SATURDAY, November 14, 2020
AOSA Virtual Symposium Schedule

1:30pm EST – 12:30pm CST – 11:30am MST – 10:30am PST
Come Together: Musical Raindrops from Finland
Explore and experience the rhythm of rain with Riikka Rauhala.
Create flowing brooks together – drop by drop.

2:30pm EST – 1:30pm CST – 12:30pm MST – 11:30am PST
Come Together: African Drumming
Join Dr. Kofi Gbolonyo in exploring the rhythms of Ghana.

3:15pm EST – 2:15pm CST – 1:15pm MST – 12:15pm PST
Sessions
Kate Bright
Steps to (virtually) Prep the Recorder
Explore Strategies on how to embed pre-recorder skills in a distance-learning setting using both synchronous and asynchronous activities.

Paul Cribari,
Manju Durairaj,
I.J. Routen, Ben Torres,
Franklin Willis
The Importance of Improvisation in Culturally Responsive Teaching
The ability to improvise is more important than ever as teachers adapt their practices for student safety and critically examine the relevance and appropriateness of musical materials. Four teachers from different parts of the country will share the success and challenges they have faced as they navigate a world that is being shaped by both a pandemic and calls for social change.

Mika Inouye
A Dance for All Spaces
Develop movement from your hopes and fears to create a dance for all spaces... and a space for all dances.

Patrick Ware
Hear Me to See Me
To see we must listen. Let us explore rhythm and melody and movement in a redefined elemental style.