sequences and accompaniments with our bodies and instruments.
9:45am-11:00am	Hudspeth - Head Voice - The Highway To Healthy Singing	Vocal/Choral	Intermediate: Grades 3-5, Middle School: Grades 6-8	Polish your teaching process, maximize rehearsal time, develop basic vocal technique, and explore successful repertoire for choral and general classrooms.

9:45am-11:00am	Klossner - Compose Yourself - Facilitating Student Composition R	Curriculum/Assessment	Intermediate: Grades 3-5	Using a piece from Music for Children Volume I as a jumping off point, explore ways to facilitate composition and “Let the children be their own composers.”
9:45am-11:00am	Cantarelli Vita - Vamos lá! Elemental Creative Practices in Brazilian Music	World Music	Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore the playfulness of Brazilian music and create in the style of different genres and singing games.
12:30pm-1:45pm	Mader - Where is the Beat? Exploring Timelines and Feel	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn techniques to become more comfortable feeling the beat and understanding timelines in the percussive music of diverse cultures.
12:30pm-1:45pm	Nadel - Improvisation + Intuition = Evocative Teaching	Curriculum/Assessment	All Grades	Explore ways teachers can combine pedagogy and “the seat of their pants” to help students bring their creative ideas to life.
12:30pm-1:45pm	Sullivan - Modal Sounds for Young-uns	Curriculum/Assessment	Primary: Grades K-2	Modal material doesn’t have to be saved for your older students! Explore modal material adapted specifically for primary ages.
12:30pm-1:45pm	Tighe - Mondrian as an Impetus for Creating R	Literature/Arts Integration	Intermediate: Grades 3-5	Connecting visual arts and music, the art of Piet Mondrian offers possibilities for differentiated and creative activities in inclusive classrooms.
12:30pm-1:45pm	CTED Recorder, part 1	Curriculum/Assessment	College/Higher Education, Advanced/Post Level III	Intended for current recorder teacher educators, Paul Hallsted shares teaching strategies, curriculum structures and repertoire.
12:30pm-1:45pm	Burns - Senior Musicians - Lifelong Music Makers!	Inclusion	Senior/Geriatric Learners	An innovative music-making program designed for active seniors that engages and enriches the whole person—mind, body, and spirit—through music.
12:30pm-1:45pm	Writing for AOSA			Collaborate with <i>Echo</i> and <i>Reverberations</i> editors in activities that inspire, focus ideas, and guide your writing skills.
12:30pm-1:45pm	Grimsby - Sing, Say, and Play to Recorder Success! R	Recorder	Intermediate: Grades 3-5, Middle School: Grades 6-8	Renew your passion for the recorder! Discover a flexible sequence with songs, games, and rhymes that will captivate your students!
12:30pm-1:45pm	Gall and Dennett - Guiding Students Through the Creative Process	Movement	Intermediate: Grades 3-5	How do we teach creativity? Join us for an exploration of and reflection on the creative process.
12:30pm-1:45pm	Hinz - Dance Unexpected	Movement	Intermediate: Grades 3-5, Middle School: Grades 6-8	Be inspired to explore and create two very different choreographies based on common, every day activities.



12:30pm-1:45pm	Hudspeth - Head Voice - The Highway to Healthy Singing R	Vocal/Choral	Intermediate: Grades 3-5, Middle School: Grades 6-8	Polish your teaching process, maximize rehearsal time, develop basic vocal technique, and explore successful repertoire for choral and general classrooms.
12:30pm-1:45pm	Kang - Nurturing by Nature	World Music	Primary: Grades K-2, Intermediate: Grades 3-5	A simple Chinese folk song provokes endless improvisation possibilities with singing, playing, and movement.
12:30pm-1:45pm	Brown and Hawley - A Call to Create for Mid-Career Orff Teachers R	Vocal/Choral	Middle School: Grades 6-8	Explore the creative process of lesson design through focusing on complementary melody and Somagwaza, inspired by the 2017 AOSA Avon Gillespie tribute.
2:00pm-2:45pm	San Francisco School Performance			Join the San Francisco School Middle School students as they celebrate music, culture and social justice through world music, classical music and jazz.
2:45pm-3:30pm	Get Involved Fair			Come learn about the leadership opportunities to serve AOSA.
3:45pm-5:00pm	Mader - Where is the Beat? Exploring Timelines and Feel	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn techniques to become more comfortable feeling the beat and understanding timelines in the percussive music of diverse cultures.
3:45pm-5:00pm	Gross - Improvisation and Syncopation with Body Percussion and Chants	Vocal/Choral	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore spoken original rhythmic phrases and body percussion to develop improvisation skills.
3:45pm-5:00pm	Sullivan - Modal Sounds for Young-uns R	Curriculum/ Assessment	Primary: Grades K-2	Modal material doesn't have to be saved for your older students! Explore modal material adapted specifically for primary ages.
3:45pm-5:00pm	Vasil - Creative Movement with Keith Haring and Hip Hop	Movement	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore creative movement inspired by the public art of Keith Haring and hip hop dance music.
3:45pm-5:00pm	Hall - Intro to Level II	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Thinking about Level II? Extend what you learned in Level I to 5/4 meter and the Dorian mode. Learn about what to expect.
3:45pm-5:00pm	Burns - Senior Musicians - Lifelong Music Makers! R	Inclusion	Senior/Geriatic Learners	An innovative music-making program designed for active seniors that engages and enriches the whole person—mind, body, and spirit—through music.
3:45pm-5:00pm	CTED Recorder, part 2	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Intended for current recorder teacher educators, Paul Hallsted shares teaching strategies, curriculum structures and repertoire.

3:45pm-5:00pm	Davila - Social Emotional Learning in the Music Room R	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5	Explore techniques on building relationships and teaching social skills while using the Orff approach to actively make music.
3:45pm-5:00pm	Gall and Dennett - Guiding Students Through the Creative Process R	Movement	Intermediate: Grades 3-5	How do we teach creativity? Join us for an exploration of and reflection on the creative process.
3:45pm-5:00pm	Hinz - Dance Unexpected R	Movement		Be inspired to explore and create two very different choreographies based on common, every day activities.
3:45pm-5:00pm	Memory Hour		All Grades	Come to reflect and honor members of AOSA that have passed since the previous conference.
3:45pm-5:00pm	Kang - Nurturing by Nature R	World Music	Primary: Grades K-2, Intermediate: Grades 3-5	A simple Chinese folk song provokes endless improvisation possibilities with singing, playing, and movement.
3:45pm-5:00pm	Loong - Traveling the World with Little Ones Ages 2-7	World Music	Early Childhood: birth-4 years, Primary: Grades K-2	Explore, imitate, improvise, create with multi-cultural materials from Asian, Pacific, and American regions. Sing, move, chant, and play instruments!
8:00pm-8:45pm	Tanner Dance Performance: The Dancing Man			Join the University of Utah Children's Dance Theatre as they present The Dancing Man, a moving portrayal of a creative life from beginning to end.
9:00pm-10:15pm	Mader - Welcome to James' Town - Drumming Event	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Learn drum circle techniques and skills and how drumming can create a better classroom and positive school culture developing character, learning, and life skills.
9:00pm-10:15pm	Fairfield - Wanna Kanikapila? Ukulele Jam Event	Ukulele	Intermediate: Grades 3-5, Middle School: Grades 6-8	Combine instruments, movement and improvisation to create arrangements in a variety of styles. BYOU if you like. Beginners welcome!

<b>Saturday, November 23</b>				
8:00am-9:15am	Gross - Improvisation and Syncopation with Body Percussion and Chants R	Vocal/Choral	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore spoken original rhythmic phrases and body percussion to develop improvisation skills.
8:00am-9:15am	Fitzmaurice/Davis - Learning Through Light	literature/Arts Integration	all Grades	Light presents itself in many forms. Adaptable for various grades, this thematic unit includes arrangements, composition opportunities, games, and even light-up movement props.
8:00am-9:15am	Navin - Everyday Movement and Dance R	Movement	Early Childhood: birth-4 years, Primary: Grades K-2, Intermediate: Grades 3-5	Learn activities that enhance creative movement in your classroom and explore ways to approach folk dancing for all ability levels.
8:00am-9:15am	Vasil - The Art of Child's Play	Curriculum/Assessment	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Jump, dance, and sing your way through new and old playground games as we explore the art of child's play.
8:00am-9:15am	Nadel - Improvisation + Intuition = Evocative Teaching R	Curriculum/Assessment		Explore ways teachers can combine pedagogy and "the seat of their pants" to help students bring their creative ideas to life.
8:00am-9:15am	Giebler - Shut the Door, It's Volume 4!	Curriculum/Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Sing, dance, and play your way through the musical wonders of Music for Children, Volume 4!
8:00am-9:15am	Wickstrom - Bridging Gaps in Music Education and Special Education R	Inclusion, Ukulele	College/Higher Education, Advanced/Post Level III	Examine special education law. Provide research-based interventions, examine triggers, and identify how to imitate, explore, and improvise with all.
8:00am-9:15am	Hinch - Adventures in Movement	Movement	Primary: Grades K-2, Intermediate: Grades 3-5	The "Adventures in Music" records from the 60s offer inspiration for a variety of movement ideas. Explore body percussion, choreographed dance, and creative movement.
8:00am-9:15am	Knapp, Brandon, Grimsby, Tranberg - First Steps in Music with Orff Schulwerk	Curriculum/Assessment	Primary: Grades K-2	Come experience joyful activities which follow the 8-part workout from First Steps in Music while integrating the Orff approach.
9:00am-1:00pm	Marketplace Open			
10:30am-11:45am	Navin - Everyday Movement and Dance R	Movement	Early Childhood: birth-4 years, Primary: Grades K-2, Intermediate: Grades 3-5	Learn activities that enhance creative movement in your classroom and explore ways to approach folk dancing for all ability levels.

10:30am-11:45am	Scott - The Schulwerk Teacher as Choir Director	Vocal/Choral	Intermediate: Grades 3-5, Middle School: Grades 6-8	Ready to start and direct a school choir? Discuss and experience ideas for chorus recruiting, seating, scheduling, repertoire, and performance.
10:30am-11:45am	Sheridan - Essential Orff Schulwerk for Children with Autism	Inclusion	Primary: Grades K-2, Intermediate: Grades 3-5	Exploring strategies to unlock the potential of students with autism in the Orff Schulwerk classroom.
10:30am-11:45am	Vasil - The Art of Child's Play R	Curriculum/ Assessment	Primary: Grades K-2, Intermediate: Grades 3-5	Jump, dance, and sing your way through new and old playground games as we explore the art of child's play.
10:30am-11:45am	Arenas - Movement Exploration in Early Childhood R	Movement	Early Childhood: birth-4 years, Primary: Grades K-2	Explore applications for creative movement that focus on the elements of body and space.
10:30am-11:45am	Giebler - Shut the Door, It's Volume 4! R	Curriculum/ Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Sing, dance, and play your way through the musical wonders of Music for Children, Volume 4!
10:30am-11:45am	Meeting of the Minds	Curriculum/ Assessment	College/Higher Education, Advanced/Post Level III	Join us for a conversation on the ways seasoned music educators have embraced classroom management in the Orff Schulwerk approach.
10:30am-11:45am	Hinch - Adventures in Movement R	Movement	Primary: Grades K-2, Intermediate: Grades 3-5	The "Adventures in Music" records from the 1960s offer inspiration for a variety of movement ideas. Explore body percussion, choreographed dance, and creative movement.
10:30am-11:45am	Cooper - Plants Can't Sit Still	Literature/Arts Integration	Primary: Grades K-2	Using the book, Plants Can't Sit Still, explore ways to make academic language acquisition a creative and holistic springboard for choreography and composition.
1:00pm-2:15pm	Keeble - Hand Drums with a Twist!	Drumming	Intermediate: Grades 3-5	Play Taiko style and improvise your way to an engaging music classroom!
1:00pm-2:15pm	Salmon - Who Has Seen the Wind?	Curriculum/ Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Nature inspires us to explore sounds and movement, to play these and create soundscapes, dances and accompaniments to a canon.
1:00pm-2:15pm	Ford - Creating Movement Stories with Technology and LMA	Movement, Technology	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Explore how to create enriched movement stories using the Book Creator app and Laban Movement Analysis
1:00pm-2:15pm	Hinz- I Can Relate to That	Movement	Primary: Grades K-2, Intermediate: Grades 3-5	Experience a number of ideas to reinforce basic dance concepts with your students in interesting and unusual ways.

1:00pm-2:15pm	Bowyer and Munisteri - Move Me a Story	Movement, Literature/Arts Integration		Use children's literature genres to develop creative movement.
1:00pm-2:15pm	Ware - Preschool is for Exploring R	Curriculum/Assessment	Early Childhood: birth-4 years	Come play with us as we explore the possibilities of the Schulwerk in a preschool setting.
1:00pm-2:15pm	President's Panel - How AOSA Supports and Could Support Preservice and New Educators	Curriculum/Assessment	College/Higher Education, Advanced/Post Level III	Hear perspectives of a university professor, beginning teacher, cooperating teacher, and administrator.
1:00pm-2:15pm	Blakeslee - Journey to Recorder R	Recorder	Intermediate: Grades 3-5	Explore speech, body percussion, and hand drum to reach the destination of recorder composition.
1:00pm-2:15pm	Cooper - Plants Can't Sit Still: Dancing Toward Literacy R	Literature/Arts Integration	Primary: Grades K-2	Using the book Plants Can't Sit Still, explore ways to make academic language acquisition a creative and holistic springboard for choreography and composition.
2:30pm-3:00pm	Salt Lake City Choir Performance			The Salt Lake Children's Choir will perform classical repertoire, songs from many lands, and even some holiday music.
3:15pm-4:30pm	Keeble - Hand Drums with a Twist! R	Drumming	Intermediate: Grades 3-5, Middle School: Grades 6-8	Play Taiko style and improvise your way to an engaging music classroom!
3:15pm-4:30pm	Salmon - Who Has Seen the Wind? R	Curriculum/Assessment	Intermediate: Grades 3-5, Middle School: Grades 6-8	Nature inspires us to explore sounds and movement, to play these and create soundscapes, dances and accompaniments to a canon.
3:15pm-4:30pm	Ford - Creating Movement Stories with Technology and LMA R	Movement, Technology	Primary: Grades K-2, Intermediate: Grades 3-5, Middle School: Grades 6-8	Create enriched movement stories using the Book Creator app and Laban Movement Analysis
3:15pm-4:30pm	Hinz- I Can Relate to That R	Movement		Experience a number of ideas to reinforce dance concepts with your students in interesting and unusual ways.
3:15pm-4:30pm	Bowyer and Munisteri - Move Me a Story R	Movement, Literature/		Use children's literature genres to develop creative movement.
3:15pm-4:30pm	Ware - Preschool is for Exploring R	Curriculum/Assessment	Early Childhood: birth-4 years	Come play with us as we explore the possibilities of the Schulwerk in a preschool setting.
3:15pm-4:30pm	Blakeslee - Journey to Recorder R	Recorder	Intermediate: Grades 3-5	Explore speech, body percussion, and hand drum to reach the destination of recorder composition.
3:15pm-4:30pm	Loong - Traveling the World with Little Ones Ages 2-7 R	World Music	Early Childhood: birth-4 years, Primary: Grades K-2	Explore, imitate, improvise, create with multi-cultural materials from Asian, Pacific, and American regions. Sing, move, chant, and play instruments!

4:45pm-5:15pm	Closing Ceremony - Reflections from the Mountaintop: Where Do We Go from Here?			Create a final experience based on the words of peace and justice activists Martin Luther King, Jr., Mahatma Gandhi, and Nelson Mandela.
6:00pm-10:00pm	AOSA Banquet: Happy Hour, Dinner, and Dancing			