

Candidate for AOSA National Board of Trustees Region II:
Armando Campos



BIOGRAPHY

I am Armando S. Campos. I teach K-5 music in Las Vegas, NV. Before moving to Las Vegas, I taught secondary music in the Pacific Northwest. Along with teaching, I sing in the Las Vegas Master Singers, the choir-in residence for the Las Vegas Philharmonic and my local church choir.

CANDIDATE FORUM

1. What do you see as the role of Orff Schulwerk?

Orff Schulwerk is extremely relevant in present day music education. The organic way in which music making happens through this approach embraces the very best practices that are in play in our schools, such as high student engagement, meta cognition, equity and acceptance practices with strong communication skills. As such, skilled Orff Schulwerk teachers not only teach but inspire their students not just to have fun making and moving music but also help them to develop their creative/problem solving skills, their interpersonal/intrapersonal skills and their communication skills.

2. What are your leadership strengths and how do you think they would contribute to the work of AOSA and promoting Orff Schulwerk?

My strongest leadership trait is to listen. This is rooted in my attitude of gratitude and service. As a leader I want to demonstrate the ability to be circumspect. I strive to keep an open mind and seek to bring both people and ideas together. My own personal journey in the Schulwerk has given me insight for welcoming change that promotes professional growth and using that growth to help and inspire others. AOSA is all about supporting its members by providing quality professional development opportunities and leadership development. These are vital for the propagation of its membership and for the advocacy of Orff Schulwerk in music education in today's world.

3. AOSA is committed to diversity and equity. What experiences and/or skills do you possess to strengthen our organization as we move forward?

Growing up as an US citizen of Mexican decent in a military family rooted me in a life of ignorance. I was shielded from many of the issues that plague our society today. I have, over time however, grown to appreciate the various trials that many face presently. My role in helping to develop the groundbreaking work of AOSA's Diversity Sub-Committee opened me to start that life-long conversation in my conscious and sub-conscious mind. Having these experiences inform my mind and uniquely equip me to have meaningful conversations with fellow AOSA colleagues in our quest to strengthen and improve our organization.

4. What is your vision for AOSA and Orff Schulwerk in the future?

Orff Schulwerk reaches into the being of all humans across the globe regardless of all human constructs. AOSA has a responsibility to be proactive in response to continually evolving mindsets regarding it's primary role of providing meaningful professional and leadership development. To accomplish this, the leadership of AOSA must remain open to all voices because all its members and future members have a stake in the life and prosperity of the organization.