



# FORUM RESONANCES

## Discovering the Wildflower

How Orff-Schulwerk uses culturally specific ideas

**Sat. March 27th, 2021: 9 - 12:00 am (CET) repeat: 6 - 9:00 pm (CET)**

Join Zoom Meeting

<https://zoom.us/j/98979382012?pwd=aWpvTTJhL3cWdDdzWkl4OHo5ako0UT09>

Meeting ID: 989 7938 2012

Passcode: A0aqCM

Time (CET)	PRESENTATION	Time (CET)
8.30 am	Enter and chat	5:30 pm
<b>9.00</b>	<b>Welcome</b> Shirley Salmon (IOSFS) and Nikki Cox (ANCOS)	<b>6:00</b>
9.05	<b>COME TOGETHER</b> Kirrabelle Lovell (OSASA) and Virginia Esparraga (OSANSW)	6:05
9.25	<b>AUSTRALIA</b> (ANCOS)	6:25
9.45	<b>NEW ZEALAND</b> (ONZA)	6:45
10.05	<b>SINGAPORE</b> (SingOrff)	7:05
<b>10.25</b>	<b>Break</b>	<b>7:25</b>
10.40	<b>AN AUSTRALIAN SNAPSHOT</b> Orff-Schulwerk Associations in Australia	7:40
10.55	<b>GHANA</b>	7:55
11.15	<b>ICELAND</b> (SOTI)	8:15
11.35	<b>QUESTIONS AND DISCUSSION</b>	8:35
11.50	<b>UPDATES</b> Barbara Haselbach – Study Texts II	8:50
11.55	<b>CODA</b> Remix Conference 2022 in Australia (OSASA)	8:55

All information subject to change.

The IOSFS is a non-profit association registered in Austria. We welcome and appreciate donations of any size in support of our mission to promote and further develop the pedagogical-artistic work of Carl Orff and Gunild Keetman. Membership dues cover only a very small portion of our costs.

Your contribution helps to support advocacy, conventions, publications and other critical operational expenses:

International Orff-Schulwerk Forum Salzburg

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