

SATURDAY, November 14, 2020

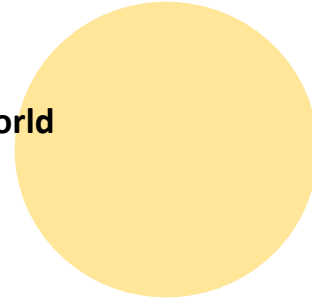
AOSA Virtual Symposium Schedule



4:45pm EST – 3:45pm CST – 2:45pm MST – 1:45pm PST

Come Together: From Down Under to Around the World

Explore music with our Australian friend, **Sara Brooke**.



5:30pm EST – 4:30pm CST – 3:30pm MST – 2:30pm PST

Sessions

Kimberly Collins
**What Do You Do
With an Idea?**

With found instruments and any melodic instrument of your choice, we walk through the book, *What Do You Do with an Idea?* by Kobi Yamada using the Orff process to start with an idea then open the possibilities to see what takes flight.

James Harding
**Animation and
Elemental Music**

Music + movement +
creativity= Orff Schulwerk

Movement + image +
creativity = Animation

Orff Schulwerk +
Animation = ?

BethAnn Hepburn
**Please Touch!
Manipulative
Rhythm Bricks**

Discover how student learning is enhanced through hands-on exploration with manipulative rhythmic building bricks.

Kris Olson
**Movement in
a Virtual Setting**

Experience entry points to movement. Stuffed toys lead to dance concept exploration. Body percussion is reconstructed to create choreographic possibilities.

7:00pm EST – 6:00pm CST – 5:00pm MST – 4:00pm PST

Closing Event – Culture of Belonging with the AOSA Diversity and Inclusion Subcommittee

Join the **AOSA Diversity and Inclusion Subcommittee**—
Amy Beegle, Kristen Faust, Tom Pierre, Roger Sams,
Gerard Stokes, Juan Carlos Tavares, and Ben Torres—
as we come together and lift one another up.

