

FRIDAY, November 13, 2020

AOSA Virtual Symposium Schedule



7:00pm EST – 6:00pm CST – 5:00pm MST – 4:00pm PST

Featured: Culture of Belonging...

Dr. Nicole Robinson, an accomplished consultant in the field of diversity, equity, and inclusion and founder of Cultural Connections by Design, shares how a culture of belonging can be created and how we all can work together to do just that in AOSA and all the areas we touch in our daily lives.



8:00pm EST – 7:00pm CST – 6:00pm MST – 5:00pm PST

Come Together: Mirabolâncias: Brazilian Music Games

Enter into the child's world of Brazilian popular culture with **Estêvão Marques**. Songs, dances and rhythms that are used in commemorative celebrations on the streets are reinvented and brought to the classroom.

These activities include traditional instruments and other alternative ways to make music.

Participants need two spoons (wood, metal or hard plastic), 1 piece of paper, and tape.



8:45pm EST – 7:45pm CST – 6:45pm MST – 5:45pm PST

Sessions

Lorelei Batislaong **Meaningful Musical Experiences & the 'Ukulele**

Meaningful-Musical Experiences- What does that mean right now? Let's find out. And maybe with an 'ukulele in our hands.

Diana Hawley **Envisioning Curriculum for 2020 and Beyond**

Join in the conversation with fellow arts educators as we dream up an intentional, responsive, and transformational Orff-inspired curriculum for tomorrow.

Victor Lozada **Supporting Diversity through Culturally Sustaining Pedagogy**

Explore multilingual children's literature and how it can apply to Orff Schulwerk with a culturally sustaining pedagogy.

David Thaxton **Energize Recorder with Exploration and Improvisation**

Explore the engaging processes of beginning recorder focusing on student choice and improvisation using railroad folk songs to build structures for la-pentatonic and 12-bar blues.

10:15pm EST – 9:15pm CST – 8:15pm MST – 7:15pm PST

Come Together: Colors - Mixed

Abdul Hakim/Rebecca Lau of Singapore

