

SATURDAY, November 14, 2020

AOSA Virtual Symposium Schedule



1:30pm EST – 12:30pm CST – 11:30am MST – 10:30am PST

Come Together: Musical Raindrops from Finland

Explore and experience the rhythm of rain with **Riikka Rauhala**.

Create flowing brooks together – drop by drop.



2:30pm EST – 1:30pm CST – 12:30pm MST – 11:30am PST

Come Together: African Drumming

Join **Dr. Kofi Gbolonyo** in exploring the rhythms of Ghana.



3:15pm EST – 2:15pm CST – 1:15pm MST – 12:15pm PST Sessions

Kate Bright
Steps to
(virtually)
Prep the Recorder

Explore Strategies on how to embed pre-recorder skills in a distance-learning setting using both synchronous and asynchronous activities.

Paul Cribari,
Manju Durairaj,
I.J. Routen, Ben Torres,
Franklin Willis
The Importance of
Improvisation in
Culturally Responsive
Teaching

The ability to improvise is more important than ever as teachers adapt their practices for student safety and critically examine the relevance and appropriateness of musical materials. Four teachers from different parts of the country will share the success and challenges they have faced as they navigate a world that is being shaped by both a pandemic and calls for social change.

Mika Inouye
A Dance
for All Spaces

Develop movement from your hopes and fears to create a dance for all spaces... and a space for all dances.

Patrick Ware
Hear Me to
See Me

To see we must listen. Let us explore rhythm and melody and movement in a redefined elemental style.