SATURDAY, November 14, 2020
AOSA Virtual Symposium Schedule

4:45pm EST – 3:45pm CST – 2:45pm MST – 1:45pm PST
Come Together: From Down Under to Around the World
Explore music with our Australian friend, Sara Brooke.

5:30pm EST – 4:30pm CST – 3:30pm MST – 2:30pm PST
Sessions

Kimberly Collins
What Do You Do With an Idea?
With found instruments and any melodic instrument of your choice, we walk through the book, What Do You Do with an Idea? by Kobi Yamada using the Orff process to start with an idea then open the possibilities to see what takes flight.

James Harding
Animation and Elemental Music
Music + movement + creativity = Orff Schulwerk
Movement + image + creativity = Animation
Orff Schulwerk + Animation = ?

BethAnn Hepburn
Please Touch! Manipulative Rhythm Bricks
Discover how student learning is enhanced through hands-on exploration with manipulative rhythmic building bricks.

Kris Olson
Movement in a Virtual Setting
Experience entry points to movement. Stuffed toys lead to dance concept exploration. Body percussion is reconstructed to create choreographic possibilities.

7:00pm EST – 6:00pm CST – 5:00pm MST – 4:00pm PST
Closing Event – Culture of Belonging with the AOSA Diversity and Inclusion Subcommittee
Join the AOSA Diversity and Inclusion Subcommittee - Amy Beegle, Kristen Faust, Tom Pierre, Roger Sams, Gerard Stokes, Juan Carlos Tavares, and Ben Torres - as we come together and lift one another up.